UNITED STATES COINS

EARLY AMERICAN COINS • PAPER MONEY

PUBLIC AUCTION SALE
MARCH 22, 23, 1994

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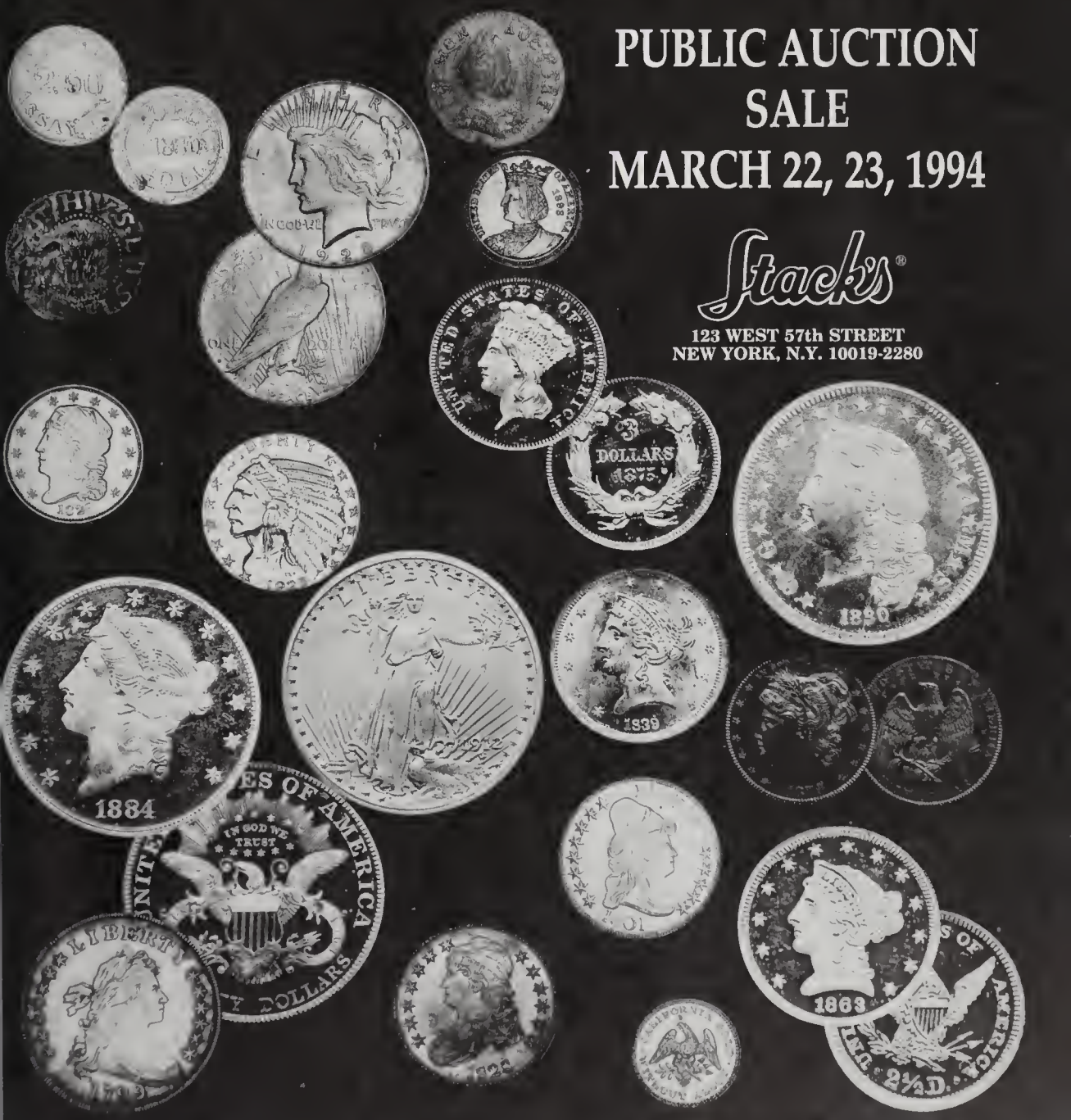
Stack's®

123 WEST 57th STREET
NEW YORK, N.Y. 10019-2280



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	3,400.00	61	350.00	121	100.00	181	350.00
2	2,300.00	62	150.00	122	45.00	182	80.00
3	1,500.00	63	375.00	123	450.00	183	100.00
4	400.00	64	425.00	124	110.00	184	100.00
5	1,600.00	65	400.00	125	150.00	185	400.00
6	550.00	66	400.00	126	120.00	186	400.00
7	1,200.00	67	350.00	127	80.00	187	80.00
8	425.00	68	225.00	128	260.00	188	175.00
9	400.00	69	260.00	129	75.00	189	140.00
10	900.00	70	1,600.00	130	475.00	190	100.00
11	2,500.00	71	650.00	131	625.00	191	100.00
12	1,300.00	72	2,300.00	132	475.00	192	425.00
13	375.00	73	170.00	133	130.00	193	120.00
14	1,100.00	74	280.00	134	300.00	194	200.00
15	475.00	75	150.00	135	280.00	195	230.00
16	750.00	76	65.00	136	120.00	196	1,800.00
17	800.00	77	550.00	137	130.00	197	140.00
18	1,200.00	78	225.00	138	150.00	198	200.00
19	900.00	79	140.00	139	180.00	199	625.00
20	775.00	80	240.00	140	170.00	200	400.00
21	750.00	81	90.00	141	240.00	201	180.00
22	1,000.00	82	140.00	142	500.00	202	450.00
23	950.00	83	950.00	143	650.00	203	100.00
24	900.00	84	65.00	144	150.00	204	130.00
25	750.00	85	500.00	145	300.00	205	180.00
26	400.00	86	650.00	146	25.00	206	80.00
27	400.00	87	1,000.00	147	400.00	207	100.00
28	1,200.00	88	275.00	148	150.00	208	180.00
29	600.00	89	200.00	149	120.00	209	140.00
30	800.00	90	350.00	150	600.00	210	170.00
31	1,800.00	91	260.00	151	675.00	211	150.00
32	650.00	92	300.00	152	220.00	212	80.00
33	1,050.00	93	280.00	153	220.00	213	90.00
34	1,400.00	94	200.00	154	140.00	214	140.00
35	950.00	95	300.00	155	600.00	215	180.00
36	1,000.00	96	400.00	156	150.00	216	170.00
37	1,000.00	97	200.00	157	220.00	217	200.00
38	325.00	98	325.00	158	450.00	218	170.00
39	700.00	99	230.00	159	170.00	219	220.00
40	550.00	100	275.00	160	200.00	220	80.00
41	2,500.00	101	240.00	161	90.00	221	150.00
42	350.00	102	110.00	162	60.00	222	120.00
43	2,300.00	103	150.00	163	130.00	223	200.00
44	800.00	104	220.00	164	2,000.00	224	240.00
45	1,100.00	105	2,100.00	165	130.00	225	190.00
46	180.00	106	525.00	166	1,000.00	226	260.00
47	220.00	107	180.00	167	180.00	227	290.00
48	500.00	108	160.00	168	350.00	228	550.00
49	500.00	109	180.00	169	80.00	229	260.00
50	130.00	110	80.00	170	300.00	230	120.00
51	400.00	111	425.00	171	375.00	231	100.00
52	300.00	112	180.00	172	190.00	232	80.00
53	220.00	113	40.00	173	100.00	233	350.00
54	200.00	114	200.00	174	200.00	234	80.00
55	200.00	115	120.00	175	110.00	235	80.00
56	325.00	116	325.00	176	400.00	236	140.00
57	220.00	117	130.00	177	110.00	237	70.00
58	350.00	118	180.00	178	400.00	238	80.00
59	325.00	119	180.00	179	150.00	239	1,400.00
60	325.00	120	75.00	180	200.00	240	210.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	240.00	301	100.00	361	275.00	421	425.00
242	130.00	302	1,250.00	362	2,100.00	422	850.00
243	140.00	303	1,500.00	363	1,350.00	423	525.00
244	25.00	304	160.00	364	750.00	424	775.00
245	260.00	305	1,400.00	365	375.00	425	425.00
246	50.00	306	120.00	366	200.00	426	350.00
247	575.00	307	950.00	367	500.00	427	275.00
248	220.00	308	80.00	368	220.00	428	275.00
249	240.00	309	190.00	369	220.00	429	1,400.00
250	425.00	310	3,000.00	370	650.00	430	500.00
251	200.00	311	650.00	371	260.00	431	190.00
252	70.00	312	600.00	372	900.00	432	130.00
253	130.00	313	280.00	373	475.00	433	675.00
254	80.00	314	220.00	374	900.00	434	550.00
255	160.00	315	190.00	375	475.00	435	750.00
256	30.00	316	550.00	376	900.00	436	800.00
257	70.00	317	1,200.00	377	675.00	437	575.00
258	90.00	318	350.00	378	800.00	438	525.00
259	90.00	319	160.00	379	650.00	439	200.00
260	300.00	320	240.00	380	2,000.00	440	280.00
261	600.00	321	350.00	381	400.00	441	325.00
262	130.00	322	170.00	382	475.00	442	375.00
263	50.00	323	550.00	383	240.00	443	280.00
264	700.00	324	500.00	384	600.00	444	120.00
265	180.00	325	180.00	385	350.00	445	110.00
266	1,700.00	326	240.00	386	2,200.00	446	240.00
267	750.00	327	400.00	387	80.00	447	260.00
268	170.00	328	375.00	388	80.00	448	260.00
269	240.00	329	425.00	389	110.00	449	200.00
270	600.00	330	190.00	390	180.00	450	700.00
271	240.00	331	160.00	391	1,500.00	451	210.00
272	375.00	332	725.00	392	260.00	452	240.00
273	350.00	333	110.00	393	160.00	453	475.00
274	130.00	334	675.00	394	300.00	454	900.00
275	425.00	335	220.00	395	425.00	455	625.00
276	500.00	336	900.00	396	400.00	456	900.00
277	1,300.00	337	200.00	397	150.00	457	475.00
278	425.00	338	230.00	398	160.00	458	800.00
279	325.00	339	170.00	399	625.00	459	1,000.00
280	475.00	340	280.00	400	130.00	460	260.00
281	550.00	341	425.00	401	110.00	461	240.00
282	375.00	342	525.00	402	240.00	462	95.00
283	425.00	343	450.00	403	140.00	463	280.00
284	700.00	344	275.00	404	900.00	464	150.00
285	850.00	345	400.00	405	280.00	465	160.00
286	750.00	346	140.00	406	2,400.00	466	130.00
287	350.00	347	375.00	407	240.00	467	1,400.00
288	170.00	348	150.00	408	600.00	468	90.00
289	700.00	349	170.00	409	200.00	469	160.00
290	625.00	350	500.00	410	220.00	470	400.00
291	120.00	351	200.00	411	500.00	471	95.00
292	110.00	352	375.00	412	650.00	472	130.00
293	1,800.00	353	475.00	413	375.00	473	650.00
294	120.00	354	2,500.00	414	1,700.00	474	140.00
295	325.00	355	800.00	415	750.00	475	260.00
296	130.00	356	280.00	416	130.00	476	200.00
297	675.00	357	275.00	417	475.00	477	200.00
298	325.00	358	1,000.00	418	950.00	478	600.00
299	275.00	359	850.00	419	260.00	479	50.00
300	55.00	360	300.00	420	1.100.00	480	325.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	160.00	541	220.00	601	775.00	661	190.00
482	60.00	542	220.00	602	300.00	662	210.00
483	410.00	543	200.00	603	400.00	663	130.00
484	75.00	544	60.00	604	425.00	664	200.00
485	70.00	545	325.00	605	110.00	665	240.00
486	3,600.00	546	375.00	606	400.00	666	110.00
487	1,400.00	547	425.00	607	320.00	667	200.00
488	550.00	548	525.00	608	475.00	668	140.00
489	475.00	549	300.00	609	300.00	669	170.00
490	240.00	550	325.00	610	575.00	670	200.00
491	200.00	551	240.00	611	500.00	671	100.00
492	35.00	552	200.00	612	200.00	672	160.00
493	40.00	553	190.00	613	95.00	673	90.00
494	30.00	554	250.00	614	475.00	674	115.00
495	55.00	555	100.00	615	325.00	675	280.00
496	60.00	556	725.00	616	400.00	676	110.00
497	25.00	557	76.00	617	375.00	677	110.00
498	30.00	558	170.00	618	450.00	678	400.00
499	60.00	559	110.00	619	120.00	679	110.00
500	325.00	560	140.00	620	300.00	680	200.00
501	325.00	561	140.00	621	280.00	681	200.00
502	325.00	562	120.00	622	750.00	682	60.00
503	260.00	563	130.00	623	300.00	683	200.00
504	160.00	564	70.00	624	220.00	684	280.00
505	170.00	565	30.00	625	210.00	685	200.00
506	130.00	566	450.00	626	325.00	686	90.00
507	210.00	567	100.00	627	190.00	687	150.00
508	20.00	568	170.00	628	450.00	688	110.00
509	140.00	569	425.00	629	1,200.00	689	55.00
510	200.00	570	70.00	630	900.00	690	180.00
511	17,000.00	571	375.00	631	425.00	691	125.00
512	575.00	572	350.00	632	270.00	692	205.00
513	300.00	573	800.00	633	240.00	693	550.00
514	240.00	574	420.00	634	150.00	694	380.00
515	2,800.00	575	400.00	635	260.00	695	300.00
516	350.00	576	200.00	636	110.00	696	160.00
517	1,400.00	577	250.00	637	60.00	697	110.00
518	1,400.00	578	150.00	638	130.00	698	110.00
519	5,250.00	579	625.00	639	190.00	699	110.00
520	260.00	580	130.00	640	190.00	700	300.00
521	500.00	581	1,400.00	641	200.00	701	100.00
522	270.00	582	700.00	642	200.00	702	90.00
523	5,000.00	583	625.00	643	100.00	703	150.00
524	450.00	584	415.00	644	900.00	704	90.00
525	275.00	585	110.00	645	650.00	705	80.00
526	280.00	586	3,400.00	646	575.00	706	140.00
527	175.00	587	180.00	647	525.00	707	550.00
528	1,900.00	588	230.00	648	550.00	708	90.00
529	475.00	589	110.00	649	475.00	709	80.00
530	230.00	590	250.00	650	190.00	710	70.00
531	180.00	591	475.00	651	110.00	711	150.00
532	650.00	592	375.00	652	90.00	712	205.00
533	260.00	593	300.00	653	160.00	713	70.00
534	1,100.00	594	90.00	654	110.00	714	775.00
535	400.00	595	250.00	655	110.00	715	800.00
536	115.00	596	130.00	656	210.00	716	270.00
537	450.00	597	130.00	657	100.00	717	600.00
538	175.00	598	350.00	658	110.00	718	475.00
539	350.00	599	350.00	659	120.00	719	1,000.00
540	200.00	600	450.00	660	120.00	720	30.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	95.00	782	160.00	842	1,500.00	902	350.00
722	110.00	783	300.00	843	950.00	903	475.00
723	150.00	784	500.00	844	750.00	904	350.00
724	285.00	785	500.00	845	280.00	905	700.00
725	110.00	786	100.00	846	400.00	906	225.00
726	120.00	787	180.00	847	80.00	907	130.00
727	850.00	788	85.00	848	250.00	908	1,600.00
728	210.00	789	150.00	849	300.00	909	400.00
729	90.00	790	450.00	850	230.00	910	575.00
730	88.00	791	200.00	851	140.00	911	220.00
731	80.00	792	110.00	852	325.00	912	625.00
732	105.00	793	110.00	853	475.00	913	800.00
733	130.00	794	220.00	854	1,300.00	914	850.00
734	2,400.00	795	75.00	855	1,350.00	915	1,300.00
735	40.00	796	400.00	856	425.00	916	425.00
736	1,500.00	797	400.00	857	1,000.00	917	600.00
737	160.00	798	280.00	858	13,000.00	918	750.00
738	50.00	799	160.00	859	3,200.00	919	350.00
739	75.00	800	750.00	860	1,600.00	920	900.00
740	600.00	801	1,900.00	861	1,800.00	921	150.00
741	180.00	802	1,300.00	862	1,100.00	922	450.00
742	3,600.00	803	1,300.00	863	1,450.00	923	210.00
744	250.00	804	240.00	864	500.00	924	950.00
745	100.00	805	275.00	865	475.00	925	350.00
746	130.00	806	1,700.00	866	225.00	926	950.00
747	450.00	807	400.00	867	1,200.00	927	30.00
748	100.00	808	230.00	868	325.00	928	120.00
749	200.00	809	600.00	869	170.00	929	140.00
750	130.00	810	900.00	870	600.00	930	110.00
751	80.00	811	550.00	871	900.00	931	150.00
752	140.00	812	180.00	872	200.00	932	40.00
753	100.00	813	525.00	873	100.00	933	65.00
754	525.00	814	350.00	874	125.00	934	90.00
755	350.00	815	100.00	875	400.00	935	110.00
756	200.00	816	250.00	876	700.00	936	625.00
757	90.00	817	300.00	877	500.00	937	4,500.00
758	575.00	818	315.00	878	2,200.00	939	3,000.00
759	900.00	819	440.00	879	800.00	940	625.00
760	450.00	820	100.00	880	140.00	941	1,600.00
761	1,200.00	821	900.00	881	500.00	942	7,000.00
762	650.00	822	600.00	882	325.00	943	1,300.00
763	900.00	823	240.00	883	800.00	944	3,800.00
764	1,100.00	824	210.00	884	550.00	945	210.00
765	500.00	825	325.00	885	3,750.00	946	1,200.00
766	900.00	826	325.00	886	500.00	947	4,400.00
767	525.00	827	350.00	887	450.00	948	3,000.00
768	900.00	828	850.00	888	475.00	949	2,100.00
769	450.00	829	550.00	889	300.00	950	900.00
770	325.00	830	325.00	890	60.00	951	950.00
771	550.00	831	375.00	891	500.00	952	675.00
772	300.00	832	300.00	892	250.00	953	650.00
773	700.00	833	4,750.00	893	665.00	954	525.00
774	250.00	834	190.00	894	625.00	955	210.00
775	280.00	835	220.00	895	525.00	956	230.00
776	550.00	836	220.00	896	725.00	957	475.00
777	300.00	837	140.00	897	775.00	958	375.00
778	160.00	838	2,100.00	898	600.00	959	3,600.00
779	200.00	839	220.00	899	525.00	960	300.00
780	3,900.00	840	3,200.00	900	500.00	961	300.00
781	220.00	841	500.00	901	500.00	962	220.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
963	375.00	1023	110.00	1083	475.00	1143	475.00
964	150.00	1024	130.00	1084	180.00	1144	1,750.00
965	85.00	1025	175.00	1085	70.00	1145	950.00
966	45.00	1026	130.00	1086	50.00	1146	900.00
967	27.00	1027	95.00	1087	190.00	1147	700.00
968	150.00	1028	525.00	1088	800.00	1148	1,600.00
969	300.00	1029	375.00	1089	650.00	1149	700.00
970	350.00	1030	65.00	1090	600.00	1150	3,000.00
971	350.00	1031	65.00	1091	210.00	1151	3,200.00
972	95.00	1032	750.00	1092	70.00	1152	2,100.00
973	55.00	1033	160.00	1093	30.00	1153	170.00
974	70.00	1034	40.00	1094	WITHDRAWN	1154	370.00
975	140.00	1035	85.00	1095	1,700.00	1155	1,200.00
976	600.00	1036	250.00	1096	425.00	1156	1,600.00
977	150.00	1037	50.00	1097	700.00	1159	2,100.00
978	375.00	1038	70.00	1098	650.00	1160	4,100.00
979	200.00	1039	90.00	1099	575.00	1161	4,000.00
980	130.00	1040	350.00	1100	260.00	1162	4,000.00
981	190.00	1041	360.00	1101	500.00	1163	4,200.00
982	120.00	1042	550.00	1102	210.00	1164	425.00
983	200.00	1043	220.00	1103	350.00	1165	130.00
984	420.00	1044	190.00	1104	550.00	1166	170.00
985	400.00	1045	220.00	1105	220.00	1167	150.00
986	20.00	1046	350.00	1106	220.00	1168	55.00
987	110.00	1047	165.00	1107	475.00	1169	425.00
988	120.00	1048	85.00	1108	190.00	1170	80.00
989	250.00	1049	240.00	1109	200.00	1171	110.00
990	1,150.00	1050	475.00	1110	220.00	1172	200.00
991	110.00	1051	425.00	1111	300.00	1173	375.00
992	600.00	1052	85.00	1112	2,600.00	1174	280.00
993	100.00	1053	130.00	1113	1,400.00	1175	180.00
994	100.00	1054	260.00	1114	3,600.00	1176	90.00
995	800.00	1055	225.00	1115	725.00	1177	130.00
996	500.00	1056	160.00	1116	1,500.00	1178	280.00
997	325.00	1057	90.00	1117	3,000.00	1179	160.00
998	280.00	1058	380.00	1118	950.00	1180	650.00
999	450.00	1059	115.00	1119	800.00	1181	280.00
1000	650.00	1060	140.00	1120	1,300.00	1182	120.00
1001	525.00	1061	325.00	1121	1,400.00	1183	190.00
1002	190.00	1062	375.00	1122	750.00	1184	65.00
1003	190.00	1063	340.00	1123	1,200.00	1185	240.00
1004	350.00	1064	170.00	1124	450.00	1186	120.00
1005	300.00	1065	200.00	1125	500.00	1187	100.00
1006	180.00	1066	210.00	1126	275.00	1188	230.00
1007	130.00	1067	130.00	1127	475.00	1189	450.00
1008	1,750.00	1068	160.00	1128	280.00	1190	450.00
1009	140.00	1069	280.00	1129	325.00	1191	7,000.00
1010	170.00	1070	675.00	1130	400.00	1192	300.00
1011	150.00	1071	120.00	1131	210.00	1193	450.00
1012	220.00	1072	150.00	1132	202.00	1194	210.00
1013	140.00	1073	250.00	1133	300.00	1195	400.00
1014	180.00	1074	180.00	1134	550.00	1196	600.00
1015	90.00	1075	65.00	1135	650.00	1197	1,100.00
1016	120.00	1076	100.00	1136	3,000.00	1198	120.00
1017	120.00	1077	700.00	1137	500.00	1199	350.00
1018	260.00	1078	450.00	1138	450.00	1200	380.00
1019	1,700.00	1079	350.00	1139	450.00	1201	200.00
1020	85.00	1080	350.00	1140	450.00	1202	190.00
1021	85.00	1081	350.00	1141	WITHDRAWN	1203	240.00
1022	110.00	1082	350.00	1142	575.00	1204	260.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1205	200.00	1266	750.00	1327	80.00	1387	310.00
1206	190.00	1267	450.00	1328	65.00	1388	240.00
1207	240.00	1268	300.00	1329	55.00	1389	WITHDRAWN
1208	190.00	1269	325.00	1330	150.00	1390	325.00
1209	110.00	1270	1,250.00	1331	200.00	1391	260.00
1210	100.00	1271	480.00	1332	350.00	1392	1,250.00
1211	280.00	1272	300.00	1333	180.00	1393	3,200.00
1212	180.00	1273	1,500.00	1334	75.00	1394	12,750.00
1213	200.00	1274	2,800.00	1335	150.00	1395	1,900.00
1214	250.00	1275	600.00	1336	90.00	1396	1,300.00
1215	425.00	1276	325.00	1337	50.00	1398	380.00
1216	160.00	1277	200.00	1338	80.00	1399	425.00
1217	125.00	1278	380.00	1339	120.00	1401	475.00
1218	1,500.00	1279	425.00	1340	1,000.00	1402	500.00
1219	240.00	1280	1,200.00	1341	125.00	1403	350.00
1220	225.00	1281	300.00	1342	800.00	1404	425.00
1221	175.00	1282	140.00	1343	425.00	1405	1,150.00
1223	4,250.00	1283	80.00	1344	200.00	1406	2,600.00
1224	1,900.00	1284	90.00	1345	2,000.00	1407	1,000.00
1225	1,100.00	1285	3,200.00	1346	450.00	1408	6,250.00
1226	3,000.00	1286	1,050.00	1347	150.00	1409	2,300.00
1227	900.00	1287	700.00	1348	120.00	1410	2,100.00
1228	375.00	1288	2,400.00	1349	275.00	1411	3,600.00
1229	500.00	1289	1,800.00	1350	350.00	1412	425.00
1230	650.00	1290	110.00	1351	450.00	1413	1,700.00
1231	80.00	1291	130.00	1352	220.00	1414	7,500.00
1232	160.00	1292	270.00	1353	140.00	1415	600.00
1233	125.00	1293	450.00	1354	550.00	1416	2,100.00
1234	50.00	1294	230.00	1355	160.00	1417	3,400.00
1235	600.00	1295	200.00	1356	90.00	1418	200.00
1236	180.00	1296	120.00	1357	120.00	1419	400.00
1237	260.00	1297	160.00	1358	1,000.00	1420	950.00
1238	850.00	1298	190.00	1359	300.00	1421	4,000.00
1239	1,900.00	1299	160.00	1360	170.00	1422	1,600.00
1240	200.00	1300	55.00	1361	75.00	1423	375.00
1241	450.00	1301	70.00	1362	60.00	1424	33,500.00
1242	850.00	1302	180.00	1363	60.00	1425	575.00
1243	500.00	1303	60.00	1364	550.00	1426	9,500.00
1244	800.00	1304	170.00	1365	175.00	1427	750.00
1245	950.00	1305	130.00	1366	90.00	1428	375.00
1246	400.00	1306	450.00	1367	225.00	1429	16,000.00
1247	325.00	1307	375.00	1368	1,200.00	1430	12,000.00
1248	1,500.00	1308	500.00	1369	170.00	1431	425.00
1249	90.00	1309	475.00	1370	650.00	1432	170.00
1250	90.00	1310	280.00	1371	90.00	1433	3,200.00
1251	100.00	1311	550.00	1372	90.00	1434	220.00
1252	110.00	1312	220.00	1373	150.00	1435	4,000.00
1253	175.00	1313	160.00	1374	150.00	1437	325.00
1254	200.00	1314	225.00	1375	110.00	1438	1,050.00
1255	180.00	1315	175.00	1376	75.00	1440	900.00
1256	425.00	1316	500.00	1377	950.00	1441	240.00
1257	325.00	1317	280.00	1378	350.00	1442	150.00
1258	1,400.00	1318	300.00	1379	350.00	1443	240.00
1259	1,250.00	1319	220.00	1380	220.00	1444	150.00
1260	200.00	1320	200.00	1381	60.00	1445	140.00
1261	475.00	1321	170.00	1382	70.00	1446	300.00
1262	1,900.00	1323	380.00	1383	160.00	1447	210.00
1263	825.00	1324	425.00	1384	180.00	1448	325.00
1264	7,000.00	1325	75.00	1385	240.00	1449	300.00
1265	500.00	1326	120.00	1386	170.00	1450	260.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1451	750.00	1513	22,000.00	1574	300.00	1636	800.00
1452	525.00	1515	15,000.00	1575	525.00	1637	600.00
1453	450.00	1516	675.00	1576	475.00	1638	6,000.00
1454	280.00	1517	575.00	1577	240.00	1639	8,100.00
1455	700.00	1518	150.00	1578	325.00	1640	5,000.00
1456	525.00	1519	13,500.00	1579	750.00	1641	4,000.00
1457	400.00	1520	650.00	1580	4,500.00	1642	950.00
1458	575.00	1521	2,300.00	1581	7,250.00	1643	650.00
1459	170.00	1522	300.00	1582	9,500.00	1644	500.00
1460	140.00	1523	625.00	1583	10,000.00	1645	675.00
1461	220.00	1524	1,000.00	1584	2,300.00	1646	550.00
1462	750.00	1525	3,800.00	1585	340.00	1647	1,250.00
1463	475.00	1526	400.00	1586	320.00	1648	1,150.00
1464	900.00	1527	425.00	1587	850.00	1649	1,000.00
1465	950.00	1528	180.00	1588	9,000.00	1650	1,050.00
1466	800.00	1529	170.00	1589	14,500.00	1651	900.00
1467	300.00	1530	160.00	1591	17,000.00	1652	950.00
1468	550.00	1531	425.00	1592	675.00	1653	900.00
1469	240.00	1532	725.00	1593	520.00	1654	42,000.00
1470	325.00	1533	280.00	1594	280.00	1655	450.00
1471	675.00	1534	775.00	1595	300.00	1656	1,600.00
1472	260.00	1535	230.00	1596	1,300.00	1657	800.00
1473	850.00	1536	160.00	1597	300.00	1658	425.00
1474	700.00	1537	150.00	1598	240.00	1659	1,300.00
1475	14,000.00	1538	215.00	1599	340.00	1660	2,300.00
1476	3,600.00	1539	160.00	1600	850.00	1661	650.00
1477	1,300.00	1540	150.00	1601	1,000.00	1662	525.00
1478	1,700.00	1541	220.00	1602	525.00	1663	850.00
1479	825.00	1542	575.00	1603	425.00	1664	450.00
1480	82,750.00	1543	750.00	1604	1,100.00	1665	28,000.00
1481	4,000.00	1544	500.00	1605	360.00	1666	550.00
1482	4,000.00	1545	220.00	1606	3,600.00	1667	2,300.00
1483	1,000.00	1546	400.00	1607	1,350.00	1668	1,600.00
1484	1,000.00	1547	450.00	1608	400.00	1669	475.00
1485	4,400.00	1548	350.00	1609	380.00	1670	260.00
1487	9,000.00	1549	325.00	1610	850.00	1671	1,050.00
1488	1,050.00	1550	350.00	1611	500.00	1672	850.00
1489	60,000.00	1551	525.00	1612	2,700.00	1673	1,050.00
1490	3,600.00	1552	280.00	1613	1,700.00	1674	900.00
1491	5,500.00	1553	700.00	1614	575.00	1675	1,100.00
1492	4,500.00	1554	675.00	1615	700.00	1676	260.00
1494	12,000.00	1555	525.00	1616	400.00	1677	1,650.00
1495	2,400.00	1556	425.00	1617	850.00	1679	2,200.00
1496	12,000.00	1557	320.00	1618	600.00	1680	1,200.00
1497	1,100.00	1558	300.00	1619	900.00	1681	700.00
1498	300.00	1559	500.00	1620	700.00	1682	1,150.00
1499	2,000.00	1560	280.00	1621	1,400.00	1683	650.00
1500	775.00	1561	280.00	1622	1,400.00	1684	800.00
1501	2,000.00	1562	170.00	1623	1,550.00	1685	26,000.00
1502	1,000.00	1563	1,600.00	1624	950.00	1687	4,500.00
1503	900.00	1564	400.00	1625	34,000.00	1688	7,000.00
1504	1,100.00	1565	475.00	1626	41,000.00	1689	8,000.00
1505	3,000.00	1566	325.00	1627	550.00	1690	1,600.00
1506	1,400.00	1567	550.00	1628	650.00	1691	6,500.00
1507	700.00	1568	675.00	1629	425.00	1692	1,500.00
1508	9,250.00	1569	550.00	1630	425.00	1693	9,500.00
1509	1,700.00	1570	550.00	1631	2,100.00	1694	11,000.00
1510	2,400.00	1571	575.00	1632	425.00	1695	425.00
1511	1,200.00	1572	260.00	1633	400.00	1696	250.00
1512	260.00	1573	450.00	1634	2,300.00	1697	325.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1698	110.00	1729	6,600.00	1760	380.00	1791	153.00
1699	110.00	1730	2,800.00	1761	1,100.00	1792	290.00
1700	100.00	1731	325.00	1762	400.00	1793	580.00
1701	5,500.00	1732	625.00	1763	370.00	1794	450.00
1702	4,750.00	1733	425.00	1764	380.00	1795	700.00
1703	4,250.00	1734	725.00	1765	380.00	1796	45.00
1704	2,900.00	1735	450.00	1766	380.00	1797	1,000.00
1705	5,500.00	1736	800.00	1767	380.00	1798	475.00
1706	800.00	1737	275.00	1768	765.00	1799	725.00
1707	6,000.00	1738	11,500.00	1769	1,150.00	1800	460.00
1708	400.00	1739	1,400.00	1770	400.00	1801	93.00
1709	5,500.00	1740	1,500.00	1771	400.00	1802	65.00
1710	1,500.00	1741	875.00	1772	4,000.00	1803	160.00
1711	1,050.00	1742	475.00	1773	3,700.00	1804	560.00
1712	750.00	1743	450.00	1774	2,500.00	1805	240.00
1713	240.00	1744	410.00	1775	3,700.00	1806	180.00
1714	750.00	1745	725.00	1776	3,700.00	1807	70.00
1715	300.00	1746	1,100.00	1777	90.00	1808	95.00
1716	675.00	1747	625.00	1778	140.00	1809	80.00
1717	200.00	1748	500.00	1779	130.00	1810	60.00
1718	220.00	1749	500.00	1780	100.00	1811	40.00
1719	320.00	1750	480.00	1781	75.00	1812	90.00
1720	325.00	1751	675.00	1782	70.00	1813	100.00
1721	5,750.00	1752	525.00	1783	75.00	1814	50.00
1722	1,000.00	1753	2,600.00	1784	75.00	1815	60.00
1723	5,750.00	1754	450.00	1785	75.00	1816	50.00
1724	1,300.00	1755	1,900.00	1786	50.00	1817	65.00
1725	500.00	1756	725.00	1787	325.00	1818	110.00
1726	2,000.00	1757	700.00	1788	380.00	1819	300.00
1727	1,400.00	1758	390.00	1789	90.00	1820	140.00
1728	1,150.00	1759	1,100.00	1790	75.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the last price called by the auctioneer (the "hammer price"). Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale. All sold lots were subject to an additional 10% Buyers Fee.

PER ASPERA AD ASTRA

OVER 58 YEARS OF
RARE COIN AUCTIONS

UNITED STATES COINS

EARLY AMERICAN COINS

PAPER MONEY

•

PUBLIC AUCTION SALE
MARCH 22, 23, 1994

•

FIRST SESSION

Tuesday Evening, March 22, 1994 — 6:30 P.M. Sharp — Lots 1 - 956

SECOND SESSION

Wednesday Evening, March 23, 1994 — 6:30 P.M. Sharp — Lots 957 - 1820

Lot Viewing

Lots will be on exhibition EACH DAY starting **March 14, 1994** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The

Manhattan Skyline Suites

Of The

PARK CENTRAL HOTEL

Seventh Avenue at 56th Street

NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

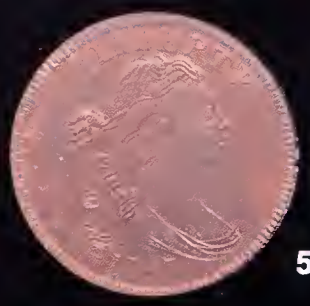
EARLY AMERICAN COINS; U.S. CENTS THROUGH EARLY SILVER DOLLARS

2

5

386

511


519

537

611

644

707

742
(Enlarged)

762

858

780

868

871

942

1264

1148

1151

U.S. SILVER DOLLARS; GOLD DOLLARS THROUGH $3.00 GOLD

1158

1191

1223

1258

1393

1394

1406

1408

1409

1411

1422

1433

1476

1414
(Enlarged)

1426
(Enlarged)

1487

1486

1424
(Enlarged)

1429
(Enlarged)

1430
(Enlarged)

1475
(Enlarged)

U.S. $3.00 GOLD THROUGH $20.00 GOLD; GOLD COMMEMORATIVE

1480
(Enlarged)

1581

1582

1491
(Enlarged)

1494
(Enlarged)

1583

1496

1510

1590

1508

1525

1580
(Enlarged)

1639

1665

1685

1513

1515

1519

1489

1591

1625

1626

1635

1638

1654

PIONEER & TERRITORIAL GOLD COINS; CARSON CITY MINT GOLD COINS

1686

1687

1688

1689

1700
(Enlarged)

1693

1691

1694

1703

1705

1721

1710

1723

1729

1738

1730

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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Public Auction Sale

FIRST SESSION

TUESDAY EVENING, MARCH 22, 1994

6:30 P.M. SHARP

LOTS 1 - 956

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EARLY AMERICAN COINS

Stack's is proud to offer the following large and diverse selection of Early American Coins. The section to follow includes specimens ranging from 1652 Massachusetts silver coins to later token issues, from Massachusetts coppers to New Jersey, Vermont, and Connecticut issues. The Connecticuts to be offered are very extensive and include hundreds of specimens.

Most of the coins in this section are from a single collection and represent purchases ranging over many years. Some are fairly recent acquisitions and will be familiar to collectors, since they can be pedigreed to some of the more noteworthy offerings of colonials in recent memory. Others, particularly in the state coppers series of 1785-1788, are pedigreed to the Hillyer Ryder and F.C.C. Boyd collections and, through them, to such famous older collectors as Matthew Adams Stickney, John Story Jenks, and George M. Parsons, to name just three of the more illustrious ones. A large number, on the other hand, were bought without auction fanfare and represent specimens that are not well known to most collectors. Included among these are Connecticut coppers from what appear to have been two old time collections. Some of these bear Miller and/or Hall attribution numbers painted on their obverses. Some of these attributions were done in a fine and neat hand, while others are coarser as if they were applied more hastily and without the consummate care taken by the other "painter." In either case, the white lacquer used has faded into pale white and yellow over time, a sure sign of aged lacquer.

We have endeavored to provide readers of this catalogue with the fullest possible descriptions. Those interested in the technical details of the coins to follow, such as their detailed die states and notes regarding metrology and emission sequences, will find these, where appropriate, in footnotes following the main lot descriptions.

MASSACHUSETTS SILVER COINS

VERY FINE NOE 1 OAK TREE SHILLING

The ANS "Studies on Money" Plate Coin

Lot No. 1

1 **1652 Oak Tree Shilling. Noe 1, Crosby 9-H.** Rarity 3. Very Fine. 68.9 gns. Gray fields, lighter golden gray high points. Full tree and shrubs, complete date and denomination. Obverse legend off flan at the tops of most letters; reverse well centered, full legend. Slight planchet "waves" visible on both sides, probably an artifact of how the coin was struck. The ANS **"Studies on Money in Early America" plate coin** (p. 76, N.1), illustrating the typical state of the reverse die. Faint cleaning scratches on the reverse high points.

OUTSTANDING NOE 5 OAK TREE SHILLING

Lot No. 2
(Enlarged)

2 **1652 Oak Tree Shilling. N.5, Cr.2-D.** R-2. **Extremely Fine, outstanding quality** for the variety (Norweb:1161 was graded EF-45 and Picker:7 EF). 69.5 gns. Even, medium gray with pale gold highlights on both sides. Obverse off center to the bottom, as usually seen on N.5 (see the Norweb and Picker coins), tops of S IN MA off flan, heavy rim cud at top of die. Tree soft, as the Picker coin's, trunk clearly recut. Perfectly centered and sharply struck reverse, NGL at top almost always soft due to the presence of the obverse rim cud. Tree not as sharp as the Norweb coin's but more letters legible on the obverse of this piece; reverse of this much sharper and better centered than Norweb's. An outstanding specimen which has not been properly appreciated in the past. ***(SEE COLOR PLATE)***

From Bowers and Merena's November 20, 1992 sale, lot 2303.

This example appears to be in earlier die states than the Norweb eoin and now seems to have been reeut on the obverse, strengthening the tree. The obverse of this pieee has eertainly clashed but the reverse is in an earlier state than Norweb's. Therefore, we ean only assume that the obverse was reeut after elashing.

The edges of this and the Oak in the preceding lot both show seattered, short, diagonal seoring lines. These appear to this cataloguer to be artifaets of the planchet preparation process and are elues to how the blanks were made.

THE WURTZBACH PLATE NOE 5

Lot No. 3

3 **1652 Oak Tree Shilling. N.5, Cr.2-D.** Another. R-2. Strong Very Fine. 69.5 gns. Medium gray obverse, a little darker on the reverse. As usual, tree soft and obverse off center to the bottom; some reverse letters run off flan but this side much better centered than the other, also as usual for a Noe 5. The reverse quite bold in appearance. This is the **Wurtzbach plate coin** (obverse as No.10).

Ex Eckfeld, Clapp, Wurtzbach, Clarke, Boyd collections. From New Netherlands' 60th Sale, December 3, 1968, lot 192.

From the later statcs of these dies, the rcverse partieularly, the linear breaks at right heavicr now. Same edge scoring marks as on the previous two Oaks.

Lot No. 4

4 **1652 Oak Tree Shilling. N.5, Cr.2-D.** A third. R-2. Very Good/About Very Fine. 67.8 gns. Even medium gray. Obverse apparently mis-struck, nearly entire center lacks detail, partial legend only. Reverse much sharper and better centered, as always.

From an earlier reverse state than the preceding, linear breaks present but not as advanced (a little later than Norweb:1161, though). No scoring marks visible and edge appears rounded.

VERY RARE NOE 6 OAK SHILLING

Lot No. 5
(Enlarged)

5 **1652 Oak Tree Shilling. N.6, Cr.1a-D. R-7, or higher. Strong Very Fine,** with some claims to Extremely Fine grade. 68.8 gns. Gray fields, fairly even in tone, a bit darker on the reverse (as expected); lighter high points. Full tree and nearly complete obverse legend, given the die state; reverse well centered and struck, softness at right due entirely to the late state of this die, as well. Very heavy clash marks visible on obverse from 6 to 10:00 and in left center, incusations from the reverse legend (AN DOM). **Very rare:** in fact, the rarity of a "pure" Noe 6 may be underrated at R-7. Norweb:1163 was a "Noe 6.1.1.1" and Norweb:1162 was a "Noe 6.1.1." Picker:8 was a "Noe 6.1.1," as well, and Roper:13 was the ANS plate coin "Noe 6.1." Stearns:27 also looks like a "Noe 6.1.1." These N.6 variant state specimens account for fully 70% of all the Oaks catalogued as "Noe 6" we have seen. We know of two private collections that have a "pure" Noe 6. No 6 of any kind was represented in New Netherlands' 60th or our own 1970 MHS sales. ***(SEE COLOR PLATE)***

The reverse is still Crosby's D, whieh we have seen earlier married to his obverse 2. In the present eombination, reverse D's linear breaks at right are mueh heavier, the D of NEWENGLAND appears to be fading, and another break has risen from between the bases of AN in AN DOM and runs through the inner beaded border to end in the field right of final I in XII. This state eorresponds to Noe's Plate II, F.

NOE 7 OAK SHILLING

Terminal Reverse

Lot No. 6

6 **1652 Oak Tree Shilling. N.7, Cr.1b-D.** High R-5. Very Good/About Very Fine due to heavy obverse bend obscuring detail at the top. 68.8 gns. Medium gray obverse, the reverse darker, areas of pale purple iridescence both sides. Partial tree and obverse legend; full denomination and date, GLA soft. Slightly bent. **Terminal reverse state:** more advanced than Noe's H and Norweb:1164, die now failing below XII and reaching to engage left stand of first N and stop beside.

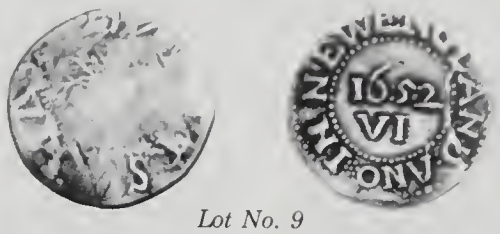
Lot No. 7

7 **1652 Oak Tree Shilling. N.11, Cr.6b-E2. R-6.** Fine. 69.4 gns. Fields mostly medium gray with some darker charcoal in places; high points lighter golden gray. Full tree, shrubs, and roots; full obverse legend, just the tops of three letters run off flan. Full reverse denomination, date, and legend. "S" shaped planchet bends, almost certainly as struck. Left and right sides of obverse clipped straight after striking and given the weight probably done at the mint before release of the coin. Usual die states for an N.11.

Lot No. 8

8 **1652 Oak Tree Sixpence. N.16, Cr.6-F.** R-5. Very Good/nearly Very Fine. 33.4 gns. Dark gray, surfaces a bit granular. Obverse usually a lot less sharp than the reverse on this variety. The only Oak sixpence with a rosette in the reverse legend. Reverse scratched below date and around denomination.

SECOND NOE 16 SIXPENCE



Lot No. 9

9 **1652 Oak Tree Sixpence. N.16, Cr.6-F.** A second. R-5. About Good/Strong Fine. 33.0 gns. Obverse pale gray, reverse a more attractive and darker shade. Typical soft obverse; well centered and struck reverse.

Later reverse state than the preceding, the die broken linearly from base of L down through D to rim above.

RARE NOE 17 OAK SIXPENCE

The "Hydra Tree" Variety

Lot No. 10

10 **1652 Oak Tree Sixpence. N.17, Cr.4-C. The "Hydra Tree" variety. Low R-7.** Sharpness of Good, technical grade of Fine. 31.5 gns. Pale silver gray on both sides. Partial tree, only IN:MASAT and part of inner beaded border show; ANDOM, part of NEWENGLAND, V of denomination show on reverse. Some faint hairline scratches. **Rare:** we know of only 12 different confirmed specimens.

Although soft in appearance, it is clear that this coin is from the damaged (clashed) states of the dies, so it cannot correspond to "Noe 17.1." There is no colon visible on the reverse after AN so this die's state is close to that of "Noe 17.5" (NN60th:200) but it is not as heavily clashed as that coin. Taken altogether, we are most comfortable classifying this as a "pure" Noe 17.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

VERY RARE OAK SIXPENCE ON A CUT DOWN OAK SHILLING

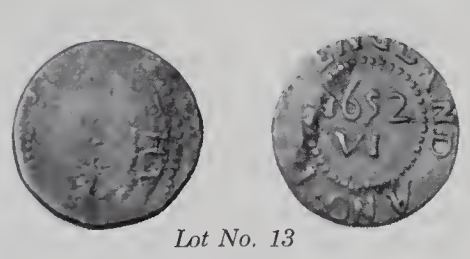
Noe 20 Overstruck on Noe 14

Lot No. 11

11 **1652 Oak Tree Sixpence. N.20, Cr.1a-D. Struck over a cut down Noe 14 Oak Shilling. R-7.** Strong Fine where designs are complete enough to make a grade determination. 33.9 gns. Fairly even pale gray, once very lightly cleaned. Two reverse rim cracks at right, light scratches both sides. Obverse: radically shift double struck over the shilling reverse, partial date from undertype visible at upper left, along with traces of AN. Reverse: single strike over the shilling obverse, most sixpence design detail present, parts of undertype's inner beaded border and IN showing. **Very rare:** we know of only six or seven different "Six Over Twelve" specimens, most being Noe 21/Noe 14 types. We have records of only one other Noe 20/Noe 14 besides this piece. Die states uncertain, as expected.

Lot No. 12

12 **1652 Oak Tree Sixpence. N.22, Cr.1b-D. R-6. Very Fine.** 33.0 gns. Nice and even medium gray in color. Partial tree, soft just above trunk (as Norweb:1178), planchet surface there crazed; fully legible obverse letters. Sharp, clear, and nicely struck reverse, just the tops of some letters run off flan. Small rim abrasion above first reverse A. A nice looking Oak sixpence and a scarce variety.



Lot No. 13

13 **1652 Oak Tree Sixpence. N.22, Cr.1b-D. R-6.** Another. **Very Fine.** Sharpness grade Good/Fine. 34.2 gns. Unusual pale gold over gray, darker band across left reverse, cleaned. Tree completely indistinct, only THV strong in obverse legend. Reverse center fairly sharp, peripheral legend complete save for NEW. A difficult coin to attribute, but serifs of MA join, first S on reverse breaks inner circle.

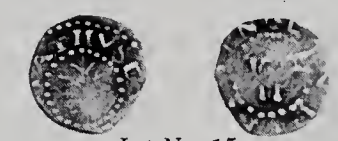
EXTREMELY RARE "NOE 28.5" THREEPENCE

Lot No. 14

14 **1652 Oak Tree Threepence. "Noe 28.5." R-8, one of two traced.** Very Good/Strong Fine. 18.1 gns. Dark gray fields, lighter on the high points and the areas of obverse die damage. Most of tree, parts of obverse legend visible. Reverse well centered and struck, as expected. **Extremely rare:** Richard Picker called this late state N.28 "Noe 28.5" in his paper in the ANS "Studies on Money in Early America." The specimen Picker plated there, later our Picker:16, is the only other of which we are aware.

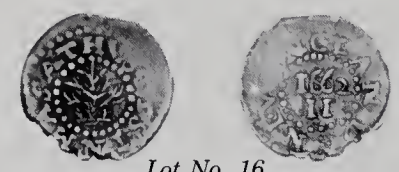
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1249.

For Picker's full description of these states of the dies see pp. 82-83 of "Studies on Money in Early America."



Lot No. 15

15 **1662 Oak Tree Twopence. "Noe 31.7." High R-7.** Fine, or so. 10.2 gns. Fairly even dark gray. Partial tree and obverse legend, off center to the bottom. Center of reverse soft due entirely to late die state, most legend letters readable. Not a "pure" Noe 31 (which shows heavy reverse failure on second 6 and recutting on first). Later than Newman's "Noe 31.5" (more of the second 6 in date shows than on this coin). Thus, this has been called "Noe 31.7" by some.



Lot No. 16

16 **1662 Oak Tree Twopence. Intermediate state of Noe 33 and 34. R-6,** or so. Very Fine, rim ragged (as made) base of obverse, small straight clip at top of that side. 9.4 gns. Nice, even gray with traces of golden iridescence on the reverse. Full tree, denomination, and date; partial legends both sides, struck off center softly at upper right and left (obverse and reverse). Intermediate state between Noe 33 and 34: serifs on AN as expected from 33 and 34; break through tops 166 present but faint as on 33; shape of 2 as on 33 but shape of second 6 as on Noe 34. We leave it up to more advanced students than we to determine exactly which Noe number this coin corresponds to! For us, this is another reason for abandoning Noe's clumsy numbering system.

Lot No. 17

17 **1662 Oak Tree Twopence. N.34, Cr.1-A3. R-6. Extremely Fine.** 10.6 gns. Very nice even deep gray, with faint blue highlights. Struck on a broader than usual flan: full tree, roots, and shrubs, complete denomination and date, full legends both sides and nearly complete outer beaded borders. Marred by several old reverse scratches which look deliberate and not accidental. A very nice coin but for these.

A Plea for Reason

When Sylvester Crosby catalogued the Massachusetts silver series he assigned numbers to obverse dies and letters to reverse ones. If he found a significantly unusual die state worthy of special notice he indicated it by adding a letter to the obverse die number or a number to the reverse die letter. Thus, Crosby could have Cr.6a-E1 as a designator for the early state of what we now call Oak Shilling Noe 10. When Noe came to revise Crosby's work, for some unknown reason he decided to assign a single identification number to each die combination and if he found an unusual state of those dies he gave that another, different number. Thus, in Noe's system Oak Shillings Noe 6 and 7 are the same dies in different states, as are Noe 10-12. All the Oak Threepences are from the same dies, but Noe gave them five different numbers, 29-34.

What this has meant for collectors is, at times, absolute chaos. At its worst, there is sometimes uncertainty about a coin's exact die states and thus its appropriate Noe number. For cataloguers and researchers, Noe's system has meant inventing some of the most absurd numberings in all of numismatics. Oak Shilling "Noe 1.1" is actually an earlier state than Noe 1, but Oak Threepence "Noe 28.5" is later than Noe 28! And what is one to make of "Noe 6.1," an earlier state of Noe 6, or "Noe 6.1.1," which is earlier than "Noe 6.1"? If Henry C. Miller had followed Noe's lead and catalogued Connecticut coppers in the same way, we'd have well over 1,000 different so-called Connecticut varieties to deal with.

It's really time that Massachusetts silver collectors and researchers abandon Noe's prohibitively tight and exclusive system of numbers and return to something like Crosby's obverse and reverse designations. Crosby's system was flexible enough to allow for newly discovered die states to be incorporated without comically deforming it. His system also allowed us to recognize at a glance which varieties shared common dies, and how those dies progressively decayed when they did. Noe's system is the one we all use and we all complain about it. What a shame it would be if simple inertia or commercial allegiance stopped us from fixing something that is badly broken.

ATTRACTIVE LARGE PLANCHET NOE 1 SHILLING

Lot No. 18

18 **1652 Pine Tree Shilling. N.1, Cr.12-I. Large planchet.** R-1. Very Fine. 69.1 gns. Fairly even gray, the obverse a little darker. Usually seen "S" bend in the flan, as made, resulting in minor softness in some legend letters; M on obverse mostly clipped off. Full tree and roots, however. Date and denomination a bit soft, too. Two mint clips obverse right and left sides, another at base of obverse with morphology almost identical to that seen on Norweb:1191 and probably also a mint artifact: these clips were made to reduce the weight to near tolerance and to avoid the loss of profit on the coinage which would result by releasing heavier than called for coins. Some inactive corrosion spots in the center of the reverse.

Struck from the broken state of the reverse, equivalent to Noe's "f". The obverse shows clear clash marks in the space between the tree roots and inner beaded border, from the reverse denomination. How two rocker press dies can clash still has not been explained.

Lot No. 19

19 **1652 Pine Tree Shilling. N.1, Cr.12-I. Large planchet.** Another. R-1. About Very Fine, or so. 70.1 gns. Light gray obverse, reverse a darker shade, traces of blue and gold iridescence. Tree, denomination, and date all nearly full. Usual "S" bend with concomitant softness in the legends in places; obverse's legible, reverse's considerably off flan, only NEWE and DOM fully legible. Several short mint clips around the edge give the coin a nearly polygonal appearance.

From Bowers and Merena's "Spring Quartette" sale, March 26, 1992, lot 1463.

Struck from a much later reverse state than the preceding, Noe's "h", the die failing laterally across the upper third. The lack of a full reverse legend cannot be blamed on clipping since the weight of this piece is to tolerance.

Lot No. 20

20 **1652 Pine Tree Shilling. N.2, Cr.4-F. Large planchet.** R-2. Fine, heavy obverse tooling. 50.7 gns. Unnatural brown and black. Obverse legend letters nearly complete, tree partially obscured by the damage. Reverse soft in center but with nearly full denomination and legend. Nick near top of 6.

Noe 2 and 3 share dies and are variants of each other. These dies are extremely distinctive, having large and well formed letters in their legends. These letter shapes do not appear elsewhere in the series. Noe 2's tree is also very different from others in the large planchet series, having long and straight branches. Noe 3's tree is more like the others. These two varieties are somewhat anomalous and it is curious that the very modern look of their letters hasn't been remarked upon before.

CHOICE NOE 6 SHILLING

Lot No. 21

21 **1652 Pine Tree Shilling. N.6, Cr.5a-B2. Large planchet. R-6.** Choice Very Fine sharpness. 66.1 gns. Unnatural black. Expected "S" bend absent, the coin appears to have been carefully flattened. Full tree, denomination and date, both legends nearly complete, as well. Small dent in field below denomination. Surfaces rough in places, some letters show negative spaces around their shapes, probably an excavation piece. Nevertheless, a scarce variety and one actually missing from the otherwise comprehensive Norweb collection.

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2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
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ATTRACTIVE NOE 10 PINE SHILLING

Lot No. 22

22 **1652 Pine Tree Shilling. N.10, Cr.1a-C. Large planchet.** Reversed N in ENGLAND. High R-3. Very Fine, or so. 69.6 gns. Pale gray obverse, reverse a darker shade. Full tree, denomination and date, both legends complete if a trifle soft in places on the obverse. Typical "S" bend, accounting for most of the legend softness; typical elongated denticles at top of obverse. Probable mint clip base of obverse. Small gouges by second reverse D, tiny rim nick above O, scattered small nicks in center.

The "S" bend and elongated denticles at the top of the obverse have been taken as evidence of the use of a rocker press in the Boston Mint to coin Noe 10. The cataloguer has seen a lovely Uncirculated specimen owned by a New York collector which has clear clash marks on the obverse, however. He has also been shown one that was shift double struck on both sides but also had both the "S" bend and elongated obverse denticles.

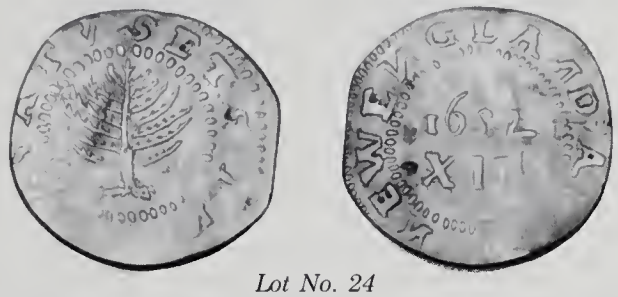
Lot No. 23

23 **1652 Pine Tree Shilling. N.10, Cr.1a-C. Large planchet.** Reversed N in ENGLAND. Another. High R-3. About Very Fine. 69.8 gns. Pale gray centers (lightly cleaned), peripheries toned darker gray and iridescent gold, blue, and pale green. Full tree, denomination and date, some legend letters soft due to very pronounced "S" bend in the flan (again, as made). Edge clipped nearly fully around but probably at the mint and not subsequently (notice full weight).

From Bowers and Merena's "Spring Quartette" sale, March 26, 1992, lot 1467; earlier, ex Pine Tree Auction Company in April, 1975.

It's very likely that the large planchet Pines were struck on thin silver strip, several impressions being made, each of which was subsequently cut out of the strip to make a full coin (obverse and reverse die impressions were back to back, of course). The cut out coins would then have been weighed. Any weighing more than the statutory 72 grains would then be clipped around the rims, probably using hand shears from the silver trade, to reduce their weight downwards. Naturally, no one could perfectly remove only a couple of grains from a coin's weight every time, so slightly underweight shillings are not uncommon. That the Boston Mint was able to make Pine shillings weighing as close to tolerance as 71.8 grains (Norweb:1197) just shows how good their strip rollers and clippers could be.

INTERESTING NOE 11 SHILLING



Lot No. 24

24 **1652 Pine Tree Shilling. N.11, Cr.2a-A1. Large planchet.** MASATVSETS. R-4. Choice Very Fine for sharpness. 71.0 gns. Harshly cleaned to pale silver in color, surfaces uniformly granular. Full tree, denomination and date, legends soft in the usual places for this variety. Three reverse digs, a couple of shallower obverse ones, usually (and erroneously) excused as evidence of the coin's use as an AWT ("Anti-Witch Talisman").

There is absolutely no evidence that Pine shillings were ever used as personal protection weapons against witches. In the first place, the bends associated in this false legend are now known to have been caused during the making of the coins in the Boston Mint, and not afterwards. In the second place, no bent coin will scare off a veteran witch and trying to frighten one this way will only lead to permanent amphibianhood or a lifelong case of the boils.

VERY SCARCE NOE 13 SHILLING

Lot No. 25

25 **1652 Pine Tree Shilling. N.13, Cr.9-G.** A "contemporary" circulating counterfeit. **R-6.** Choice Fine, once cleaned. 34.8 gns. Medium gray obverse, darker reverse. Typical "clipped" condition: full tree, denomination (last I weak) and date, outer legends virtually all gone.

Noe 13 probably is a counterfeit. If it were a large planchet shilling of, say, 28.0mm diameter (about average for these), its extrapolated unclipped weight would be too far below standard to allow it to pass as a shilling. If it were a small planchet shilling its theoretical weight would be even lower and it would have had to have been struck from large planchet dies! Whether 13 is a "contemporary" circulating counterfeit is a different matter.

Mail your bid sheets early.

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Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Lot No. 26

26 **1652 Pine Tree Shilling. N.15, Cr.24-N. Small planchet.** Low R-6. Very Good to Fine. 61.8 gns. Even medium gray both sides. Nearly full tree, partial denomination and date, both legends incomplete. Obverse edge broken off at 9:30, mint clip at 4:30, one deep flaw each side. Noe 15 was not a well made variety.

From now on in the Noe series we see mint clips on shillings every so often. These show that different coining technologies were then in use in the Boston Mint. Noe 15 is another curious variety, mixing large and small letters in its legends, having clumsily formed 1652 and XXII figures, and showing signs of poor planchet preparation and occasionally careless concern for striking. These two dies, Crosby's 24-N, do not appear anywhere else in the series, either. We must, therefore, raise the question of whether Noe 15 was really struck by Hull and Sanderson, or by someone else.

A new (1993) reprint of Hermann F. Clarke's "John Hull, A Builder of the Bay Colony" (1940) is now available from Pollock's Books of Duxbury, MA. This is a very valuable survey of Hull's life and work and supplements Morrison's biography and Hull's own diaries.

Lot No. 27

27 **1652 Pine Tree Shilling. N.15, Cr.24.** Small planchet. Another. Low R-6. About Fine, some areas sharpness of Strong Fine. 62.2 gns. Medium silver gray. Full tree, denomination and date, partial legends. Obverse scratched. Clipped after striking and outside the mint. Late reverse state, the die severely failing along right side and below date.

Lot No. 28

28 **1652 Pine Tree Shilling. N.16, Cr.21-L.** Small planchet. High R-2. Very Fine. 69.7 gns. Nice, even gray. Well centered, all letters in legends and devices on flan and fully legible. A very satisfactory type coin.

Fairly late obverse state, the die broken through IN into rosette, the latter mostly covered by a cud. No heavy break below roots, yet. Three specimens have been seen in the extremities of the obverse: Noe plate VI, g, private collection (58.0 gns); and NN60th:218.

Lot No. 29

29 **1652 Pine Tree Shilling. N.16, Cr.21-L.** Small planchet. Another. Very Good/Strong Fine. 64.5 gns. Pale gray high points, darker fields. Some granularity on the surfaces. **Flip over double struck,** a very rare error variety in the series. Soft tree, full denomination and date, partial legends. LAND visible below SETS on obverse.

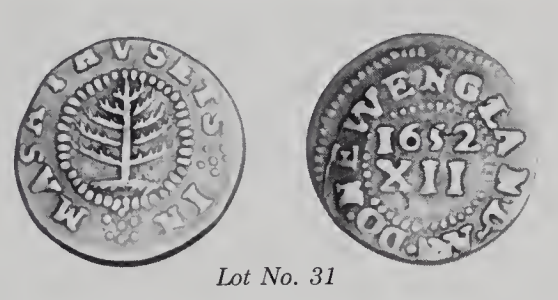
Lot No. 30

30 **1652 Pine Tree Shilling. N.17, Cr.22-L.** Small planchet. R-4. About Very Fine. 57.6 gns. Light gray, soft at the bases of both sides. Tree, date and denomination complete, legends mostly legible. Many short, straight edge clips reducing the weight by 20%.

From Bowers and Merena's "Spring Quartette" sale, March 26, 1992, lot 1470.

RARE NOE 22 PINE SHILLING

The Wurtzbach Plate Coin

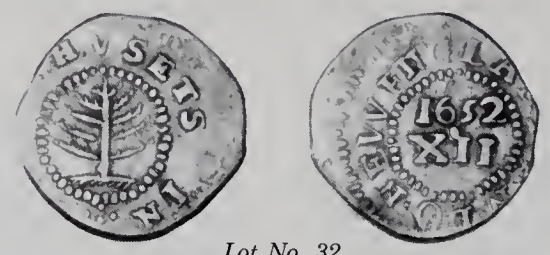


Lot No. 31

31 **1652 Pine Tree Shilling. N.22, Cr.16-L. Small planchet. Low R-7.** Nearly Very Fine. 67.4 gns. Even medium gray. Both sides slightly off center as usually seen on this rare variety, towards the top of the obverse, base of the reverse, with some letters in those positions running off flan. Full tree, denomination and date, both legends fully legible despite the centering problem. Scattered and quite minor planchet nicks, short scratch through 5, another between ET reverse. The **Wurtzbach plate coin,** ex New Netherlands' 60th Sale, lot 221, accompanied by Wurtzbach's annotated envelope and ticket, Boyd's display holder, and the NN lot envelope. This is the ninth specimen of this rare variety we have seen. Perfect reverse state.

From the above referenced sale; earlier, ex T. James Clarke, F.C.C. Boyd collections.

Reverse state later than Norweb:1211, usually seen break on L, but earlier than the Noe plate reverse.



Lot No. 32

32 **1652 Pine Tree Shilling. N.25, Cr.16-O.** Small planchet. R-5. Very Fine, cleaned and recolored. 70.3 gns. Slightly mis-struck and off center, as Norweb:1214, on an irregularly shaped flan. Full tree, denomination and date, partial legends. Usual reverse die state.

"NOE 26.2" PINE TREE SHILLING

The ANS "Studies on Money" Plate Coin

Lot No. 33

33 **1652 Pine Tree Shilling. "N.26.2," Cr.15-O. Small planchet.** R-5. Strong Fine. 69.0 gns. Light gray both sides. Full tree, roots faded, full denomination and date. Both legends fully legible, softness in places due to advanced die states. Slightly off center but without any serious effect. Later die states and Picker's choice for the **ANS "Studies on Money" plate coin,** (pp. 88-89). As he noted there, most so-called Noe 26's offered for sale are actually examples of "N.26.2" (as was the Crosby plate coin). A "pure" Noe 26 is probably at least High Rarity 6.

For a full description of these die states, see Richard Picker's discussion as noted above.

Lot No. 34

34 **1652 Pine Tree Shilling. "N.26.4." Small planchet. High R-6** (estimated). About Very Fine. 68.8 gns. Pale gray with light golden toning. Partial tree (due to die state, only), full denomination and date. Both legends completely legible, E on obverse always lacks its top in this state, G and O on reverse always look like this in this state. Some scratches both sides, none really disfiguring; long, thin reverse scrape to left of X. Undoubtedly **rare,** but the exact rarity rating of "N.26.4" is yet to be determined.

For a full description of these die states, see Richard Picker's discussion noted earlier.

PLEASING SMALL PLANCHET SHILLING

Lot No. 35

35 **1652 Pine Tree Shilling. N.29, Cr.14-R.** Small planchet. Low R-3. Very Fine. 69.5 gns. Fields even medium gray both sides, devices and letters a little lighter in shade. Full tree, denomination and date. Obverse legend legible, all letters but those at lower left fully on flan. Reverse legend very tight at bottom and especially at left, NEW EN half off flan. Noe 29 is usually off center on the back and usually towards the left. No damage or other accidental problems notable, a decent medium level type coin.

From Bowers and Merena's "Spring Quartette" sale, March 26, 1992, lot 1471.

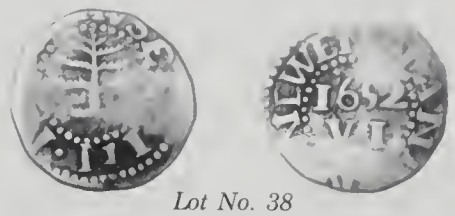
Lot No. 36

36 **1652 Pine Tree Shilling. N.29, Cr.14-R.** Small planchet. Another. Low R-3. Very Fine, with some color claims to choice. 69.4 gns. Medium gray both sides, the surfaces with some light reflectivity. Full tree and obverse legend. Denomination and date full, reverse legend soft and indistinct at top, tight on flan at right this time. Scattered, but mostly hidden, hairline scratches both sides.

Slightly later die states than the preceding's, the clash marks a bit more pronounced now.

Lot No. 37

37 **1652 Pine Tree Shilling. N.30, Cr.13-S.** Small planchet. R-4. Technically Extremely Fine, sharpness in places equivalent, elsewhere much lower. 69.6 gns. Medium gray and iridescent blue. Full tree, denomination and date. Partial legends both sides, this is somewhat typical of the variety (see Norweb:1220, for another example). Some original mint surface gloss appears to remain beneath the blue-gray.

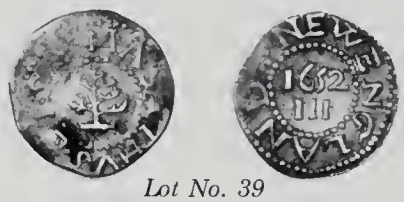


Lot No. 38

38 **1652 Pine Tree Sixpence. N.33, Cr.1-A. R-6.** Sharpness of Very Good, technically Very Fine. 31.5 gns. Slightly bent. Medium gray centers, lighter along the bend lines. Partial tree, denomination and date much fuller. Obverse legend mostly off flan, fairly typical for the variety; reverse much better centered but most letters obscured following the bend.

From Bowers and Merena's "Spring Quartette" sale, March 26, 1992, lot 1462; earlier, from Bowers and Ruddy's sale of the Springfield Museum Collection, September 1981, lot 1704.

EXTREMELY FINE PINE TREE THREEPENCE



Lot No. 39

39 **1652 Pine Tree Threepence. N.36, Cr.2a-B.** R-2. Technically Extremely Fine. 17.9 gns. Somewhat mottled combination of pale and dark gray, traces of old corrosion products both sides, once lightly cleaned. Full tree, denomination and date, both legends legible although some letters faint. Short scratch under obverse M. Exact obverse state uncertain due to off centering that side.

From Bowers and Merena's "Spring Quartette" sale, March 26, 1992, lot 1460.

Lot No. 40

40 **1652 Pine Tree Threepence. N.37, Cr.2b-B.** Low R-6. About Fine/Very Fine. 16.8 gns. Fairly even dark gray fields, lighter devices and letters. Full tree, denomination and date. Reverse legend tight on flan but fully legible. Obverse off center at the top (typical), only SATHVSETS on flan, but diagnostic H recut smaller and broken second A visible. A scarce variety, one missing from the Norweb collection, for example.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

FABRICATED PINE TREE SHILLING

The Enigmatic Noe I

Lot No. 41

41 **"1652 Pine Tree Shilling." Noe fabrication I, Crosby 25-T, Newman I.** Silver. 36.2 gns. 21.3 x 20.9mm (vertical x horizontal diameters). **R-7, possibly High R-7.** Nearly Very Fine. Mostly pale silver gray, the darker areas being the remains of an unattributable host coin. Shift double struck: the tree still appearing full, the obverse legend conflated; portions of the reverse date and denomination repeated, bottoms of letters in the surrounding legend on flan and readable save for final ND. Obverse legend reads MASSATVSETS IN, reverse NEW ENGLAND (AN DOM omitted by the engraver). Obverse lamination below and to left of tree but not too important, a few other light marks this side; two small reverse flaws on XI, other marks trivial. **Extremely rare:** we have been able to trace only three of these: this coin; the ANS specimen; Bushnell:176.

There is no way fabrication Noe I could ever have been a contemporary circulating counterfeit. Its weight, fabric, thickness, letter styles, and missing AN DOM militate against such a conclusion. Its earliest appearance on the numismatic scene was in 1860 (published by Dickeson) and its first auction sale was in Woodward's 1863 Shurtleff venture. It is probable, therefore, that fabrication I was made in the late 1850's to deceive collectors. By 1873 Crosby could write concerning his 25-T "This piece has a modern appearance, and its genuineness is doubted."

Lot No. 42

42 **"1652 Pine Tree Sixpence." Wyatt's copy in silver.** Noe fabrication L, Kenney 4. Uncirculated. Silver gray with gold toning.

From our sale of the Edward Hessberg Collection, June 20, 1991, lot 1260.

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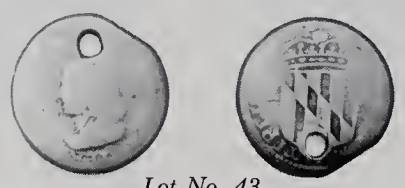
UNIQUE MARYLAND LARGE HEAD GROAT

Sylvester Crosby's Piéfort Specimen



Lot No. 43

43 **[1659] Maryland Lord Baltimore Groat.** Large Head, TERRAE-MARIAE. Hodder 1-A. Silver. Double thick, 40.1 gns. About Good/Good, heavily and evenly worn obverse, sharper reverse. Nice, uniform deep gray in color. Holed at the top. **R-9, Unique, the Sylvester S. Crosby piéfort specimen,** described in his *The Early Coins of America,* p. 132, as "One specimen, however, of the Groat, in the collection of the writer, is upon a very thick planchet, and although pierced and much defaced, bearing evidence of having been worn as an amulet, weighs 40 grains; this piece, we conclude, must have been struck as a trial piece for testing the dies." While Crosby's conclusion may not today be felt sound this piece remains the only known piéfort Groat and is numismatically important as such.

Originally in Sylvester S. Crosby's collection, thence to Haseltine's 70th Sale, June 1883, lot 1265. Haseltine wasn't as impressed as Crosby was with the piece for he described it as "Very peculiar." It sold for twice as much ($10 vs.$5) as a normal thickness holed Groat and as much as Crosby's holed sixpence, however.

*44 **[1672-1675] St. Patrick Halfpenny.** Vlack 1-A. Very Choice Fine, eye appeal of a VF specimen. 139.7 gns. Attractive, even olive brown with a fairly bright brass anti-counterfeiting splash on the crown. Full edge reeding. A very good coin for a type or variety collection.

Lot No. 45

45 **1688 American Plantations token 1/24th Real.** Newman 6-F. An original **Extremely Fine.** 138.4 gns. Even, light gray obverse, with lustre around the rim; bright and lustrous reverse. No signs of tin pest or other corrosion products, a very clean specimen. Tops of obverse letters at lower right faint due to slight off centering. Altogether, another good coin for a type or variety collection.

*Illustrated on Page 13

ROSA AMERICANA COINAGE

46 **1722 Halfpenny.** Clean Very Fine, olive brown and gold on good surfaces. D:G: obverse; AMERI reverse. 68.2 gns. Slightly shift double struck both sides. File marks on edge.

47 **1722 Halfpenny.** Rough Extremely Fine, gold obverse, brown reverse, two planchet flaws. DEI GRATIA obverse; AMERICANA reverse. 80.1 gns.

Lot No. 48

48 **1722 Penny.** About Uncirculated. Dark olive green obverse, green and lighter brown reverse. A very handsome piece from well laid out dies. 111.7 gns. Obverse similar to Norweb:2405, same reverse die. GEORGIUS obverse; VTILE DVLCI reverse, with fine central seeds. Somewhat reminiscent of Breen-113 but with longer ribbons. Struck on a thinner and broader flan than the usual 1722 pennies. Edge shows none of the typical scoring lines expected from a regular penny. We hesitate in calling this a "pattern"; whatever its original intent, it is safe to say that the dies are distinctive and the coin stands out as different in appearance from the regular pennies of this date.

*49 **1723/2 Halfpenny.** Strong Extremely Fine, flawed both sides, centers buffed to a light gloss. Gold and olive brown. Uncrowned rose reverse type, the so-called "hybrid" issue with the 1722 reverse style. 59.4 gns.

50 **1723/2 Halfpenny.** Another. Very Good/Fine. Olive brown. Somewhat rough, obverse scratched. 58.8 gns.

*51 **1723/2 Twopence.** Extremely Fine, golden olive and brown, a couple of areas of discoloration. Crowned rose reverse type. No stops after REX or date. 203.4 gns.

52 **1723 Halfpenny.** Uncirculated, light olive brown obverse, reverse darker. Crowned rose reverse type. Rims rough in places, filed at the mint. 62.3 gns.

53 **1723 Penny.** Extremely Fine, golden brown obverse, darker reverse. Obverse rim flaw above third R. Stop after REX, none after date. 131.2 gns.

From Bowers and Merena's sale of the "Frontenac" collection, November 20, 1991, lot 270 (there called a "Wood's Hibernia Penny"); earlier, from the same firm's sale of the Norweb Collection, March 25, 1988, lot 2423, ex New Netherlands privately on January 22, 1956.

54 **1723 Penny.** About Uncirculated, even olive brown and gold. A well struck and centered specimen, quite nice despite two tiny marks below obverse U. Same punctuation as the preceding. 137.3 gns.

55 **1723 Penny.** Nearly Extremely Fine, dark olive green and brown. Rims rough and indistinct in places with some mint made file marks. Minor surface roughness here and there. 147.8 gns.

The edges of Rosa Americana coins generally show long, continuous scoring marks which are parallel to the surfaces. These resulted from the mint's filing off burrs and/or sizing the flans to tolerance since they were struck hot and tended to spread in consequence. This piece is exceptional in that the edge shows strongly suggestive evidence of having been reeded! The "reeding" is not strong enough or over enough of the edge to allow for certainty, however. In the absence of another with which to compare it we prefer simply to offer the suggestion and let our readers make up their own minds.

56 **1723 Pennies** (2). One strong Extremely Fine, sharply struck, lightly cleaned; the other technically About Uncirculated, obverse chemically cleaned, now blotchy gold and brown. Both with standard punctuation. **2** pieces.

57 **1723 Twopence.** Strong Extremely Fine, nearly About Uncirculated. Brown and gold obverse, brighter reverse. Usual punctuation style. 223.7 gns.

58 **1722 Wood's Hibernia Halfpenny. Harp Right.** Extremely Fine. Stop before H. 116.7 gns. Even olive brown. **Boldly double struck,** both dies shifted right by about 15%. Such errors are rare in this series.

*59 **1723 Wood's Hibernia Halfpenny. Choice Uncirculated,** on a broader than usual flan. Stop before H. 116.1 gns. Olive brown, small obverse field nick, some softness in the centers and at two places on the fully beaded border. Both surfaces lightly reflective. Walter Breen liked to call Hibernia's like these "presentations" or "proof" strikings. It is certainly nicer looking than the usual.

EXTREMELY RARE VIRGINIA HALFPENNY

Newman 15-O

Lot No. 60

60 **1773 Virginia Halfpenny. Newman 15-O.** Stop after GEORGIVS. Fine to Very Fine, deep olive brown. 115.9 gns. Surfaces micro-granular, rough at lower right obverse. Some obverse hairlines. **Extremely rare:** only the second specimen known to us and finer than the other, the Newman plate coin. An important opportunity for that select handful who collect Virginia Halfpennies by die varieties.

*61 **1773 Virginia Halfpenny. N.23-R.** Stop after GEORGIVS. **Choice Uncirculated,** red and brown on reflective surfaces. 123.8 gns. Struck on a slightly broader planchet than usually seen. Toning spot in center of shield.

**Illustrated on Page 13*

*62 **1773 Virginia Halfpenny. N.25-M.** Stop after GEORGIVS. Extremely Fine. **Error:** large planchet cutter clip at top of obverse. 110.9 gns. Errors as major as this are extremely rare in the Virginia series, the Tower Mint usually caught them before they were released.

Lot No. 63

63 **1773 Virginia Halfpenny.** No stop after GEORGIVS. Uncirculated, prooflike. 110.4 gns. Cleaned.
From Bowers and Merena's March 28, 1990 sale, lot 1042.

*64 **1773 Virginia Halfpenny.** Stop after GEORGIVS. Choice Uncirculated, red and brown. 121.9 gns.

*65 **1773 Virginia Halfpenny.** Another. Stop after GEORGIVS. Choice Uncirculated, nearly full red. 122.2 gns.

*66 **1773 Virginia Halfpenny.** Another. Uncirculated, red and brown. 121.7 gns.

67 **1773 Virginia Halfpenny.** A third. Uncirculated, brown with traces of red, prooflike. Two short nicks under chin. 118.6 gns.

68 **1773 Virginia Halfpenny.** Another. About Uncirculated, lightly cleaned, tiny nicks on cross. 114.1 gns.

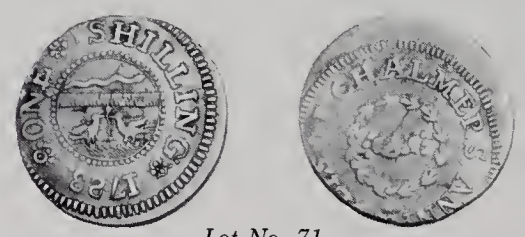
Lot No. 69

69 **1766 Pitt token.** Betts 519. Brass. Plain edge. Very Good, glossy surfaces with nice brown color. 85.6 gns. Toned down staple scratch on ship's bow. For the beginning colonial type collector.

GEM RHODE ISLAND SHIP TOKEN

Lot No. 70

70 **1779 Rhode Island Ship Token. Pewter.** Variety with ornament punched over *vlugtende* on the obverse. **R-6.** From a circulation standpoint uncontestably **Gem Uncirculated.** 135.2 gns. Original lustre and color remains over most of both surfaces but there are several large spots of tin pest which are, unfortunately, noticeable. Without them, this would have certainly been one of the finest known. Extremely sharply struck, with full ranks of fleeing Americans on the reverse and all gun ports visible on both sides. Usual scoring marks on edge. All in all, a nice example whose attractions somewhat outweigh its difficulties.



Lot No. 71

71 **1783 Chalmers Shilling.** Long Worm variety. Strong Fine. Silver gray. 50.6 gns. Struck off center both sides, as usually seen on these, more pronouncedly on the obverse. Obverse scratched; initials "JH" scratched in center of reverse. A good "beginner's" coin.

*72 **1776 Continental Currency "Dollar."** E G FECIT variety. Newman 3-D, dies 3-B. R-3. Strong Fine/Very Good for sharpness, blotches of tin pest on obverse, a couple of shallow rim dents, medium gray in color. 258.5 gns.

Whatever these Continental Currency coins originally were intended to be, they surely were not patterns. The currency purpose of the extremely rare silver strikes is certain, they were the real Continental Dollars. The very rare brass pieces may have served as the earliest American "large cents" but not everyone agrees with this explanation. The tin specimens are a real problem for the numismatic historian, for if they had some currency purpose (and their place in the emission sequence suggests they had), then they could only have been tokens. Another question that has not been entirely resolved is the identity of the "E G" who seems to have signed obverse 3. Elisha Gallaudet is the likeliest candidate offered so far, but we cannot be entirely sure of the identification.

Usual reverse die state, broken around and beginning to sink in the center. We have never seen reverse die B in the perfect state when married to obverse 3.

*Illustrated on Page 13

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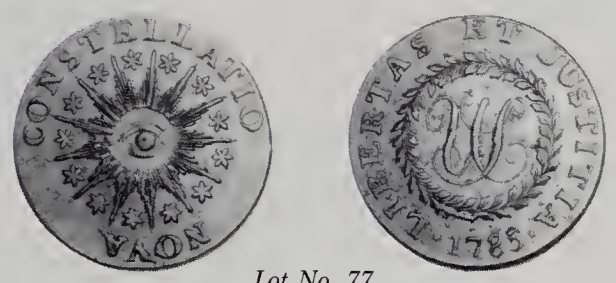
NOVA CONSTELLATIO COPPERS

*73 **1783 Crosby 2-B.** Pointed rays, small U.S. About Extremely Fine or slightly finer, brown, light pitting and short scratches on reverse. 98.6 gns.

74 **1783 Cr.2-B.** Another. Extremely Fine, obverse granular, cleaned. 121.6 gns; **1785 Cr.3-B.** Pointed rays, large U.S. Very Fine from usual rusted dies, lightly cleaned. 117.7 gns. **2** pieces.

75 **1783 Cr.2-B.** A third. Very Fine. 123.2 gns. Olive brown, some small scratches both sides.

76 **1785 Cr.2-A.** Pointed rays, large U.S. Fine for the dies in these late states, dark brown, rim flaw, scratched. 117.4 gns. Called "Rare" by Breen (Br.1112).



Lot No. 77

77 **1785 Cr.3-B.** Pointed rays, large U.S. **Uncirculated.** Quite a sharp strike, light olive brown, once cleaned (bluish highlights remain). Good, clear surfaces, both a little glossy. 111.1 gns. A nice coin for a type collection.

78 **1785 Cr.3-B.** Another. Strong Very Fine, some light scratches. Nice, deep olive brown and green. 116.2 gns.

79 **1785 Cr.4-C.** Pointed rays, large U.S. About Very Fine, dark olive brown, soft around the tops of most letters, surfaces micro-granular. 108.3 gns. Called "Rare" by Breen (Br.1113).

Lot No. 80

80 **1785 Cr.4-D.** Pointed rays, large U.S. Extremely Fine, golden brown and olive, surfaces a little rough, small rim nick to right of 5 in date. 133.0 gns.

81 **1785 Cr.4-D.** Another. Technically Extremely Fine, later die states and so a bit rougher and softer in appearance than the last. Uniform dark olive brown. 136.2 gns.

82 **1785 Cr.4-D.** A third. Technically Very Fine, still later states, light olive brown. 128.9 gns.

1785 CROSBY 5-E

Struck on a Jumbo Flan

Lot No. 83

83 **1785 Cr.5-E.** Pointed rays, large U.S. Very Good to Fine, traces of inactive verdigris both sides. Golden brown, surfaces uniformly granular. Usual, plain edge. **Struck on a jumbo flan:** 37.5 x 37.4mm (horizontal x vertical diameters) and **previously unrecorded** prior to our March 18, 1993 sale. 279.1 gns. Normal, medallic turn reverse alignment. Struck from the rusted state of the obverse and thus most probably not a trial impression from these dies. Unknown to Crosby, Taxay, or Breen, this piece had been in the same New York collection since the 1940's.

From our referenced sale, lot 2061.

84 **1785 Cr.5-E.** Pointed rays, large U.S. Rough Fine, golden brown, surfaces quite granular, obverse flaw, partial date. 122.3 gns. Called "Rare" by Breen (Br.1114).

85 1783 Pointed rays, small U.S. (3). Very Fine, two cleaned, one granular obverse; 1783 Blunt rays, small U.S. Very Fine, granular, cleaned; **1785 Blunt rays,** large U.S. Slightly scarcer type, about Very Fine, gray and olive, late states, minor granularity, full obverse beaded border. **5** pieces.

Lot No. 86

86 **"1787" Immunis Columbia.** Fine and quite probably Choice for the grade. Narrow, plain edge planchet variety but **full date,** quite unusual for this. Fairly even, deep olive brown on surfaces that are only faintly granular. 158.9 gns. Typical die states.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

**Illustrated on Page 13*

RARE 1787 LARGE HEAD NOVA EBORAC

Lot No. 87

87 **1787 Nova Eborac. Large Head.** Crosby VIII, 9. **High R-6.** About Very Fine. 135.9 gns. Dark tan and brown, surfaces micro-granular. Small nick left obverse rim. Not collared. Intermediate obverse state, the die buckling in left and right fields but not yet across neck. Struck on the lighter weight planchet stock used for some of these.

*88 **1787 Nova Eborac.** Reverse figure seated left. Very Fine to Extremely Fine. Nice, even deep olive. Heavy planchet cutter clip obverse below bust (Nova Eboracs often come with huge clips like this). 149.3 gns. Scarcer reverse type than the one with figure seated right.

From Bowers and Merena's sale of the "Frontenac" collection, November 20, 1991, lot 364.

89 **1787 Nova Eborac.** Reverse figure seated left. Another. Fine to Very Fine, olive brown with a greenish cast to the color. Small clip at top of obverse, two small flaws reverse. 127.1 gns.

90 **1787 Nova Eborac.** Reverse figure seated right. Strong Very Fine. 106.9 gns. Nice, light olive brown, some surface gloss. Later reverse state, heavy rim cud at lower right.

91 **1787 Nova Eborac.** Reverse figure seated right. Another. About Very Fine, golden brown. Reverse rim rough at upper left, very minor granularity, partial date. 108.0 gns.

From Bowers and Merena's sale of the "Frontenac" collection, November 20, 1991, lot 361.

92 **1787 Nova Eborac coppers.** Reverse figure seated right. A third. About Fine, full date, early reverse state; Reverse figure seated left. Fine, olive, short reverse scratch, no date. **2** pieces.

93 **Machin's Mills Halfpence.** "1776" Vlack 6-76A. Cleaned Fine, dark green, obverse scratches, X in REX effaced; "1787" V.17-87A. Strong Fine, soft and a bit granular in the centers, original olive brown. **2** pieces.

94 **"1778" Machin's Mills Halfpenny.** V.11-78A. Technically Extremely Fine, reverse quite rough, many small flaws obscuring sharpness. Brown and charcoal. 98.1 gns.

95 **"1787" Machin's Mills Halfpenny.** V.17-87A. Strong Very Fine, lighter olive brown, some light granularity center of obverse. 114.8 gns.

96 **"1787" Machin's Mills Halfpenny.** V.18-87C. Nice Very Fine, Choice eye appeal, attractive medium olive brown. Small clip upper left obverse. 111.1 gns.

97 **Machin's Mills Halfpence.** "1787" V.18-87C. Another. Rough Fine to Very Fine, olive brown, nearly full date; "1788" V.23-88A. Rough Fine, full date. **2** pieces.

Lot No. 98

98 **"1775" Counterfeit George III Halfpenny.** Choice Very Fine. 83.4 gns. Nice olive brown. Thin, 26.7mm flan. Struck on rolled strip, planchet cutter lip around base of reverse. All letters and date numerals from punches, some refinished by hand. Obverse bust a single device punch, face very unlike the regal issue. Reverse figure of Britannia crude, full Union shield. Edge rounded as on later American state coppers and so possibly an American product.

From Coin Galleries' November 10, 1992 sale, lot 2601.

CONNECTICUT COPPERS

99 **1785 Miller 1-E. Mailed Bust Right.** R-4. Nearly Fine. 139.5 gns. Rough olive, slightly off center, obverse rim dent. Miller number in a fine hand in left obverse field; **M.2-A.4. MBR. R-6.** Very Good to Fine. 132.9 gns. Olive brown, uniformly porous. Miller number in a fine hand on obverse. **2** pieces.

100 **1785 Connecticut coppers,** all MBR, all with Miller numbers in a coarse hand on their obverses: **M.1-E.** R-4. About Fine. 133.6 gns. Somewhat rough olive; **M.3.1-A.3.** R-4. Sharpness of Strong Very Fine in places but heavily flawed and rough. 144.3 gns; **M.3.1-L.** R-4. About Good/Very Good. 131.5 gns. Dark olive. Rim flaws; **M.3.4-F.1.** R-3. Very Good. 139.5 gns. Rough brown, reverse scratched. Obverse attributed as "3/F" only; **M.4.3-A.2.** R-1. Very Good/About Good, olive brown. 123.5 gns. Very late reverse state; **M.4.3-D.** R-4. About Good, dented and rough. 144.3 gns; **M.6.1-A.1.** Low R-5. Very Good/About Good, lighter olive brown. Somewhat rough and flawed, very late reverse state; **M.6.2-F.1.** R-3, probably really higher. Fine, bent, obverse rough. 128.1 gns. Late obverse state, not often seen so. **8** pieces.

101 **1785 Connecticut coppers,** all MBR. **M.2-A.4. R-6.** Strong Fine but many nicks, lamination on head. 137.0 gns. Dark olive and brown; **M.3.3-F.3.** R-4. Very Fine/Strong Fine. 145.4 gns. Roughened by flaws, pitted, obverse verdigris; **M.3.4-F.1.** R-3. Nearly Fine. 133.8 gns. Light golden brown, a bit rough, flaw above head; **M.3.5-B.** R-4. Fine. 133.9 gns. Brown. Obverse scratched and flawed, reverse rim lamination; **M.6.4-I.** R-3. About Fine. 128.2 gns. Golden brown. Major types clear, light obverse, little heavier reverse flaws. **5** pieces.

102 **1785 M.3.2-L. MBR.** R-4 (underrated). Good Fine, somewhat granular olive tan. 157.4 gns, a heavyweight. A decent example.

103 **1785 M.3.4-F.2. MBR.** ET LIR. R-2. Nearly Fine. 149.5 gns. Olive brown and green on a broad flan. Lamination at 10:00 obverse rim; **M.4.4-C. MBR.** R-3. Fine. 147.9 gns. Dark brown, minor flaws, partial date; **M.6.3-G.1. MBR.** R-3. Very Fine, obverse corroded, scratched. 145.9 gns. Dark olive. Late reverse state and the sole justification for owning this coin. **3** pieces.

The second is from our March 18, 1993 sale, lot 2093, earlier, ex Norweb II, lot 2466.

**Illustrated on Page 13*

*104 **1785 M.4.1-F.4. MBR.** The "Hercules Head" variety. R-1. Very Fine, or so. 132.4 gns. Dark olive brown, surfaces a bit granular, reverse rim flaw at 1:00 (obverse rim bevelled opposite). Legends soft at right but central types clear. A good type specimen.

1785 MILLER 4.4-D
Possibly High Rarity 7

Lot No. 105

105 **1785 M.4.4-D. MBR. R-7 (traditional, possibly actually High R-7).** Sharpness of Strong Fine in places. 143.7 gns. Olive tan, reverse a tad darker. Obverse lateral flaw below ribbons to below final colon; reverse rough at feet, date gone, minor linear flaws scattered about this side. Boldly counterstamped center of obverse "D.C P" in a prepared, serrate punch (see the 1785 Vermont R-4, below, for another state's copper with the same counterstamp). **Extremely rare:** this is only the fourth we have recorded (ANS, Taylor:2316, the 1975 EAC coin looks like the finest.) Missing from the Mitchelson/Connecticut State Library (Hall-Schumway) Collection as well as the Barnsley Reference/CNL Collection and the Ryder-Boyd primary collection. Missing, as well, from Miller's own sale. Hall had seen only two specimens and he graded his "Poor." Despite the counterstamp, an important opportunity for the variety hunter.

1785 MILLER 5-F.5
The Hessberg Coin

Lot No. 106

106 **1785 M.5-F.5. MBR.** R-4. **Choice About Uncirculated.** 134.9 gns. **Mint red** still remains in the protected areas on both sides. **High Condition Census** for sharpness, finer than the Oechsner coin, for example. Light golden brown obverse, reverse pink and brown. Obverse surface uniformly flawed, the strip that was cut for this planchet was not adequately scraped and pickled after annealing. A coin for the Connecticut specialist.

From our January 13, 1993 sale, lot 972; earlier, from our sale of the Edward Hessberg Collection, June 19, 1991, lot 1341.

Reverse state about equivalent to Taylor:2317; obverse earlier, the break under the effigy's chin here still a series of unconnected dots.

107 **1785 M.5-F.5. MBR.** R-4. Another. About Fine, dark brown, minor flaws, reverse rim nick above T. 114.8 gns; **M.6.4-I. MBR.** R-3. Very Fine, dark olive, centers a bit rough, reverse edge flaw to right of date. 127.2 gns. A good example of the variety. **2** pieces.

108 **1785 M.6.3-G.1. MBR.** R-3. Technical Very Fine. 135.0 gns. Olive tan, surfaces a bit granular. Softness entirely due to advanced die states. A thoroughly representative example of the variety in these late states.

109 **1786 M.1-A. MBR.** Low R-5 (traditional and vastly overrated, probably really R-3 at best). Strong Fine. 135.3 gns. Usual orange and dark brown. Surfaces uniformly granular. Obverse "goiter" break; reverse perfect.

From our March 18, 1993 sale, lot 2100.

110 **1786 M.2.1-A. MBR.** R-3. Very strong Fine but quite granular. 93.2 gns. Dark olive, some much darker toning areas both sides. Fully centered and well struck, a decent example of this distinctive type.

111 **1786 M.3-D.1. MBR.** High R-5. Good to Very Good. 151.4 gns. Orange tan, several edge dents, reverse slide marks. Late reverse state; **M.5.1-H.1. Mailed Bust Left.** R-5. Sharpness of Strong Very Fine in places, center and left obverse soft due to failure there. 123.3 gns. Dark olive, traces of verdigris, rim flaw at date. **2** pieces.

112 **1786 Connecticut coppers,** all MBL, all but one with Miller numbers painted on obverse in a clumsy hand: **M.4.1-G.** R-2. Very Good, fairly smooth green. 134.7 gns. "4.1/G" together with "D"[uplicate] and [17]"86" painted in a fine hand on obverse; **another.** Very Good. 135.8 gns. Quite granular, reverse rough at right; **M.5.2-I.** R-3. Sharpness of Strong Fine in places, overall Very Good. Mottled brown and black, reverse corroded, clip at 6:00; **M.5.8-F.** High R-5 (overrated, probably only R-3). Very Good, short flaws both sides, light brown. **4** pieces.

113 **1786 M.4.1-G.** A third. Obverse sharpness of Fine. 124.5 gns. Obverse granular; heavy reverse flaws; **M.5.6-M. MBL.** R-5. Very Good, scratched both sides, reverse flawed. 109.6 gns. **2** pieces.

114 **1786 M.5.2-I.** Another. Strong Very Good, nearly Fine. 129.2 gns. Mahogany red, reverse rim dent, some light flaws; **M.5.3-N. MBL.** R-2. "Hercules Head" variety. Very Good to Fine. 125.2 gns. Obverse rough in places, reverse die failure obscures details, cleaned. **2** pieces.

115 **1786 M.5.2-L. MBL. Low R-6.** Sharpness of Fine in places. 131.3 gns. Dark brown. Reverse detail stronger than obverse's; reverse flawed, typical obverse rim and edge. Obverse bulge heavy now, UC gone.

*Illustrated on Page 13

"HERCULES HEAD" COPPER

Lot No. 116

116 **1786 M.5.3-N.** Another. Very Fine. 131.2 gns. Light gray-brown, reverse "X" cancelled. Only minor obverse flaws, legend nearly complete. Late reverse state, after serious and repetitive clashing, die failing in two concentric bands.

From our sale of the Donald Fleischer Collection, September 1979, lot 527.

117 **1786 M.5.3-N.** A third. Very granular Strong Fine. 144.7 gns. Brown and gold. Same die states as above.

118 **1786 M.5.3-N.** A pair of "Hercules Head" errors: Off center strike, About Good/Poor, extremely granular but attributable. 123.6 gns; Shift double strike, minor, Very Good, flawed. 141.5 gns. **2** pieces.

119 **1786 M.5.4-G. MBL.** R-2. Very Fine, reverse strong. 148.2 gns. Golden olive brown, traces of reddish corrosion products on reverse. Two linear obverse flaws, otherwise surfaces appear smooth and hard. Fully centered. Perfect states.

From our March 18, 1993 sale, lot 2104.

120 **1786 M.5.4-G.** Another. Strong Fine. 142.5 gns. Black and brown, well centered, some micro-granularity.

From Bowers and Merena's March 1990 sale, lot 1156; earlier, ex Henry Chapman stock to Hillyer Ryder or F.C.C. Boyd. Chapman's envelope accompanies this lot.

121 **1786 M.5.4-O.1. MBL.** R-2. About Very Fine. 122.7 gns. Even olive brown, minor micro-granularity. Obverse slightly off center but with serious effect.

From our March 18, 1993 sale, lot 2107.

122 **1786 M.5.4-O.1.** Another. Very Good to Fine, obverse off center, rough, verdigris both sides. 127.0 gns. Misattributed on obverse in a fine hand as "5.7-H.1", with "Dup" above.

*123 **1786 M.5.5-M. MBL.** R-3. Strong Very Fine, with claims to Extremely Fine. 146.6 gns. Obverse ruddy brown, reverse olive green. Obverse linear striations but rather minor, reverse soft and a bit granular below knees.

From Bowers and Merena's sale of the Norweb Collection, Part II, March 1988, lot 2486.

124 **1786 M.5.5-M.** Another. About Good to Very Good, rough, verdigris. 95.7 gns; **M.5.10-P. MBL. High R-6.** Very Good, sharpness of Fine in places. Dark brown and black, uniformly granular but well centered and quite scarce. **2** pieces.

125 **1786 M.5.8-F. MBL.** High R-5 (probably overrated). About Fine. 150.8 gns. Brown, obverse flawed at top, reverse flawed and granular; **M.5.11-R. MBL. R-6.** Nearly Fine. 123.9 gns. Mottled brown, reverse nearly two-toned. **2** pieces.

126 **1786 M.5.8-H.2. MBL.** High R-5. Fine to Very Fine, a fairly attractive example of this scarcer variety. 135.5 gns. Pale brown, some surface granularity, minor obverse scratch.

127 **1786 M.5.8-H.2.** Another. About Fine. 154.3 gns. Pale brown, attempted holes, reverse flaws; **M.5.9-B.1. MBL. R-6.** Nearly Very Good to Fine. 145.8 gns. Pale brown, reverse flawed through right. Miller number in a coarse hand on obverse. **2** pieces.

128 **1786 M.5.14-S. MBL. R-6** (underrated, probably High R-6 is better). Technically Strong Fine to Very Fine, sharpness of a lower grade. 133.9 gns. Olive brown, heavy obverse rim flaw at left, late state with central failure accounting for most of loss of detail on this side. Obverse once cleaned, hairlines. Reverse "sword hilt" visible.

129 **1786 M.6-K. MBL. Low R-6.** About Fine, weaker in most details. 135.3 gns. Brown and dark olive green. Surfaces relatively hard, smooth.

From our sale of the Edward Hessberg Collection, June 1991, lot 1368.

*130 **1787 M.1.1-A. MBR.** ETLIB INDE. Small Head variety. R-3. Very Fine, reverse scratched across top. 114.9 gns. Olive brown on fairly smooth and hard surfaces. Minor granularity in centers only. Partial cutter lip upper left reverse rim. Not clipped, fairly unusual for the variety.

Early obverse state, the die beginning to sink in left field.

1787 MILLER 1.2-C

High Condition Census

*131 **1787 M.1.2-C. MBR.** "Bradford" or "Muttonhead" variety. R-3. **Choice Extremely Fine, high Condition Census.** 128.8 gns. Glossy, reddish olive brown. Surfaces smooth and hard even under magnification. Two small obverse and reverse rim dents. Reverse center soft due to obverse central die failure. In terms of technical grade and given the **late die states,** finer than nearly every other specimen offered lately. Far finer than both Taylor coins, the Norweb, Hessberg, and EF ANS specimens.

From Coin Galleries' sale of the Richard Picker Connecticut Reference Collection, July 23, 1992, lot 2630.

Late states of both dies, the obverse regrinding now obscures most of all letters, the center failing; most reverse letters illegible, die sinking from head to left arm to shield. These states rarer than the usually seen intermediate stage of 1.2-C, about as rare as the unlapped state.

132 **1787 Connecticut coppers,** all MBL and with Miller attribution numbers painted in a fine hand on obverse. **M.2-B.** R-3. Very Good/Good, reverse heavily flawed. 104.3 gns; **M.3-G.1. R-6** (underrated, possibly really R-7). Very Good, some areas sharpness of Fine. Olive green, somewhat oval flan, slightly bent. Nicer than several others seen; **M.8-O.** R-3. Rough Very Good to Fine, heavy reverse edge dent. 138.7 gns; **M.9-D.** R-5 (underrated, probably really R-6). Very Good Fine, dark olive. 114.9 gns. Obverse rim flawed. **4** pieces.

133 **1787 M.4-L. MBL.** R-1. Very Strong Very Fine. 143.4 gns., a heavy weight specimen. Nice olive brown and faint green on fairly smooth surfaces. The "Horned Bust" variety without the horn and so a bit harder to find than the usual broken obverse state.

*Illustrated on Page 13

134 **1787 Connecticut coppers,** all save the last MBL. **M.4-L.** Another. Sharpness of Choice Extremely Fine, roughened in places, verdigris spots both sides. 120.7 gns. Full obverse "horn" break; **M.5-P. R-6** (underrated, probably really High R-6). IN DE. Basal/Very Good, holed. 101.4 gns. Miller number in a coarse hand on obverse; **M.9-D.** R-5 (underrated, probably really R-6). Very Good/Fine, obverse clip 12:30. 115.7 gns.; **M. 11.2-K.** R-3. Choice Very Fine, flawed, reverse clip and rim dents. 140.3 gns; **M.12-Q.** R-5. "1787/1887", IN DE. Strong Fine, flawed. 110.5 gns.; **M.17-g.3. Draped Bust Left.** Low R-4. Technically strong Fine to Very Fine, quite granular, old obverse scratches. 152.2 gns. **6** pieces.

135 **1787 Connecticut coppers,** all MBL. **M.4-L.** A third. R-1. Strong Fine, full "horn." 111.1 gns; **M.6.1-M.** R-1. "Laughing Head." Strong Very Fine, or so, obverse flawed across, sharpness in places of Extremely Fine. 127.3 gns; **M.11.2-K.** Another. R-3. Sharpness of Strong Very Fine, cleaned. 152.2 gns. **3** pieces.

The second from Bowers and Merena's sale of the "Frontenac" collection, November 20, 1991, lot 336.

136 **1787 M.4-L.** A fourth. R-1. Strong Fine/Fine. 141.2 gns., heavy for the issue. Obverse "horn" just a cusp; **M.6.2-M. MBL.** R-3. Another "Laughing Head" variety. Fine/Very Good, obverse flawed on EC. 95.9 gns.; **M.8-O.** Another. Near Fine, granular, old reverse scratches. 139.2 gns. **3** pieces.

137 **1787 M.6.1-M.** "Laughing Head" variety. Another. Nearly Very Fine, olive brown, essentially flawless. 112.5 gns. Hidden reverse scratches, obverse rim clip over RI. A decent example for the beginning type collector. Usual obverse break from U to rim.

138 **1787 M.6.1-M.** Another. "Laughing Head." Very Fine/Fine. 121.7 gns. Olive tan and brown, surfaces granular in places, obverse slightly off center.

139 **1787 Connecticut coppers,** all MBL, all with Miller numbers in a coarse hand on the obverse. **M.6.2-M.** Another. Very Good/Fine, huge cutter clip. 94.9 gns.; **M.8-N.** R-4. Very Good to Fine, off center. 142.9 gns.; **M.14-H.** R-4. Rough About Fine, some heavy edge burrs or old dents. 121.3 gns.; **M.15-F.** R-4. CONNECT. Rough Fine., 99.4 gns; **M.19-g.4.** R-3. About Fine, off center. 133.9 gns. **5** pieces.

140 **1787 M.9-R. MBL.** "1787/1788," IND ET LIB. R-5. Very Good, flawed. 137.5 gns. Miller number in a fine hand on obverse; **M.15-F.** Another. Very Good/Strong Fine. Hall attribution ("15/F*") in a fine hand on obverse; **M.24-g.5. DBL.** R-5 (probably underrated and maybe R-6). Very Good, edge hammered around. 145.7 gns. Miller number in a fine hand on obverse. **3** pieces.

141 **1787 M.9-R.** Another. "1787/1788," IND ET LIB. Another. R-5 for the dies. Good. 105.1 gns. **Shift triple struck**: obverse struck twice, reverse struck three times, off center on two of them. **High R-7 for the error.** Very complex series of multiple strikes rendering the die states impossible to determine.

From Bowers and Merena's sale of the Schenkel Collection, November 14, 1990, lot 5676.

*142 **1787 M.10-E. MBL. Low R-6.** Strong Very Fine/Very Good. 182.8 gns., the second heaviest recorded for this variety and one of the heaviest Connecticuts known. Good olive brown, reverse paler. Dig in left obverse field, smaller one on reverse, retained lamination to right of date. Reverse shift double struck, very soft to begin with (due to shallow die work and double thickness of flan), made worse by the doubling. A bit lighter in weight than the piéfort in our September, 1993 sale and a bit broader in diameter, too.

1787 MILLER 11.1-E

High Condition Census

Lot No. 143

143 **1787 M.11.1-E. MBL.** R-2. **Choice Extremely Fine.** 151.2 gns. Very nice olive tan. Surfaces mostly smooth and hard, just patches of micro-granularity, short scrape under A. A little softer in the centers than the net grade. Well centered and on a flawless flan. **High Condition Census:** this specimen is nicer than every other we have seen save the Miller sale coin, which is sharper. There is a flatly struck EF which we have not seen. This piece is better centered and has no reverse flaws like EAC'75:89, there called "Finest" by Breen. It is superior to both Taylor VF's, the ANS VF, and the Ryder-Boyd primary coin (ex Low's 157th:346). We have records of 27 different 11.1-E's and this is nicer than all of them. It is surprising that this piece hasn't been pedigreed before now.

144 **1787 M.11.2-K.** Another. R-3. Granular Very Good but **shift double struck** with partial extra obverse legend and double branch hand on reverse. 162.5 gns.; **M.15-F.** CONNECT. Another. Nice Very Fine sharpness in places but surfaces also quite rough. 127.3 gns. **2** pieces.

145 **1787 M.12-Q.** "1787/1887," IN DE. Another. Fine, flawed, off center. 116.7 gns.; **M.13-D. MBL.** R-4. Strong Fine but rough and bent slightly. Miller number in a faded fine hand on obverse. 106.8 gns.; **M.14-H. MBL.** R-4. Strong Fine, cleaned. 107.1 gns.; **M.16.1-m. DBL.** R-4. Very Good/Fine, reverse flawed. 164.7 gns; **M.16.2-NN.1. DBL.** R-5. Very Good/Fine, granular. 148.1 gns; **M.18-g.1. DBL.** R-4 (underrated, possibly R-5 or 5+). About Fine/Very Good. Miller number in a coarse hand on obverse. 129.2 gns. **6** pieces.

146 **1787 M.13-D. MBL.** R-4 for the dies. Fair/Good. 100.6 gns. Rough olive brown. **Re-engraved date:** "1786" engraved by hand over original 1787. **R-9** for the creation, the first we have seen and a distinct conversation piece for the Connecticut specialist.

*Illustrated on Page 13

*147 **1787 M.14-H. MBL.** R-4 for the dies. Rough strong Fine. 109.6 gns. Brown fields, lighter high points. Miller number in a fine hand on obverse. **Shift double struck, High R-7 for the "error,"** obverse down and to the right, reverse up and to right.

148 **1787 M.15-F.** CONNECT. Another. Overall Very Fine. 110.3 gns. Dark obverse, reverse lighter, minor obverse flaws. Surfaces somewhat granular.

From Coin Galleries' sale of the Richard Picker Connecticut Reference Collection, July 22, 1992, lot 2643.

149 **1787 M.19-g.4. DBL.** R-3. Good Fine/Very Good. 153.9 gns. Nice olive brown, some roughness on reverse, partial date.

150 **1787 Connecticut coppers,** all DBL. **M.20-a.2.** R-4 (underrated). About Very Fine, obverse flawed. 133.6 gns.; **M.26-a.1. R-6** (also underrated). Very Good, granular. 134.6 gns. Miller number in a coarse hand on obverse; **M.29.1-p. High R-6.** Fine, granular, clipped, bent. 144.3 gns.; **M.31.1-r.4.** R-2. Strong Fine, rough and flawed. 149.4 gns.; **M.31.2-r.3.** R-2. Fine, off center. 135.8 gns.; **M.32.2-X.4. Low R-6.** Misshapen and flawed Fine. 118.4 gns.; **M.32.5-aa.** FNDE. R-4. Fine, old reverse scratches. 132.1 gns. Miller number in a fine hand on obverse. **7** pieces.

1787 MILLER 21-DD

Lot No. 151

151 **1787 M.21-DD. DBL. R-6.** Good Very Fine, some areas sharper, surfaces of EF quality in places. 139.0 gns. Olive brown and green, a nice looking combination. Two long parallel scratches through most of obverse bust. Edge painted "54 DD" in a fine hand, this being Dr. Hall's attribution number for what became Miller's 21-DD. **Technical Condition Census** and high therein, exceeding every other specimen sold recently in terms of wear. Were it not for the obverse scratches this would be a candidate for Among Finest Known honors. Even with them it exceeds the Taylor, Norweb, ANS, and Ryder-Boyd primary coins.

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1397.

Dr. Hall's inventory of his collection records a 54-DD, unfortunately without any other notes. It is assumed by some that the high grade edge painted CT's in the Hessberg sale were originally in Hall's frontline collection. This present specimen offers us no evidence for or against that assumption.

*152 **1787 M.22-g.2. DBL. Low R-6. Technical Very Fine,** but on a granular flan with some lack of sharpness. ET LIR variety. 115.7 gns. Soft upper left obverse, lower left reverse. Dark brown fields, dark ruddy high points. Two very tiny obverse rim clips. Probably technical Condition Census, this variety usually comes VG to F at best. The nicest ones sold recently have been the EF Hessberg and VF Taylor coins. Dies appear perfect.

153 **1787 M.25-b. DBL.** R-3. Strong Very Fine, light brown obverse, two-tone reverse toning. 131.8 gns. A little granular top of obverse, partial date only, small reverse flaw. Overall, a good example; **M.29.2-o. DBL. High R-6.** Strong Fine/Very Good. 140.6 gns. Very typical grade for this previously underrated variety: of the 16 we have recorded 12 grade VG-F; **M.30-hh.1. DBL.** R-2. ET LIR. Fine, many hidden obverse scratches, rim dents. 150.3 gns. **3** pieces.

154 **1787 Connecticut coppers,** all DBL and with Miller attribution numbers in a coarse hand on obverse. **M.25-m. R-6.** Very Good, very granular. 140.7 gns. Obverse further annotated "NC" ("Non-Collectable"?); **M.26-AA.** R-5. Good, heavily pitted. 142.3 gns.; **M.29.1-p. High R-6.** Very Good/Good, some reverse corrosion. 132.6 gns. **3** pieces.

*155 **1787 M.26-AA.** Another. **Shift double struck, High R-6** at least for the error, the only one we have so far recorded for 26-AA. Overall Very Good, some areas with sharpness of Very Fine. 144.1 gns. Surfaces uniformly granular, unusual color scheme both sides, clip obverse at 7:00. Portions of both legends doubled, two branch hands. First struck a bit off center to the right, the second strike looks like an attempt at correcting the blunder.

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1543 (attribution corrected).

156 **1787 M.26-kk.1. DBL. R-6.** ET IIB variety. Very Good, granular. 133.3 gns. Miller attribution number in a fine hand on obverse; **M.27-a.1. DBL. R-6.** Fine, a high grade for this variety. 137.5 gns. Reddish brown, several rim defects. Probably a Condition Census specimen but this seems to have been overlooked the last time we offered this coin. **2** pieces.

The second, from our March 18, 1993 sale, lot 2135.

157 **1787 M.26-kk.1.** ET IIB. Another. Good, heavy flaws. 106.6 gns. Miller number in a fine hand on obverse; **M.29.1-n. DBL. High R-6.** Very Good/Good, pale olive brown. 131.2 gns. Miller number in a fine hand on obverse; **M.31.1-gg.1. DBL.** R-3. ET LIR variety. Very Good, pale olive brown. 119.1 gns. Miller number as "31/G" in a coarse hand on obverse. **3** pieces.

158 **1787 M.30-X.1. DBL. Low R-6. Choice Fine.** 131.2 gns. Even, light brown with good eye appeal. Smooth and hard surfaces, only micro-granularity. Well centered on a nicely round flan. Far nicer than most others seen, in terms of clean surfaces and overall eye appeal, and probably a Condition Census coin. Edge painted "30 X-1", Hall's and Miller's attribution numbers for the variety, the "1" broken in the middle. Hall's inventory records a single 30-X.1, which he graded "Ex Good."

From our January 14, 1993 sale, lot 974; earlier, ex our sale of the Edward Hessberg Collection, June 19, 1991, lot 1415.

159 **1787 M.30-hh.1.** ET LIR. Another. Strong Very Fine. 148.1 gns. Even brown with iridescent highlights. Surfaces smooth and hard. Clipped obverse at 5:30. Die states as Taylor:2471.

From our March 18, 1993 sale, lot 2144, earlier, ex Norweb II, part of lot 2526.

**Illustrated on Page 13*

160 **1787 M.31.1-r.4. DBL.** R-2. About Fine, rough, some flaws. 131.8 gns. Miller number in a fairly good hand on obverse; **M.32.5-aa. DBL.** R-4. FNDE. Technically strong Fine, off center, reverse heavily flawed. 117.7 gns. Miller number in a fine hand on obverse. **2** pieces.

161 **1787 M.31.1-gg.1.** ET LIR. Another. Strong Fine, a bit off center both sides. 150.5 gns.; **M.32.2-X.2. DBL.** R-3. Rough Fine, small reverse rim dent. 127.5 gns. **2** pieces.

162 **1787 M.31.1-gg.1.** ET LIR. A third. Good, dramatically off center by about 20%. Dark, granular. 126.9 gns.; **M.42-kk.2. DBL.** R-4. AUCTOPI, ET IIB. Rough Very Good. 153.1 gns. Both errors fully visible. **2** pieces.

163 **1787 M.31.2-r.3. DBL.** R-2. Good Fine, nearly Very Fine, with nice color and good eye appeal. 147.1 gns; **M.32.1-X.3. DBL. Low R-6.** About Fine, quite granular. 128.9 gns. **2** pieces.

1787 MILLER 32.1-X.3

Among the Finest Known

Lot No. 164

164 **1787 M.32.1-X.3. DBL. Low R-6. About Uncirculated, Among the Finest Known.** An outstanding specimen exceeded by only three others seen for Finest Known honors. 141.8 gns. Rich, even golden brown, areas of darker toning on lower left reverse field. Both surfaces smooth and hard, free from granularity. Softly struck on effigy's face, Liberty's legs, and the globe. Sharp elsewhere and perfectly centered. Hall and Miller numbers painted on edge; Hall's inventory listed his specimen as "V Fine." Die states as Taylor:2477.

From our January 14, 1993 sale, lot 975; earlier, from our sale of the Edward Hessberg Collection, June 19, 1991, lot 1419 (attribution corrected here).

165 **1787 M.32.1-X.3.** Another. Very Fine, softly struck in places. 127.9 gns. Dark olive green and brown, surfaces fairly smooth and hard. Short obverse clip at 1:00, partial date. An affordable example of this somewhat scarce variety.

1787 MILLER 32.2-X.1

High Condition Census

Lot No. 166

166 **1787 M.32.2-X.1. DBL.** R-2. **Extremely Fine and Choice,** with traces of what appears to be faded mint color both sides. 136.4 gns. Nice and deep olive tan. Obverse surfaces smooth, hard, probably naturally glossy; reverse's a bit granular, two linear flaws through left side. Traces of a planchet cutter mark around lower right obverse rim. A little roughness on effigy's face and neck. Undoubtedly **High Condition Census:** there is a small handful of EF-AU's owned by collectors and this fits in with that group. Obverse die perfect; reverse short break rim to top Liberty's head.

*167 **1787 M.32.2-X.4. DBL. Low R-6.** Somewhat granular Very Fine, reverse especially. Pale olive brown.

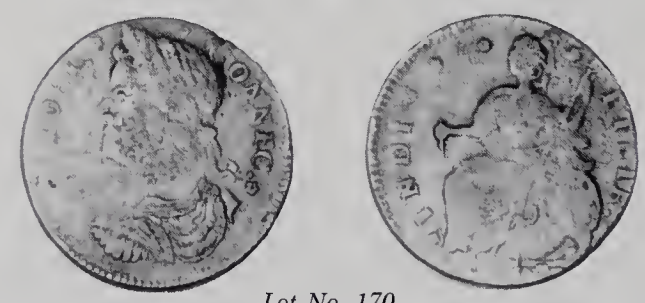
From our sale of the Herbert Oechsner Collection, September 8, 1988, lot 1102.

*168 **1787 M.32.3-X.4. DBL.** R-2. **Strong Extremely Fine** for quality of surfaces, sharpness lower in centers. 145.4 gns. Decent olive brown color. Two small corrosion patches and a rim dent on reverse, hidden jagged scratches on Liberty's breast.

169 **1787 M.32.4-X.5. DBL. R-6.** Very Good/Fine, very granular, edge burrs. 110.5 gns. Miller number clumsily applied to obverse; **M.32.4-Z.3. DBL. High R-6.** Fine/About Good, serious verdigris both sides. 129.6 gns. Miller number neatly applied in a fine hand obverse. **2** pieces.

1787 MILLER 32.4-Z.3

Probable Condition Census



Lot No. 170

170 **1787 M.32.4-Z.3. DBL. High R-6. Strong Fine,** an attractive example of this very scarce variety. ET LIR. 140.3 gns. Olive green and brown. Rim flaw at second obverse C the only problem affecting value. Slightly off center, no date showing but this seems trivial. Good eye appeal enhanced by the Miller attribution number in a fine hand on obverse. **Probable Condition Census:** most grade Good to Very Good with Fines being tough to find and VF's virtually unheard of. A coin worth considering.

Illustrated on Pages 13, 23

*171 **M.32.7-X.1. DBL. High R-6.** Fine, or so. 129.0 gns. Mostly orange brown, some areas darker. Small clip obverse 11:00. A bit granular in places, patch of corrosion in right reverse field. A very scarce variety, we have records of only eight, including this one. The finest we have seen is a Choice EF.

172 **1787 M.32.8-aa. DBL. R-6.** FNDE variety. Technically strong Very Fine. 111.1 gns. Dark olive. Very rough and weak top obverse, bottom reverse. Two parallel linear scratches base of obverse. Clip obverse 7:00. Miller number in a fine hand on obverse.

173 **1787 Connecticut coppers,** all DBL and with Miller numbers in a coarse hand on obverse. **M.33.1-Z.13.** R-4. Rough Fine. 121.4 gns.; **M.33.5-T.2.** R-5. Rough Very Good. 111.6 gns.; **M.33.6-KK.** R-4. Rough Very Good. 130.6 gns.; **M.33.9-s.2.** R-2. Rough Very Good. 117.4 gns. **4** pieces.

174 **1787 M.33.2-Z.5. DBL.** R-1. Strong Fine/Fine, cleaned. 128.4 gns.; **M.33.9-s.2.** Another. Rough Fine, rim dent. 147.7 gns.; **M.33.19-Z.1. DBL.** R-2. Very Good, flawed. Heavyweight, 177.0 gns. Miller number in a fine hand on obverse; **M.33.28-Z.11. DBL.** "Snipe Nose." R-5. Fine, bent. 162.5 gns. Hall and Miller numbers in a fine hand on obverse; **another.** Good, rough and off center. 139.7 gns. Miller number in a fine hand on obverse; **M.33.28-Z.16. DBL.** A different "Snipe Nose." R-4. Fine, off center, obverse scrape. 120.5 gns. Miller number in a fine hand on obverse. **6** pieces.

175 **1787 Connecticut coppers,** all DBL and with Miller numbers in a coarse hand on obverses. **M.33.2-Z.12.** R-1. About Fine, scratched. 117.7 gns.; **M.33.3-W.1.** R-4. About Fine, obverse scratched. 131.8 gns.; **M.33.4-q.** R-5. IN DE. About Good/Good. 123.3 gns.; **M.33.9-s.2.** A third. Very Good, reddish corrosion products. 122.1 gns. **4** pieces.

1787 MILLER 33.3-W.1

Probable Condition Census

Lot No. 176

176 **1787 M.33.3-W.1. DBL.** R-4. **Extremely Fine, probable Condition Census.** 148.1 gns. Brown, obverse surfaces a little smooth and glossy, reverse a bit rougher. Well centered. Small rim flaw 1:00 reverse. Finer than most of the others sold recently although EF-AU is not a desperately tough grade for 33.3-W.1.

Obverse die notably broken ribbons-E-rim, clashed left field, many smaller breaks developing over the die face; reverse many peripheral breaks, cud on leaves reaches to cinquefoil, another cud forming on second E, break shield stand-rim.

177 **1787 M.33.4-q.** Another. Good to Very Good, very rough. 124.9 gns.; **M.33.25-Z.24. DBL. High R-6.** Very Good, cleaned, heavy obverse verdigris remaining still. 144.8 gns. **2** pieces.

EXTREMELY FINE MILLER 33.7-R.2

Lot No. 178

178 **1787 M.33.7-r.2. DBL.** R-1. **Extremely Fine, probable Condition Census.** 137.8 gns. Deep brown. Obverse surfaces smooth, hard, semi-glossy; bust granular. Reverse surfaces a little more grainy in appearance but still hard and smooth; center granular. A really nice example of this common variety. There are other EF's in collector's hands but, like 33.3-W.1, they don't appear on the market very often.

179 **1787 M.33.7-r.2.** Another. Fine, obverse a bit glossy, reverse rougher, rim flawed. 143.9 gns.; **M.33.15-r.1.** R-2. Rough Fine, deep olive tan. 168.1 gns. **2** pieces.

The first, from Bowers and Merena's Sale of the Schenkel Collection, November, 1990, lot 5421; earlier, ex Hillyer Ryder, F.C.C. Boyd collections. Ryder's ticket which once accompanied this lot has been lost by some numismatic barbarian.

*180 **1787 M.33.7-r.4. DBL. High R-6.** Sharpness of Fine. 143.5 gns. Light orange tan to golden brown, surfaces micro-granular, some light scratches, obverse flaw below bust. No date. We have records of 11 specimens, this one being in a higher grade than seven of those.

From Coin Galleries' sale of the Richard Picker Connecticut Reference Collection, July 22, 1992, lot 2677.

*181 **1787 M.33.8-Z.13. DBL.** R-5. Good Very Fine. 141.0 gns. Nice olive brown color with fairly decent surfaces. Some minor granularity on the devices, Liberty's head soft. This is one of the few CT varieties where Fine and lower grades are rarer than VF or higher ones!

182 **1787 M.33.9-s.2.** Another. Very Good, cleaned. 121.4 gns.; **M.33.10-Z.8. DBL.** R-5. Very Good, olive green. 155.7 gns. Miller number in fine hand on obverse, together with "19" in left and "D" in right fields (meanings obscure). **2** pieces.

183 **1787 M.33.9-s.2.** A third. Very Fine but very granular. Light golden tan. 127.5 gns.; **M.33.16-Z.15. DBL.** R-3. Fine to Very Fine sharpness, lightly granular, large clip obverse 9:00. 126.7 gns.; **M.33.17-r.1. DBL.** R-2. Very Good. 162.8 gns. **3** pieces.

*184 **1787 M.33.10-Z.8.** Another. Sharpness of Strong Extremely Fine but quite granular, the reverse especially. 156.9 gns. Olive brown and green, trace of verdigris reverse. Obverse centered, reverse off to the right, tops of date numerals show. Several EF's are known and the Parson's sale coin is a Choice AU.

185 **1787 M.33.11-Z.18. DBL.** R-5. Very Fine, sharpness in places of strong VF. 129.3 gns. Somewhat glossy brown and olive, obverse struck through accounting for the diffident grading. Cud over TO obverse beginning to form, this is not a rim dent!

From Bowers and Merena's sale of the "Frontenac" collection, November 20, 1991, lot 344

*Illustrated on Page 23

*186 **1787 M.33.12-Z.16. DBL.** R-4 (underrated, probably R-5). Strong Fine, struck broadly off center by about 20%. 145.2 gns. Ruddy brown and olive, some granularity but these factors unimportant in comparison with the error.

Here's a curious observation. On off centered New Jersey coppers the outline of the edge of the die can usually be seen if the misalignment was wider than about 7%. On Connecticuts, however, the cataloguer doesn't remember such a rule holding even a little bit. In the case of this coin, for example, despite the surfaces there are places where the 20% off centering should show the die edge clearly, but it's not there. The cataloguer suspects that the reason the NJ observable rule doesn't seem to apply to CT's is that the latter's dies were necked differently and may not have had a "gutter" around the rim to catch and hold planchet metal as it expanded under the heat of striking.

187 **1787 M.33.12-Z.16.** Another. Nearly Very Fine obverse, reverse granular Fine. 131.3 gns. Miller attribution number in a close to fine hand on obverse. Linear flaws on reverse.

188 **1787 M.33.13-Z.1. DBL. High R-6.** Good to Very Good, much apparent softness attributable to the very late states of the dies. 147.4 gns. Miller number in a fine but smudged hand on obverse; **M.33.13-Z.6. DBL. R-6.** Very Good, rough, reverse flawed, rim burrs. 124.7 gns. Hall number in left, Miller number in right obverse field executed in two different fine hands. **2** pieces.

189 **1787 M.33.13-Z.7. DBL. R-6.** Fine but obverse soft, reverse quite granular. 132.4 gns. Olive green and brown. Slightly off center both sides. Hall number in left, Miller number in right obverse field. This is another variety that, despite its current rarity, doesn't seem to have circulated much two centuries ago. Of the 13 specimens we have recorded only six are in grades lower than VF.

190 **1787 M.33.13-Z.7.** Another. Strong Fine, rough golden brown, slightly off center, edge burrs. 176.2 gns. Miller number in a coarse hand on obverse; **M.33.16-l.2. DBL. High R-6.** Very Good/About Good, obverse flawed. 133.0 gns. Miller number in a coarse hand on obverse. **2** pieces.

191 **1787 M.33.14-Z.14. DBL.** R-5. Very Good to Fine, hairlined from a cleaning. 128.4 gns. Hall and Miller numbers in a fine hand on obverse; **M.33.16-l.2.** Another. Very Good/About Good, reverse flawed. 132.6 gns. Miller number in a fine hand on obverse; **M.33.17-r.1.** Another. 129.5 gns. Fine, unremarkable save for Hall and Miller numbers in a fine hand on obverse. **3** pieces.

*192 **1787 M.33.15-r.1. DBL.** R-1. **Extremely Fine** for sharpness on the toga, Very Fine elsewhere, surfaces mostly smooth and hard, deep ruddy brown color. 120.4 gns. This is not a rare variety, but of the 28 we have recorded only three exceed the technical grade assigned this coin and it may qualify as a Condition Census specimen.

Earle:2046, the Ryder-Boyd primary collection coin, can be graded Choice Uncirculated.

193 **1787 M.33.15-r.1.** Another. Good Very Fine. 128.2 gns. Olive brown, with some deeper ruddy spots often seen on CT's of this color. Good surfaces, mostly smooth and hard, some granularity on the devices but when isn't there? Miller number in a coarse hand on obverse.

194 **1787 M.33.16-Z.15. DBL.** R-3. Technically Extremely Fine, due to presence of some mint lustre inside AUC on obverse. 138.4 gns. Abraded on the high points both sides, probably from a Raymond folder plastic slide; **M.33.17-r.1.** A third. Rough Very Fine, rim nicks. 144.1 gns; **M.33.19-Z.1. DBL.** R-2. Rough Fine. 127.0 gns. Miller number in a coarse hand on obverse. **3** pieces.

195 **1787 Connecticut coppers,** all DBL and with Miller numbers in a coarse hand on obverses. **M.33.17-gg.2.** R-5. ET LIR. Very Good, obverse softness due to reverse die failure. 146.4 gns.; **M.33.19-Z.1.** Another. Rough strong Fine. 144.6 gns.; **M.33.19-Z.2. DBL.** R-3. Very Good, cleaned. 114.2 gns.; **M.33.23-Z.4. DBL.** R-4. Very Good to Fine, rough, reverse corrosion at NDE. 137.3 gns.; **M.33.27-r.4. DBL. R-6.** Fine/Very Good, reverse flawed, no date. 136.3 gns. **5** pieces.

1787 MILLER 33.19-Z.4

The Third Known to Us

Lot No. 196

196 **1787 M.33.19-Z.4. DBL. R-8, one of three verified.** Good/Very Good, very granular, dark and medium brown. 117.1 gns. Diagnostics for the obverse very rough to distinguish but positions of first two cinquefoils and spacing of NNEC suggest this obverse; reverse diagnostics much clearer, especially low 1 in date. **Extremely rare:** one of only three verified by us. Taylor:2548 was the Richardson discovery coin and is owned by a prominent Long Island collector. It is graded technical Fine, sharpness of VG. The second known is in the Barnsley/CNL reference collection, ex Q. David Bowers, graded Poor and not likely to be sold any time soon. At the time of the Taylor sale a third specimen was rumored but not verified. This appears to be it.

197 **1787 M.33.20-Z.9. DBL. Low R-6.** Fine. 138.9 gns. Dark, micro-granular, recolored. Some small rim nicks both sides, otherwise problem free and not unattractive. Most of this variety grade Fine or lower.

From our March 18, 1993 sale, lot 2178.

*198 **1787 M.33.23-Z.4. DBL.** R-4 (underrated, probably at least R-5, maybe as high as R-6). Very Good, two-tone olive and brown. 121.4 gns. Rim flaw obverse over UC. Miller number in a fine hand in right obverse field; Hall number in left, same hand, 1 in "21" worn away, mysterious "31" above "33" (possibly an inventory number, there are other instances of this in this collection). The vast majority of 33.23-Z.4's seen grade VG or lower. The Hessberg coin is the finest we know of. Oechsner didn't have one and the best Taylor could find was a VF. The Ryder-Boyd primary coin (ex Hall, Steigerwalt, April 1895) grades Choice VF.

*Illustrated on Page 23

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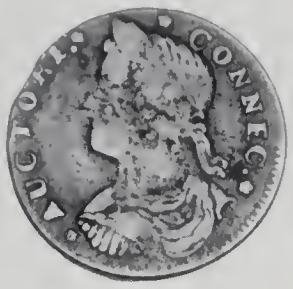
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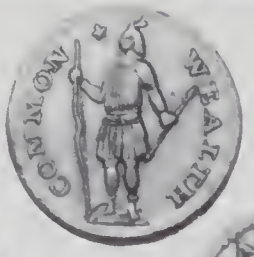
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1787 MILLER 33.23-hh.2
High Condition Census

Lot No. 199

199 **1787 M.33.23-hh.2. DBL. High R-6. ET LIR. Extremely Fine** for sharpness. 140.9 gns. Olive and dark orange brown, surfaces a bit granular, especially the reverse's. Obverse clip 7:00; Liberty's feet obscured by die failure, small reverse edge burr above final cinquefoil. Line in left obverse field a die break, not a scratch. **High Condition Census** sharpness, certainly among the finest known, tied with Taylor:2560 for the highest grade we have recorded.

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1471.

*200 **1787 M.33.25-Z.10. DBL. High R-6, borderline R-7.** Strong Fine for sharpness but on a rough and flawed flan. 113.3 gns. This is only the eighth specimen we have recorded of this variety.

201 **1787 M.33.27-r.4. DBL. R-6.** Very Good, flawed, quite granular. 151.1 gns. Miller number in a coarse hand on obverse; **M.33.28-Z.16.** Another. "Snipe Nose." Fine, flawed. 135.0 gns. Miller number in a coarse hand on obverse; **M.33.33-Z.3. DBL. Low R-6.** Strong Fine, mis-struck: top of obverse very soft. 144.4 gns. Miller number in a fine hand on obverse; **M.33.33-Z.11.** High R-5. Good/Very Good. 132.6 gns. Hall and Miller numbers in a fine hand on obverse, together with a mysterious "35" (see the M.33.23-Z.4 earlier). **4** pieces.

1787 MILLER 33.29-Z.7
High Condition Census

Lot No. 202

202 **1787 M.33.29-Z.7. DBL. R-6. Strong Extremely Fine, High Condition Census.** 171.6 gns. Mostly olive brown and deep gray. Surfaces granular in places, micro-granular elsewhere, as expected from this variety. U in AUCTORI always soft and not struck up. Obverse flawed on neck and toga, die failing above forehead, softness base of obverse due to flaw on reverse rim opposite. Reverse surface rougher than obverse's but traces of original striking lustre can be seen in places around the periphery. **Among the Finest Known:** this piece is not as nice as the Miller sale coin but it appears to exceed in grade every other one sold recently including that in Rosa Americana's 6th FPL.

*203 **1787 M.33.29-gg.1. DBL. R-6** (underrated, possibly High R-6). ET LIR variety. Fine/Very Good. 119.1 gns. Olive green and brown, TOR obscured by the growing die failure there, left edge of reverse similarly failing due to its own die problems. We know of one Uncirculated example; the rest grade Very Good to Fine, with VF being exceptional.

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1432 (attribution corrected here).

*204 **1787 M.33.29-gg.1.** ET LIR. Another. **Choice Fine,** quite attractive if once cleaned. 136.3 gns. Fairly even olive tan both sides, minor surface granularity. Some small edge dents but these are really trivial. A fairly high grade for this scarce variety. Later die states than the preceding's, failures more pronounced now.

205 **1787 Connecticut coppers,** all DBL. **M.33.31-gg.2.** ET LIR. Another. Fine, off center, obverse struck through. 129.8 gns.; **M.33.33-Z.3.** Another. Very Good to Fine, clipped. 94.0 gns. Miller number in a coarse hand on obverse; **M.33.33-Z.11.** Another. Very Good, cleaned. 129.2 gns.; **M.33.34-W.2. R-6.** Strong Fine but heavily pitted. 138.1 gns.; **M.33.34-Z.11. R-6.** Strong Fine/Good, granular and flawed, very late reverse state. 144.0 gns. **5** pieces.

206 **1787 M.33.31-gg.2.** ET LIR. Another. Very Good, olive green and brown, quite granular, off center both sides, some verdigris. 122.7 gns. Hall and Miller numbers in a fine hand on obverse; **M.33.34-Z.11.** Another. Very Fine sharpness but granular, obverse flawed back of head, reverse much softer. 141.0 gns. Hall and Miller numbers in a fine hand on obverse. **2** pieces.

207 **1787 M.33.32-Z.13. DBL.** R-2. Strong Very Fine. 123.6 gns. Even brown, surfaces micro-granular, few light rim marks. Obverse appears harder and smoother than the reverse. A coin that is almost Choice. Die states as Taylor:2582.

From our March 18, 1993 sale, lot 2182; earlier, ex Coin Galleries' August 1985 sale, lot 1430.

208 **1787 Connecticut coppers,** all DBL and with Miller numbers in a coarse hand on obverse. **M.33.34-W.2. R-6.** Strong Very Good. 135.0 gns.; **another.** Very Good, quite granular. 129.2 gns.; **M.33.34-Z.3. R-6.** Fine, granular. 140.3 gns.; **M.33.34-Z.11. R-6.** Strong Very Good/Very Good. 149.5 gns. Date struck through a partially retained lamination. **4** pieces.

209 **1787 M.33.36-T.1. DBL.** High R-5. Very Good, granular, reverse rim dent. 129.2 gns. Miller number on obverse; **M.33.36-T.2. DBL.** R-2. About Very Fine, olive green, granular, probably once cleaned but a high grade for this common variety. 130.2 gns. Hall and Miller numbers on obverse. **2** pieces.

210 **1787 M.33.36-T.2.** Another. Sharpness in places of Very Fine, linear flaws, olive green and brown. 124.5 gns.; **M.33.38-Z.1. DBL. R-6.** Very Good to Fine, off center, olive green, granular, obverse appears dished, reverse dented. 121.0 gns. Hall and Miller numbers in a fine hand on obverse. **2** pieces.

*Illustrated on Page 23

211 **1787 M.33.36-T.2.** A third. Strong Fine for sharpness, obverse rim notched around. 130.7 gns.; **M.33.43-hh.2. DBL. Low R-6.** ET LIR. Fine to Very Fine, edge irregular as made, Miller number in a coarse hand on obverse. 138.4 gns.; **another.** Very Good, very granular, also with Miller number in a fine hand on obverse. 138.3 gns.; **M.36-l.1. DBL.** R-5. Very Fine, obverse dented, top of reverse flawed, square paper ticket with Miller number pasted to center of reverse. 144.3 gns. **5** pieces.

The last from our March 18, 1993 sale, part of lot 2192.

212 **1787 Connecticut coppers,** all DBL and with Miller numbers in a coarse hand on obverse. **M.33.37-Z.9.** R-4. Strong Fine but very granular, pitted in places. 141.7 gns.; **M.33.38-Z.23. R-6.** Very Good/Good, rough, very late reverse state. 128.9 gns.; **M.33.39-s.1.** R-2. Strong Fine, granular. 129.6 gns. **3** pieces.

213 **1787 Connecticut coppers,** all DBL and with Miller numbers in a coarse hand on obverse. **M.33.37-Z.9.** Another. Very Good. 137.7 gns.; **M.33.39-s.1.** Another. Strong Fine, red museum style lacquer on reverse. Both sides bear other pencilled numbers. 139.2 gns.; **M.33.43-q. R-6.** About Good/Very Good, reverse flawed. Obverse bears pencilled numbers. 128.2 gns. **3** pieces.

*214 **1787 M.33.39-s.1.** A third. Strong Very Fine for sharpness. 132.1 gns. Well centered olive green. Traces of lacquered (white and red) annotations on obverse. VF is a high side of average grade for this variety.

*215 **1787 M.33.40-Z.1. DBL. High R-6.** Technically Very Fine and so High Condition Census for the variety. 127.8 gns. Olive and darker brown both sides. Misstruck: bottom of obverse, top reverse not struck up. Some minor granularity, mostly on the obverse, but in places reverse surfaces justify the technical grade. No cud behind shoulder yet but reverse clashed and failing in center.

216 **1787 M.33.40-Z.1.** Another. Very Good to Fine, similar striking problems as the preceding. 114.2 gns. Olive brown, obverse smooth, reverse rougher. Flan crack upper left obverse, rim irregular there. Hall and Miller numbers in a fine hand on obverse. Later obverse state, full cud now; reverse about as the preceding's.

217 **1787 M.34-ff.1. DBL.** R-5. ET LIR variety. Strong Very Fine/Very Fine, reverse rougher. 146.1 gns. Well centered olive brown, couple of rim nicks, otherwise a good and very representative example of the variety.

218 **1787 Connecticut coppers,** all DBL. **M.34-ff.1.** Another. ET LIR. Sharpness of Very Fine under heavy verdigris corrosion. 142.1 gns. Clipped. Miller number in a coarse hand on obverse; **M.36-l.1.** Another. Very Good to Fine, obverse hairline scratch, reverse flawed at top. 154.5 gns.; **M.37.1-cc.1.** R-4. ET LIR. Very Good/Fine. 168.7 gns.; **M.37.3-i.** R-3. Very Good. 122.8 gns. Pencilled number on obverse; **M.37.5-e.** R-3. Fine, flawed. 142.9 gns. **5** pieces.

219 **1787 Connecticut coppers,** all DBL. **M.34-ff.1.** A third. ET LIR. Very Good to Fine. 127.0 gns. Miller number in a coarse hand on obverse; **M.36-l.1.** A third. Fine, smooth. 125.8 gns.; **M.37.4-k.1.** R-3. About Fine. 138.6 gns. Miller number in pencil on obverse; **another.** Fine, cleaned, edge dents. 144.9 gns.; **M.37.5-c.** A second. Very Good to Fine. 121.0 gns.; **another.** Fine, rough. 148.6 gns. **6** pieces.

220 **1787 Connecticut coppers,** all DBL and with Miller numbers in a fine hand on obverse. **M.36-l.1.** Another. Very Good, verdigris, pitted. 141.4 gns.; **M.37.2-k.5.** High R-5. Good to Very Good. 137.3 gns.; **M.37.3-i.** Another. Very Good, off center, granular and dark. 146.0 gns. **3** pieces.

221 **1787 M.37.1-cc.1. DBL.** R-4. ET LIR variety. Fine. 142.1 gns. Golden olive brown, some minor roughness, light reverse laminations. Counterstamped on reverse shield with the prepared impression of a fouled anchor above bales of trade goods, the impression clearly double punched. Reminiscent of the reverse type of British colonial Anchor Money and the first such we have seen.

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1513.

222 **1787 Connecticut coppers,** all DBL and with Miller numbers in a fine hand on obverse. **M.37.1-cc.1.** Another. ET LIR. Good Fine. 139.9 gns.; **M.37.2-k.5.** Another. Fine, very rough. 144.9 gns.; **M.37.3-i.** A third. Very Good, very rough, once cleaned. 145.1 gns. **3** pieces.

223 **1787 M.37.6-k.4. DBL. Low R-6.** Near Very Fine, granular on the right and off center in that direction. Good golden olive and brown color. 148.3 gns. Miller number in a fine hand on obverse. A high grade example for this variety; **M.37.13-HH.** R-5 (probably underrated, R-6 may be closer to the mark). ET LIR. Sharpness of Extremely Fine and so technically a Condition Census coin. 128.3 gns. Three obverse dents, rim nick above, reverse flawed on left arm, planchet cutter lip at lower right. **2** pieces.

The second from Bowers and Merena's sale of the "Frontenac" Collection, November 20, 1991, lot 349.

224 **1787 Connecticut coppers,** all DBL. **M.37.8-k.2.** R-3. Rough Very Good. 136.9 gns. Partial Miller attribution in a fine hand on obverse. **M.37.8-HH.** R-5. ET LIR. Rough Very Good to Fine. 145.7 gns.; **M.37.8-LL.** Low R-5. ET IIB. Very Good/Good. 153.9 gns. Miller number in a coarse hand on obverse; **M.37.9-e.** R-5. Very Good, very rough, obverse scratched. 130.9 gns. Miller attribution in a fine hand on obverse; **another.** Good/Very Good. 158.3 gns. Partial Miller attribution in a coarse hand on obverse; **M.37.11-ff.2.** R-5. ET LIR. Rough Fine. 152.2 gns. Miller number in a coarse hand on obverse. **6** pieces.

225 **1787 M.37.8-k.2.** Another. Flawed Very Fine, brown. 118.1 gns.; **M.37.8-LL.** Another. ET IIB. Strong Fine, some very minor flaws and obverse verdigris but not a bad example. 146.5 gns.; **another.** ET IIB. Very Good. 124.1 gns. Blundered Miller number in a coarse hand on obverse; **M.41-ii.** R-4. AUCTOPI/ETIIB. Very Good, flawed. 122.4 gns. Miller number in a coarse hand on obverse. **4** pieces.

The first and second from our March 18, 1993 sale, part of lot 2202.

226 **1787 Connecticut coppers,** all DBL. **M.37.8-k.2.** Another. Very Fine, flawed, off center. 131.9 gns.; **M.38-GG.** R-3. AUCIORI. Fine, rough. 137.2 gns.; **M.39.1-h.1. R-6.** AUCTOBI. Good/Strong Very Good. 164.8 gns.; **M.41-ii.** Another. Fine/Very Good, flawed. 137.2 gns.; **M.43.1-Y.** R-2. CONNFC. Very Fine, very rough, flawed. 127.6 gns.; **M.44-W.4.** R-4. Very Good, obverse gouged, flawed. 124.7 gns. Miller number in a coarse hand on obverse. **6** pieces.

The first from our March 18, 1993 sale, part of lot 2192

**Illustrated on Page 23*

HISTORIC MILLER 37.10-RR.1

Lot No. 227

227 **1787 M.37.10-RR.1. DBL. High R-6. Fine,** peripheral sharpness of Very Fine, given the late states of both dies a technical Very Fine grade is appropriate. 132.3 gns. Pale olive brown centers, a little darker around the rims. Cut to right of effigy's eye; linear flaw in right reverse field. Obverse die failing around the center, reverse in left field and above and to the left of Liberty's head. Left obverse field annotated in faded white lacquer: "37/10/RR 37/DD '35' in Crosby Sale" followed by a short arrow pointing downwards; "M" in right field. **Very scarce to rare:** we have records of only eight (including this one) and while there are certainly others most grade Good to Fine with Very Fine a rare grade. The nicest we have seen is the Taylor coin but that was struck before the dies severely clashed and buckled. Consequently, this specimen might qualify for the Condition Census on technical grounds.

Hall-Miller 37.10-RR.1 has had an interesting history. The variety was first noticed in Haseltine's sale of the Crosby Collection, lot 1057, where it was catalogued as obverse 35, reverse new. The Crosby coin was bought by Canfield for 42 cents. Canfield must have shown it to Hall for in his notebook Hall mentions the Crosby-Canfield coin in these words (written after March, 1891): "In the sale of Mr. Crosby's collection lot. . . 1057. . . Obverse 35 was offered combined with. . . an undescribed Rev. Lot 1057 was purchased by Mr. Canfield of Dover N. Jersey and proves to be 37-10/RR as described in this book."(since then another RR style die has been found, so Hall's and Miller's RR now equals our RR.1).

Before Hall saw Canfield's coin, however, Hall had named what would become his combination 37.10-RR as 37.14-RR. At the time, Hall married his obverse numbered 37.10 to his reverse FF. In February, 1891 Hall changed his 37.10-FF to 53-FF and in the next month he renumbered his old 37.14-RR to 37.10-RR. We have no explanation for the annotation "37/DD" found on this coin. Could it have been Dickeson's attribution, or Canfield's?

*228 **1787 M.37.11-ff.2. DBL.** R-5 (underrated, certainly R-5+). ET LIR variety. Sharpness of Extremely Fine base of obverse and top of reverse. Much weaker elsewhere, ranging from About Good to Fine. 135.2 gns. A tough coin to grade for a catalogue, call it net Choice Fine with claims to Very Fine. Light olive brown obverse, reverse a bit darker. Surfaces mostly hard save for those areas not struck up, where rough and granular as expected. Even in a net Choice Fine grade this could qualify as a Condition Census coin since of the 14 we have seen only four rate grades of VF or EF. Miller number in a fine hand on obverse.

*229 **1787 M.37.12-LL. DBL. Low R-7.** ET IIB variety. Strong Fine or better for technical grade. 143.7 gns. Heavy obverse pitting; reverse scratched, granular in center, laminations in right field. Fairly good olive color. Miller number in a coarse hand on obverse. A **rare** variety, we have seen only nine.

230 **1787 M.38-l.2.** Another. AUCIORI. Very Good, flawed. 125.5 gns. Miller number in a fine hand on obverse; **M.38-GG.** Another. AUCIORI. Very Good, reverse scratches. 152.9 gns. Miller number in a fine hand on obverse; **M.39.1-ff.2. DBL. R-6.** AUCTOBI/ET LIR. About Good/Very Good, deep reverse flaw. 137.0 gns. Miller number in a fine hand on obverse. **3** pieces.

231 **1787 M.38-l.2.** Another. AUCIORI. Very Fine, flawed. 144.4 gns.; **M.39.1-h.1.** Another. AUCTOBI. Good/Very Good, very granular, pitted. 121.8 gns. Miller number in a coarse hand on obverse. **2** pieces.

The first from Bowers and Merena's sale of the "Frontenac" collection, November 20, 1991, lot 350.

232 **1787 M.39.2-ee. DBL.** Low R-6 (overrated, really only R-5). AUCTOBI/ETLIR. Very Good/Fine. 140.6 gns. Miller number in a fine hand on obverse; **M.48-g.5. DBL.** High R-6 (overrated, really only R-6). Very Good, reverse scraped. 119.4 gns. **2** pieces.

*233 **1787 M.43.1-Y. DBL.** R-2. CONNFC variety. Very Fine, even deep olive brown. 155.1 gns. Fairly good surfaces, just a few minor flaws and only microscopically granular. Well centered and struck, a good type coin.

234 **1787 M.44-W.4. DBL.** R-4. Sharpness of Strong Fine to Very Fine/Fine. 118.2 gns. Dark olive fields, lighter high points. Small clips top obverse. This variety is usually found in Fine or lower grades.

235 **1787 M.45-CC. DBL. R-6.** Technical Fine. 106.6 gns. Dark olive green, quite granular in places, areas of verdigris both sides. Softly struck at left of obverse and reverse. This variety usually comes VG to Fine.

From our March 18, 1993 sale, lot 2218.

ENIGMATIC "49-GG"

Lot No. 236

236 **1787 M.46-BB. DBL. Low R-6.** Rough Fine, some areas sharper. 148.6 gns. Mostly olive brown, patches of granularity and some verdigris. Obverse annotated in a fine hand "49/GG".

We have not been able to identify what "49-GG" signifies. The attribution is not Crosby's, Hall's, or Miller's. Could it be Dickeson's? Hall changed his old 49 to 16.5, and since both 16 and Hall's old 49 have large letters, could the collector who marked this coin have used an old version of Hall's manuscript? This is, to say the least, a curious attribution and it reminds us of the "37-DD" offered earlier.

237 **1787 M.46-BB.** Another. Very Good/Good, later reverse state. 128.2 gns. Obverse marked by a different hand "49/GG New Dup".

238 **1787 M.48-g.5. DBL.** High R-6 (overrated, probably simply R-6). Sharpness of Very Fine, lightly cleaned, obverse flaw, reverse heavy linear flaw. 103.1 gns. No accidental or circulation damage and not a bad specimen once one gets used to the reverse flaw.

*Illustrated on Page 23

1788 MILLER 1-I

Lot No. 239

239 **1788 M.1-I. MBR. High R-6** (overrated, Low R-6 would be more accurate). Fine/About Good, as usual. 89.2 gns. Somewhat mottled golden brown and black over uniformly granular surfaces. Two obverse pinpricks, small clip 2:30. Miller number in a fine hand on obverse. For another, see the Vermont series, below, Ryder 39.

Obverse heavily broken from bow to left side of O but that letter still fully legible; typical reverse, heavily sunk in center.

240 **1788 M.2-D. MBR.** R-1. **Choice Extremely Fine, Condition Census** for the variety. 138.1 gns. Dark golden brown. Obverse surface flawed on the mouth and below wreath. Near terminal state of the obverse. Not overstruck.

From our January 14, 1993 sale, lot 984; earlier, ex Norweb II, lot 2606.

Obverse state considerably later than Taylor:2684, additional breaks from top of wreath to rim adjacent. Cud behind shoulder heavier. Reverse state about as on the Taylor coin.

*241 **1788 M.2-D.** Another. Technical Very Fine, softness due to advanced die states. 82.4 gns. Pale olive brown, surfaces lightly micro-granular, obverse clip above AU.

From the essentially terminal state of the obverse, pronounced cud at shoulder, die broken transversely through bust, cud from rim to final star heavy, now; reverse broken rim-B-shield edge, rim-right side second I-field below.

242 **1788 M.2-D.** A third. About Fine. 121.6 gns. Even pale brown, obverse fairly smooth; **M.2-D.** A fourth. About Fine. 116.5 gns. Olive brown, several rim dents; **M.5-B.2. MBR. R-6.** Very rough and granular Very Good to Fine. 102.0 gns. Dark olive brown, dented near rims, yet still a scarce variety; **M.14.2-A.2. DBL. Low R-6.** Very Good. 99.4 gns, on a very small flan. Granular, many obverse flaws, olive brown, Miller number pencilled on obverse. **4** pieces.

243 **1788 M.2-D.** Another. Technical near Very Fine. 110.0 gns. Obverse rough, flawed, pitted. Cleaned; **M.4.1-K. MBR.** R-5. About Fine. 114.2 gns. Obverse slightly shift double struck; clip 11:30. Not overstruck. Miller number in a clumsy hand on obverse; **M.9-E. MBL.** R-5. Very Fine but softly struck and flawed. Miller number in a clumsy hand on obverse. Partial obverse and reverse brockage, incuse date appears over head on obverse. **3** pieces.

244 **1788 M.4.1-K.** Another. Rough Fine. 119.4 gns. Dark olive and brown. Counterstamped in the obverse center with an enigmatic cruciform punch.

245 **1788 M.5-B.2.** Another. Strong Fine. 108.0 gns. Boldly overstruck on a Constellatio Nova copper, probably 1785. Light olive brown, once cleaned. Counterstamped upper left reverse "4"; small mint clip 8:30 obverse.

246 **1788 M.6-H. MBR. R-6.** Basal/Very Good. 98.6 gns. Somewhat rough olive brown, some pitting and granularity. Included here as an example of the exceptionally late state of the obverse die. Miller number in a fine hand on obverse.

Entire center of obverse sunken in, incused 1788 strong at upper right rim, legends on this side still legible. This is not the latest state known but is close to it. Why the Connecticut minters thought anyone would accept this is a mystery.

THE HESSBERG 7-E

Lot No. 247

247 **1788 M.7-E. MBL.** High R-5. From our sale of the Hessberg Collection, where it was graded Choice Extremely Fine. 128.9 gns. Mostly olive green with some dark orange obverse highlights. Numerous reverse rim cuts. Edge painted "7-E" between several shallow edge cuts. Said to be ex Hall but the Doctor wasn't known for damaging his coins.

From the referenced sale, June 19, 1991, lot 1552; said there ex Hall.

248 **1788 M.7-F.2. MBL. High R-6.** About Good/Basal, rough and ruddy brown. 94.1 gns. Tiny obverse clip 5:00; **M.13-A.1. MBL.** R-5. CONNLC. Good Fine, dark olive and brown. 124.2 gns. Slightly off center both sides, some letters off flan. A variety usually found in Fine; **M.15.2-P. High R-6.** Very Good, nearly Fine. 99.8 gns. Some minor edge problems, light granularity. Miller attribution number in a fine hand on obverse. **3** pieces.

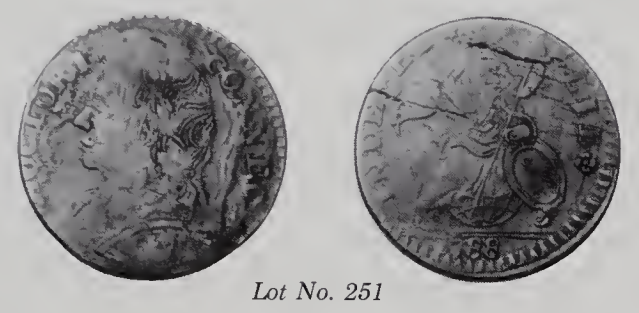
*249 **1788 M.10-C. MBL. R-6.** Very Fine, once cleaned. 106.5 gns. Overstruck on a Constellatio Nova copper, probably 1785. Pale olive brown with some iridescent highlights. Traces of undertype visible on both sides.

*250 **1788 M.11-G. MBL.** R-3. Technically **About Uncirculated.** 118.2 gns. Not much real wear either side, thus the technical grade. Gray brown, with darker orange brown beneath and dark gray in places both sides. Tiny reverse rim clip at 11:45. From the clashed states of the dies, incuse branch hand beside effigy's nose, for instance. This coin has been described as "Probable High Condition Census" and third finest known.

From Bowers and Merena's March 28, 1990 sale, lot 1095.

**Illustrated on Page 23*

CHOICE 1787 M.12.1-E



Lot No. 251

251 **1788 M.12.1-E. MBR.** R-4. Technically **Choice Extremely Fine** for the variety in these states. 124.7 gns. Olive brown. Minor reverse flaws, obverse hairline scratches, date soft. Miller number in pencil on obverse. Condition Census in terms of technical grade.

From Coin Galleries' sale of the Richard Picker Connecticut Reference Collection, July 22, 1992, lot 2728.

Struck from the very late states of these dies, the obverse nearly terminal, equivalent to Taylor:2709 and Norweb:2602. Reverse struck "coin turn," as about half seen were.

252 **1788 M.12.1-F.1. MBL.** R-4. Technical Very Fine but very soft, indistinct, rough and a bit flawed. 150.6 gns. Edge dented in one place. Included here on the strength of its remarkable shape: fully oval flan, 26.4mm horizontal x 27.7mm vertical diameters. A real specialist's conversation piece.

253 **1788 Connecticut coppers.** All MBL and with Miller numbers in mediocre hands on their obverses. **M.12.1-F.1.** Another. Fine. 123.3 gns. Pale olive, rims bevelled at one place; **M.12.1-F.1.** A third. Very Good. 127.6 gns. Light olive, flawed, edge burrs 12:15 obverse; **M.12.2-C.** R-4. Technical Fine. 114.2 gns. Olive, edge flawed, late states; **M.13-A.1.** Another. CONNLC. Rough Very Good, off center, olive green. 93.4 gns. **4** pieces.

254 **1788 M.12.2-C.** Another. About Very Fine, scratched, very granular. 153.9 gns. Olive brown. Some rim defects.

*255 **1788 M.14.1-L.2. DBL. High R-6.** Overall Fine, sharpness in places of strong Very Fine. 134.4 gns. Deep brown fields, lighter high points. Heavy flaws both sides. Obverse slightly off center at top. Trace of tab double strike base of obverse. A **rare** variety.

From our March 18, 1993 sale, lot 2226.

Earlier die states than Taylor:2717, obverse clashed slightly but the die as yet unbroken; reverse broken rim to shield and N across to E but the cuds not as advanced. Usual "medal turn" reverse.

256 **1788 M.14.2-A.2.** Another. Only half of the coin so grading is unimportant! The other half split off (recently?) and was lost. 49.3 gns. Under magnification the split edge shows many internal layers atop and parallel to each other, suggesting that the copper billet was rolled, folded over on itself, hammered, and then re-rolled, the process repeated once (possibly twice) more. Why the minters should have gone to such trouble is curious and thought provoking.

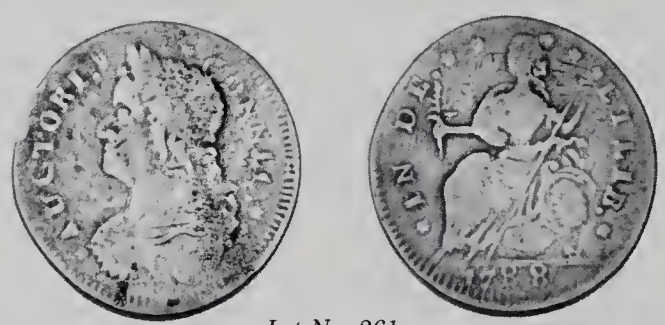
257 **1788 M.15.1-L.1. DBL.** R-5. Strong Fine, obverse nearly Very Fine. 115.7 gns. Dark brown, reverse a bit rough at upper left and slightly off center. Fine is a good grade for this variety; **M.16.1-H. DBL.** R-3. 89.9 gns, the lightest we have recorded. A tough coin to grade: there are surface areas and elements of the design types well struck enough to suggest Extremely Fine. The coin, overall, is quite rough and the reverse is pitted and unattractive. **2** pieces.

258 **1788 M.15.1-L.1.** Another. Granular strong Fine, light golden gray and pale olive, a few darker reverse areas. 89.4 gns. Late reverse state. A decent specimen of the variety; **M.16.1-D. DBL.** R-2. Nice strong Fine, a bit dark in color but nicely centered and well struck. 87.7 gns. Another good coin; **M.16.3-N. DBL.** R-2. Granular Fine, reverse pitted, light golden brown. 115.9 gns. Tiny reverse clip 5:30. Not overstruck. **3** pieces.

259 **1788 M.16.1-H.** Another. Olive brown and green Fine, quite granular. Hall number on obverse in a fine hand as "16/H*"; **M.16.5-H. DBL. R-6** (probably too high). Very Good, bright green, reverse scratched. Miller number in a fine hand on obverse. **2** pieces.

260 **1788 M.16.3-N. DBL.** R-2 for the variety. Fine, very rough, cleaned, some edge problems. 116.0 gns. Boldly overstruck on a 1787 Massachusetts R.1-B, arrows, branch, date visible on CT obverse, bow on CT reverse. An ugly coin but 16.3-N's on 1-B's with parts of the undertype as obvious as on this coin aren't found very often and represent only a fraction of the 16.3-N's over 1-B's.

M.16.3-N OVER R.1-B



Lot No. 261

261 **1788 M.16.3-N.** Another, also overstruck on 1788 MA R.1-B. Strong Fine, a bit rough in places due to the undertype. 129.6 gns. Ruddy brown and pale gold in color. MA undertype's bow easily seen at base of neck, eagle's left wing and talons, branch visible at left of reverse. Another 16.3-N with a fully attributable undertype and quite scarce thus.

262 **1788 M.16.3-N.** A third. Strong Fine, micro-granular. 90.1 gns., remarkably lightweight. Not overstruck; **A fourth.** About Fine, soft in appearance, "wood grain" surface effect. 124.8 gns. Not overstruck; **M.16.4-L.2. DBL. Low R-6.** Very Good/Fine. 121.3 gns. Obverse rim nearly tab struck, as made, late reverse state; **M.16.5-H. DBL.** R-6 (overrated). Rough Very Good, flawed, some corrosion spots. 126.5 gns. **4** pieces.

The first, from our March 18, 1993 sale, lot 2232.

263 **1788 M.16.4-L.2.** Another. Technical Very Fine, soft and granular, heavy flaws both sides. 110.9 gns. Late reverse state.

From our March 18, 1993 sale, lot 2232.

*Illustrated on Page 23

RARE 1788 M.16.7-P

Lot No. 264

264 **1788 M.16.7-P. DBL. Low R-7.** About Good/Very Good. 108.9 gns. Rough dark olive, the obverse particularly so. Entirely typical surface condition, entirely typical lack of sharpness in legends at left obverse and right reverse rims. This variety is usually found looking very crummy, Taylor:2734 was exceptional in this regard and shouldn't be used as a guide to what a 16.7-P should look like. They're usually more like this one! Check out the EAC'75 sale for another miserable looking 16.7-P. The ANS coin (discovery piece) grades About Good and the Barnsley/CNL specimen also grades in the About Good to Good range.

MASSACHUSETTS COPPERS

HALF CENTS

265 **1787 Ryder 1-D.** R-4. About Very Fine. 69.6 gns. Olive brown. Minor roughness; short, old reverse scratches.

SUPERB RYDER 2-A HALF CENT

High Condition Census

Lot No. 266

266 **1787 R.2-A.** R-3. **Choice Uncirculated, with claims to Gem status.** 78.4 gns. Nice, glossy deep olive brown, surfaces free from granularity. Areas of faded mint color around the legends of both sides. A rather attractive specimen. Short scratch top of shield, not visible without magnification. Reverse slightly tight on flan at top. **High Condition Census:** based upon Mike Packard's 1990 EAC survey. From the rusted states of the dies, close to Norweb:2640.

*267 **1787 R.2-A.** Another. R-3. **Choice About Uncirculated.** 76.8 gns. Both sides a nice olive brown and highly glossy. Centers a little softly struck up but no granularity elsewhere. Short obverse scratch. Possible Condition Census. From the later, more rusted, states of these dies.

268 **1787 R.3-A.** R-4. Very Fine, nearly Choice. 69.4 gns. Deep and glossy olive brown, nearly black obverse; lighter reverse. Some faint old obverse scratches.

269 **1787 R.3-A.** Another. About Fine. 76.1 gns. Brown, light scratches both sides; **1787 Cent. R.4-D.** R-3. 146.6 gns. Very Good, glossy brown, some light marks. **2** pieces.

*270 **1787 R.4-C.** R-1. Strong Extremely Fine. 94.3 gns. Both sides orange and tan. Small nicks on reverse and obverse rim.

271 **1787 R.4-C.** Another. R-1. Strong Very Fine, nearly Extremely Fine for sharpness. 78.1 gns. Brown. Surfaces mostly hard, short obverse scratch.

Lot No. 272

272 **1787 R.5-A.** R-3. Surfaces of Extremely Fine in places but flawed both sides. 72.7 gns. Edge burrs obverse 8:00. Nice, deep olive.

*273 **1787 R.6-A. High R-6.** Very Good/About Fine. 68.5 gns. Bright golden brown, once cleaned. Obverse scratches lower right field. A very scarce variety.

*274 **1787 R.6-D. R-6.** About Very Good. 70.1 gns. Dark olive brown, surfaces quite smooth in places, heavy obverse rim dent above WE.

Lot No. 275

275 **1788 R.1-A. R-6.** Nearly Very Fine. 73.7 gns. Dark olive brown, with some faint "wood grain" surface effect on the obverse. Both surfaces micro-granular, a few small obverse marks. Indian's figure and tunic folds sharp for the grade; denomination on reverse worn but fully legible. Overall, an acceptable example of this very scarce variety and one nicer than the Norweb coin, for example.

*276 **1788 R.1-B.** R-1. About Uncirculated, Choice for sharpness. 81.1 gns. Glossy light golden brown, with attractive "wood grain" surface effect. Light surface granularity, obverse lamination under H. Hidden scratch along arrow shaft.

Later state of the reverse, the die rusting, broken through final date numeral.

CENTS

*277 **1787 R.2b-A.** R-1. The "Horned Eagle" variety. Choice About Uncirculated. 163.2 gns. Even olive brown. Traces of original lustre around the legends on both sides. No flaws or defects requiring mention, an acceptable example.

278 **1787 R.2b-A.** Another. Extremely Fine. 150.3 gns. Brown. Fields uniformly micro granular, a bit rough in places at the rims. Two small reverse nicks.

Earlier state of the reverse, "horn" present but not as extended, rest of die not quite so rusted.

*Illustrated on Pages 23, 31

279 **1787 R.2b-A.** A third. Extremely Fine. 147.7 gns. Brown. Obverse lightly buffed, some small old scratches. Usual reverse state.

280 **1787 R.2b-C.** R-4. Fine. 149.2 gns. Evenly worn brown with no major problems; **R.2b-E.** R-4. Very Fine. 171.4 gns. Olive brown, a little granular but no serious defects; **R.3-G.** R-1. 154.4 gns. A nice olive Very Fine, somewhat glossy, from the later obverse state. **3** pieces.

*281 **1787 R.3-G.** R-1. Nice Extremely Fine, the reverse with claims to About Uncirculated. 155.8 gns. Even olive brown, surfaces lightly glossy, just a linear patch of granularity on the reverse. A good example of this variety.

282 **1787 R.4-C.** R-5. Good Very Fine. 148.2 gns. Light olive brown, iridescence from an old cleaning. Just a few small marks, all trivial. Indian's face nicely struck up.

*283 **1787 R.6-G.** R-2. Strong Extremely Fine. 175.9 gns, a heavyweight specimen. Even orange tan, with glossy surfaces. Reverse laminated at upper right, parts of legend not struck up, opposite portion of obverse soft. Another reverse lamination at lower left. Mint clip obverse at about 8:00. Quality control at the Massachusetts state mint was usually better than this!

*284 **1787 R.6-G.** Another. Extremely Fine. 156.7 gns. Nice orange tan, both surfaces glossy, especially the reverse. Linear lamination on obverse. A very pleasing specimen.

From Bowers & Merena's sale of the Norweb Collection, March 25, 1988, lot 2656.

*285 **1788 R.1-D.** R-1. **Uncirculated.** 173.6 gns. Brown. Surfaces micro-granular but not unpleasing. Reverse rim a bit rough in places, as made. A sharp strike. Faint scratches in left obverse field.

*286 **1788 R.1-D.** Another. About Uncirculated. 159.2 gns. Somewhat glossy olive brown surfaces with some "wood grain" effect. Linear granularity probably from the rollers. Obverse rim a bit rough at upper right but a good looking coin with pleasing sharpness.

287 **1788 R.1-D.** A third. Strong Extremely Fine. Brown. 147.8 gns. Uniformly micro-granular, softly struck. Small obverse rim ding but no other serious defects.

288 **1788 R.2-B.** R-2. Strong Very Fine. 163.1 gns. Brown, softly struck, two small rim flaws.

289 **1788 R.3-A.** R-3. About Uncirculated. 157.8 gns. Olive green and brown. Light granularity primarily around the rims, a couple of small flaws, one linear at top of reverse.

*290 **1788 R.3-E.** R-2. Extremely Fine. 161.8 gns. Brown. Surfaces micro-granular but not unpleasingly so. No other important defects needing mention, a relatively clean coin.

From Bowers & Merena's sale of the "Frontenac" collection, November 20, 1991, lot 21.

291 **1788 R.3-E.** Another. Fine. Brown. 147.7 gns. Obverse counterstamped "A.S" in individual letter punches; **R.11-F.** R-5. About Fine, scratched. 152.1 gns. **2** pieces.

292 **1788 R.4-G.** R-3. Very Good. 146.3 gns. Brown, some porosity, late obverse state with center of bow failing in die; **1788 R.13-N.** R-4. About Fine. 156.8 gns. Brown, some granularity, reverse rim dings. **2** pieces.

CHOICE 1788 RYDER 6-N

Condition Census

Lot No. 293

293 **1788 R.6-N.** R-1. **Choice Uncirculated.** 170.3 gns. About 40% **mint red** remaining on both sides. Elsewhere, brown. Micro-granular but not distractingly so. Short linear pitting by Indian's left hand. A fairly attractive example, in the Condition Census, and thus important for its high grade and color.

294 **1788 R.7-M.** R-4. About Good/Very Good. 150.7 gns. Brown, obverse quite porous; **1788 R.15-M.** R-5. Very Good/Fine. 146.4 gns. Dark brown, ruddy high points, obverse quite granular. **2** pieces.

295 **1788 R.8-C.** R-2. Extremely Fine, light brown, obverse scratched, rim dings. 164.0 gns; **1788 R.12-I.** R-3. Extremely Fine, nice brown, long obverse scratch. 147.7 gns. **2** pieces.

296 **1788 R.9-M.** R-4. Very rough Very Good. 148.6 gns. Olive green and brown.

From NASCA's sale of the Kessler-Spangenberger Collections, April 28, 1981, lot 2258.

Lot No. 297

297 **1788 R.10-L.** R-1. **About Uncirculated.** 152.6 gns. Even, light olive brown with glossy surfaces. Very minor micro-granularity, a few tiny nicks, obverse rim bruise over L the only important defect. A nice looking coin with good eye appeal.

298 **1788 R.10-L.** Another. Strong Extremely Fine. 151.2 gns. Light brown, with "wood grain" surface effect. Uniformly micro-granular, reverse particularly. Linear flaws mostly at base of obverse. Good color and fairly decent eye appeal.

299 **1788 R.10-L.** A third. Strong Extremely Fine. 156.5 gns. Nice brown with "wood grain" surface effect. Boldly counterstamped in reverse center with a large "D". Some obverse hairline scratches.

*Illustrated on Page 31

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300 **1788 R.10-L.** Another. Fine. 149.8 gns. Darker olive brown, some "wood grain" appearance to the surfaces. Huge reverse lamination at right, dropped off prior to striking, TTS imperfectly struck through to underlying surface. An interesting "error" in a series not noted for ones as large as this.

301 **1788 R.11-C.** R-3. Fine. 150.1 gns. Brown, heavy reverse gouge at left rim; together with a Gem red Uncirculated modern copy of a 1788 Massachusetts cent. **2** pieces.

ABOUT UNCIRCULATED RYDER 11-E

Lot No. 302

302 **1788 R.11-E.** R-2. **About Uncirculated.** Nice, even olive on fairly smooth and quite clean surfaces. 165.4 gns. No serious defects and overall a good looking example.

VERY SCARCE RYDER 12-K

Condition Census

Lot No. 303

303 **1788 R.12-K. High R-6. Extremely Fine.** 144.1 gns. Nice, even medium brown color. Obverse rim appears bevelled (by the planchet cutter), some minor surface problems, rim nick above E the only serious one. Reverse rim rough, as made, some very light marks. **Condition Census:** Mike Packard's study included only one EF in the CC and that at the highest end of the rankings. A very scarce variety.

304 **1788 R.12-M.** R-1. Technically Extremely Fine. 146.3 gns. Dark olive green. Quite rough and granular on both sides.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

LOVELY 1788 RYDER 15-M

High Condition Census

Lot No. 305

305 **1788 R.15-M.** R-5. **About Uncirculated.** 142.9 gns. A lovely specimen, well centered, with good, uniform brown color on glossy surfaces. Some trivial rim dings but no defects that seriously detract from the specimen's eye appeal. Soft detail in the center of the obverse, where the die was settling. This is the **discovery coin** for the variety, first described in New Netherlands' November 20, 1957 mail bid sale.

From our January 14, 1993 sale, lot 971; earlier, ex Bowers and Merena's sale of the Norweb Collection, March 25, 1988, lot 2675.

306 **1788 R.16-M.** High R-5. Very Good/Fine. 146.6 gns. Dark olive green, surfaces granular in places, reverse scratched at lower left.

NEW JERSEY COPPERS

AN ANNOTATED MARIS

307 **Edward Maris. The Coins of New Jersey.** Philadelphia, 1881. Large folio. About Fine, a good attribution and research copy. Spine tape-reinforced, plate water stained at top left and right corners (coins unaffected), hinge tape-repaired, text pages sound, binding loose and some pages beginning to separate. **Annotated copy:** pages 16-[18] bearing inked notes on new varieties together with several clippings concerning NJ coppers and rubbings of coins ex Lewis, Proskey, and Ryder collections. This would appear to have been **Walter W. Garrabrant's copy.** Stack's sold the Garrabrant Estate collection of large cents on November 19, 1949.

308 **1787 Maris 6-C.** R-4. Fine. 141.1 gns. Morristown Mint. Olive brown, reverse darker at lower left, patch of reddish cuprous oxide corrosion. Minor granularity, two reverse flaws, some obverse hairline scratches. A variety that used to be called a "pattern" from dies by one of the Wyons.

Obverse die with early rust development above the plough handles; reverse perfect.

309 **1787 M.6-D.** R-1. About Very Fine. 146.6 gns. Morristown Mint. Olive brown, surfaces fairly smooth and glossy, light rim marks; **1786 M.16-J. R-6.** Very Good, or so. 141.2 gns. Rahway Mint. Mostly dark brown on a very granular flan, nick at top of shield. **2** pieces.

Obverse of the first rusted above/below handles, reverse broken at base, cud forming; obverse state of the second uncertain due to surface condition, reverse at least State II, probably III.

VERY SCARCE 1786 MARIS 10-G

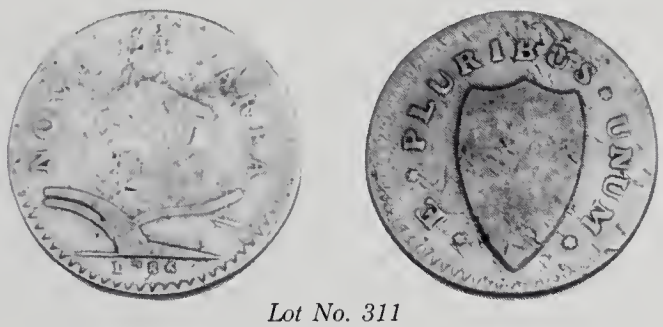
No Coulter Variety

Lot No. 310

310 **1786 M.10-G. High R-6. No Coulter.** Quite rough Fine. 126.5 gns. Uncertain mint, probably Rahway. Brown fields with a greenish cast, lighter high points. Both surfaces granular but the lighter colored types contrast well and are mostly complete, date full. No reverse shield lines, this about as expected, light scratches. Clear outline of the obverse die edge from 9 to about 12:00. **Very scarce:** we have records of 10 specimens and there are at least three others around.

Both dies perfect, the obverse die about 27mm in diameter. All known have their reverses oriented at "medal turn." The finest seen is the Boyd coin, a Choice AU, but most known are VF or lower.

SCARCE MARIS 11-H



Lot No. 311

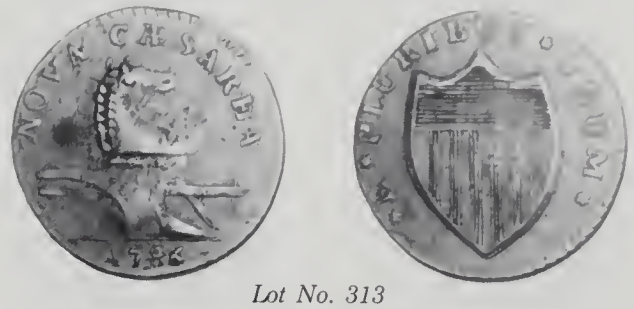
311 **1786 M.11-H. R-6. No Coulter.** Technically Fine. 144.4 gns. Uncertain mint, probably Rahway. Fairly even golden tan, centers soft and lacking details, as struck, flan not well annealed, many tiny flaws both sides. Full date and legends. **Very scarce**: we have records of 14 specimens, others are known.

Obverse die sunk in center but no break below date; reverse die perfect. Reverse aligned "medal turn," as are all seen but one. The finest we have seen is the Boyd coin, a Choice VF.

*312 **1786 M.12-I. R-6. No Coulter.** From Bowers and Merena's sale of the Henry Garrett Collection, March 26, 1992, lot 1308, where it was described further as "160.0 gns. Uncertain mint, possibly Rahway. **F-15.** Light olive green on both sides, with some traces of verdigris, particularly on the reverse. Both surfaces granular, reverse scratched through UN. Finer than the example in our November 1989 sale, Norweb:1313; the example in Rosa Americana's first sale; and the Sherr coin. Struck from the perfect states of the dies."

We have records of 23 specimens, others are known, and the rarity rating may have to be dropped to R-5. All but two have their reverse aligned "medal turn."

ATTRACTIVE MARIS 14-J



Lot No. 313

313 **1786 M.14-J.** R-1. **Choice Very Fine.** 132.5 gns. Rahway Mint. As described in the Henry Garrett sale, "Semiglossy, attractive deep golden tan. Large, inactive reddish corrosion spot behind mane. Reverse slightly off center toward the upper left, affecting only the tops of LUR there. Surface in center of obverse rough, as struck, accounted for by the pronounced die failure there."

From Bowers & Merena's referenced sale, March 1992, lot 1310.

As noted by the H. Garrett cataloguer, "Obverse die failing diagonally from plow to RE near rim, small break from top of E to rim above A; reverse State II."

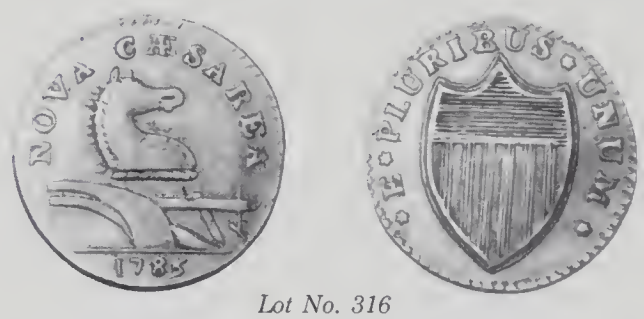
314 **1786 M.14-J.** R-1. Another. Very Fine. 143.6 gns. Rahway Mint. Even golden tan, surfaces a little granular, center of obverse soft due to diagonal die failure.

From Bowers & Merena's sale of the "Frontenac" collection, November 20, 1991, lot 368.

*315 **1786 M.15-J.** R-2. Very Fine. 169.9 gns, the heaviest we have recorded. Rahway Mint. Nice, mostly even olive brown. Surfaces just micro-granular and not unpleasing. Small rim nicks each side.

Obverse die broken through tops of EA to plough beam; reverse State III.

THE PARSONS M.15-T



Lot No. 316

316 **1786 M.15-T.** R-4. Very Fine. 140.5 gns. Rahway Mint. The Parsons-Ryder-Boyd coin, from Bowers and Merena's sale of the "Frontenac" collection, November 20, 1991, lot 125, where it was described as "Nice light golden brown in color. Both surfaces relatively smooth and hard, only microscopically granular. Old hairline scratch on obverse before muzzle."

Earlier, from Henry Chapman's sale of the George M. Parsons Collection, June 24, 1914, lot 228; to Hillyer Ryder; thence to F C C Boyd. Ryder's ticket accompanies this lot.

Struck from the intermediate state of the obverse, II; reverse die broken from rim through M to shield.

*Illustrated on Page 31

ATTRACTIVE 1786 MARIS 16-L

Condition Census

Lot No. 317

317 **1786 M.16-L.** R-1. The "Protruding Tongue" variety. **Choice Very Fine to Extremely Fine.** 143.3 gns. Rahway Mint. From Bowers and Merena's sale of the Henry Garrett Collection where it was described further as **"Condition Census.** Very attractive, mostly smooth and hard light olive-brown surfaces. Obverse slightly off center, toward the left, but affecting only the denticles there. Some roughness at the center of the reverse field, not [un]expected for the variety. Clear outline of the obverse die edge visible, from about 12:00 to 6:00. Light, old scratches in left reverse field, not distracting and hardly noticeable. Small patch of rim corrosion on reverse at 5:00." This piece was described as finer than 17 others the Bowers' cataloguer had seen, including all those in major museum collections.

From the referenced sale, March 1992, lot 1318.

Full obverse 'protruding tongue' break, now extending toward the rim between AR; and full rim cud above RE. Reverse die perfect, as expected.

*318 **1786 M.17-J.** R-4. Technically Choice Extremely Fine, bright and brassy gold on a very granular flan. 133.6 gns. Rahway or Elizabethtown Mint. Central types sharp and clear, legends and date a bit soft at their tops. No damages or other defects, a coin with its own unique appeal. Broad, 29.9mm flan.

Obverse die perfect; reverse State III. Obverse die about 28mm. No obvious signs of an undertype but the broad diameter suggests an overstrike.

319 **1786 M.17-K.** R-4. Very Good, rough and scratched, edge "reeded." 122.2 gns. Rahway or Elizabethtown Mint; **1786 M.18-N. R-6.** Very Good, or so, rims "ornamented." 140.6 gns. Rahway Mint; **1787 M.28-S.** R-4. Fine, obverse pitted and corroded. 138.0 gns. Rahway Mint. **3** pieces.

*320 **1786 M.17-b.** R-3. Fine/Very Fine. 168.3 gns. Late Rahway or Elizabethtown Mint. Nice, deep orange tan, surfaces a bit granular in places, reverse particularly, flawed at upper right reverse rim. Clearly overstruck, undertype uncertain.

From Bowers & Merena's sale of the Chris Schenkel Collection, November 14, 1990, lot 5447.

Struck on a medium sized flan, 28.9mm maximum diameter. Obverse center slightly sunk, faint arc-break under last A; reverse die perfect.

*321 **1786 M.18-M.** R-1. The "Bridle" variety. Very Fine. 155.0 gns. Rahway Mint. Dark olive, uniformly micro-granular but not at all unpleasing. Small areas of roughness mostly hidden beneath the deep color. A representative example.

From Bowers & Merena's sale of the "Frontenac" collection, November 20, 1991, lot 135; earlier, ex Henry C. Miller, Hillyer Ryder, F.C.C. Boyd Collections.

Obverse die broken, "bridle" break present but not fully connected yet; reverse clashed at least once.

*322 **1786 M.20-N.** R-4. Very Fine, or so. 164.5 gns. Rahway Mint. Ruddy brown, surfaces granular (top of reverse particularly), center of obverse soft due to late state of the die. One short nick in shield, no other serious defects. Another of the Wide Shield varieties.

Obverse die sunk diagonally from 1 in date to opposite R in legend, broken around lower right rim to near 6 in date with small cud formed now below plough share; faint reverse clash below BUS.

*323 **1786 M.21-N.** R-2. Strong Extremely Fine, sharp details, recolored brown, olive, and rose. 146.9 gns. Rahway Mint. Surfaces micro-granular but not displeasing. Tiny obverse field nick under R, no other defects needing mention. A good example of the Wide Shield type.

Obverse die faintly broken from rim through AE, ending in field under S; reverse perfect.

*324 **1786 M.21-O. R-6.** Fine to Very Fine. 132.1 gns. Rahway Mint. Olive brown with darker streaks both sides, most noticeable on obverse. Surfaces a little granular but appear hard and smooth. Very minor rim lamination around bottom of obverse.

From Bowers & Merena's sale of the Henry Garrett Collection, March 1992, lot 1331.

*Obverse die perfect; reverse broken from second * through tops of neighboring PL.*

*325 **1786 M.23-R.** R-3. Technically Choice Fine, eye appeal of a Very Fine coin. 145.8 gns. Rahway Mint. Very nice orange tan on smooth and hard surfaces with only minor micro-granularity. Small, old nick below final obverse A, no other marks requiring mention. A clean example. Outline of obverse die edge visible at upper right.

From the perfect states of both dies. Obverse die about 27mm in diameter.

326 **1786 M.24-P.** R-2. Fine, or slightly better. 132.2 gns. Rahway Mint. Ruddy brown and olive on fairly smooth surfaces, reverse edge dents above P; **1786 M.26-S.** R-5. About Fine, smooth olive brown, reverse verdigris spots. Rahway or Elizabethtown Mint. **2** pieces.

*327 **1786 M.24-R. Low R-6.** Technically Very Fine, granular in centers, reverse verdigris spots and scratch in shield. 141.0 gns. Rahway Mint. Pale brown and olive, fields smooth and hard, slightly off center. Perfect die states.

From Bowers & Merena's sale of the Henry Garrett Collection, March 1992, lot 1341.

328 **1787 M.27-S.** R-4. Fine. 135.9 gns. Rahway or Elizabethtown Mint. The Parmelee coin. Dark brown, nearly black, surfaces micro-granular, tiny obverse rim bruises.

From Bowers & Merena's sale of the "Frontenac" collection, November 20, 1991, lot 146; earlier, from New York Coin & Stamp Company's sale of the Lorin G. Parmelee Collection, June 1890, lot 400; to Dr. Hall, thence to Brand, Hillyer Ryder, F.C.C. Boyd. Hall's ticket accompanies this lot.

*Illustrated on Page 31

*329 **1787 M.28-L.** R-3. Very Fine, nearly Choice. 128.5 gns. Rahway Mint. Fairly even and somewhat ruddy brown, a few patches of lighter color. Two small corrosion areas both sides. Near the Condition Census for the variety.

From Bowers & Merena's sale of the Henry Garrett Collection, March 1992, lot 1346.

Obverse rust at end of plough beam; reverse die scratch lower right serif E to near rim.

330 **1787 M.29-L.** R-4. Very Fine. 145.2 gns. Rahway Mint. The Parsons coin. Olive brown, darker on reverse, both sides quite granular and striated. Ryder graded this coin "Good."

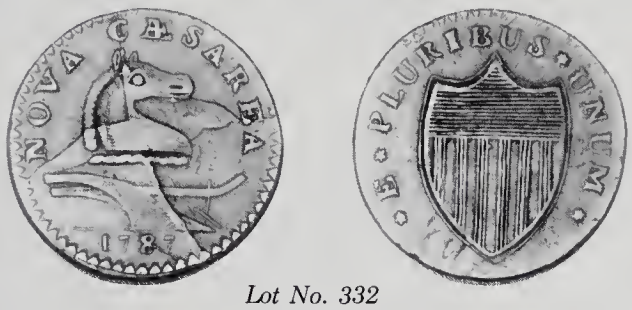
From Bowers & Merena's sale of the "Frontenac" collection, November 20, 1991, lot 149; earlier, from Henry Chapman's sale of the George M. Parsons Collection, June 1914, lot 246; to Hillyer Ryder, thence to F.C.C. Boyd. Ryder's ticket accompanies this lot.

Obverse sinking in center, 8 filled; reverse perfect.

331 **1787 M.30-L.** R-3. Very Fine. 138.1 gns. Rahway Mint. Almost Tiber green over ruddy brown, surfaces granular, rough in places, planchet flaked behind head to right of plough. Perfect die states.

1787 MARIS 31-L

Terminal Obverse State



Lot No. 332

332 **1787 M.31-L.** R-2. Very Fine, or slightly better, technical grade. 157.4 gns. Rahway Mint. Nice, even light olive. The Parsons sale coin. Central obverse devices lightly tooled, reverse graffiti in lower left reverse field. **Exceptional obverse state:** the die cracked into quarters and clearly as near shattering into four separate pieces as can be imagined. A remarkable specimen for the advanced New Jersey collector.

From Bowers and Merena's "Frontenac" collection sale, November 20, 1991, lot 150; earlier, ex Henry Chapman's sale of the George M. Parsons Collection, June 1914, lot 249; to Hillyer Ryder, F.C.C. Boyd.

333 **1787 M.31-L.** R-2. About Very Fine. Another. 144.3 gns. Rahway Mint. Dark fields, ruddy high points. Surfaces granular, shield rough at mid-upper left.

Obverse die broken rim by N to barrel, rim by last 7 to barrel; reverse perfect.

*334 **1787 M.32-T.** R-1. **Extremely Fine.** 135.7 gns. Rahway Mint. Fairly even olive brown, patch of darker corrosion below O obverse. Surfaces mostly smooth and semi-glossy, area of roughness in right obverse field. Reverse slightly shift double struck. **Low Condition Census** for the variety. The Jenks coin. A decent specimen.

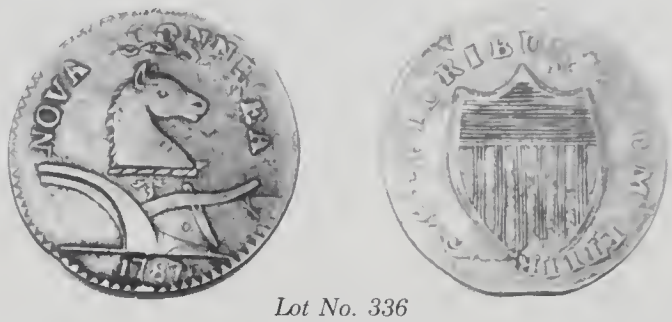
From Bowers & Merena's sale of the "Frontenac" collection, November 20, 1991, lot 151; earlier, from Henry Chapman's sale of the John Story Jenks Collection, December 1921, lot 5514; to Hillyer Ryder, thence to F.C.C. Boyd.

Obverse die perfect; reverse rust spots below NU.

335 **1787 M.33-U.** R-4. Very Fine. 138.2 gns. Rahway Mint. Dark olive on granular surfaces with small striations but a not unattractive coin. Perfect die states.

From Bowers & Merena's sale of the Henry Garrett Collection, March 26, 1992, lot 1353.

INTERESTING MARIS 34-J



Lot No. 336

336 **1787 M.34-J.** R-2. **Nice Very Fine, nearly Extremely Fine.** 144.2 gns. Late Rahway or Elizabethtown Mint. Attractive orange tan. Both surfaces micro-granular. Planchet cutter clip obverse at 1:00; another, tinier, at 7:00. **Boldly overstruck on 1787 CT Miller 30-hh.1,** an ET LIR variety. Undertype's CONNEC:, date, and ET LIR: fully visible. **Exceptional condition** for a M.34-J overstruck on a fully attributable Connecticut host.

From our March 18, 1993 sale, lot 2053.

Intermediate state of the obverse, die failing in center and on plough, thin break from share to rim but no cud on date, yet; reverse State III. Connecticut host reverse broken from shield support to rim, as seen on Taylor:2471. Although dated 1787, M.34-J was actually struck later; examples over Connecticut hosts may be from the 1789-1790 period.

337 **1787 M.37-Y.** R-4 (traditional, really Rarity 6). One of the "Goiter" varieties. Technically Fine, very rough from the severely rusted states of the dies, heavy rim flaw, clip obverse at 3:00. 148.3 gns. Late Rahway of Elizabethtown Mint. Olive brown. This specimen is sharper than the Rescigno and "Frontenac" coins, about as the Henry Garret example.

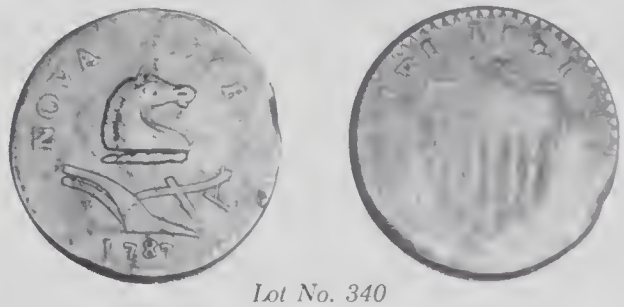
Obverse full "goiter" break, cud below plough beam, die rusted around plough and behind head; reverse broken under PLU, upper left shield edge failing. If M.34-V is a Rarity 6 then so must M.37-Y be: we have records of 17 specimens of the former, 16 of the latter.

338 **1787 M.38-Y.** R-3. Very Fine. 142.9 gns. Rahway Mint. Brassy olive brown, fairly decent surfaces, a few minor rim clips, as made.

From Bowers & Merena's sale of the Harry Rescigno Collection, November 1989, lot 1600.

Obverse thin break at tip of ornament to rim between EA; reverse faint swelling under PLU, clash marks under US. Clearly struck before M.37-Y.*

339 **1787 M.38-Z.** R-4. Very Good/Fine, olive brown, a little rough on the reverse but nice for the grade. 143.5 gns. Rahway Mint; **1787 M.46-e.** R-1. Strong Fine to Very Fine. A little streaky olive brown on a good flan with smooth surfaces. Central obverse weakness entirely due to the late, clashed, state of the die. 145.5 gns. Rahway Mint. **2** pieces.



Lot No. 340

340 **1787 M.38-c.** R-2. Technically Very Fine, olive tan on somewhat granular surfaces. 163.2 gms. Rahway Mint. Obverse rim clip at 2:30. A third example of the Smallest Head obverse.

Obverse die perfect; reverse sunk at UM. 7:00. B faded n

*Illustrated on Pages 31, 37

*341 **1787 M.39-a.** R-2. **Extremely Fine** on a smooth and semi-glossy olive flan. 148.9 gns. Rahway Mint. Scattered darker spots on reverse, tiny reverse rim clip at 8:45. Reverse shield appears rough due solely to diebreaks there. A nice example of a variety fairly frequently found in EF.

Obverse die clashed twice, die line under AE; expected reverse breaks in shield.

*342 **1787 M.41-c. R-6** (revised). Very Good/Fine. 154.0 gns. Rahway Mint. Dark fields, lighter high points. Both surfaces uniformly granular, reverse weak in appearance as usual. Off center on both sides (M.41-c is often found this way), no date showing. A much nicer example of this very scarce variety than the damaged Henry Garrett coin.

The rarity rating for M.41-c has been downgraded recently from the R-7 it used to enjoy. John M. Griffee has published a population census of 34 specimens but his listing does not account for the current ownership of 13 of them. We have records of 20 different examples. The real rarity rating of M.41-c appears to be in the R-6 range but not high therein. R-5+ would be a disservice to its true scarcity, judged solely on the number we have seen.

Obverse die broken from plough handles through barrel to E; reverse perfect.

*343 **1787 M.42-c. R-6.** Technically Fine, central weakness due to late obverse die state. 148.8 gns. Rahway Mint. Olive brown, reverse surface somewhat granular, old obverse scratches at right. Slightly off center but with full date. Another scarce variety.

From Bowers & Merena's November 21, 1992 sale, lot 2372; earlier, from Thomas Elder's sale of the Henry C. Miller Collection, April 1920, lot 1766; privately to Hillyer Ryder, thence to F.C.C. Boyd. Ryder's annotated ticket that accompanied this coin from 1920 to 1992 has since been discarded by some numismatic philistine.

*Obverse die heavily sunk in center; reverse clashed at E * PL.*

344 **1787 M.43-Y.** R-5. Sharpness of strong Very Fine. 159.7 gns. Rahway Mint. Brown fields, lighter high points. Rims rough in places, both sides slightly off center, full date. Light scratches in shield.

Obverse die perfect; reverse slightly sunk in center.

*345 **1787 M 43-d.** R-1. Technically **About Uncirculated and Condition Census.** 159.5 gns. Rahway Mint. Olive brown with traces of **mint color** in some protected areas of both sides. Shift double struck, reverse slightly off center, obverse more obviously so but date full. This was the **Jacob N. Spiro coin.**

From Bowers & Merena's sale of the "Frontenac" collection, November 1991, lot 174; earlier, from Hans M.F. Schulman's sale of the Jacob N. Spiro Collection, March 1955, lot 1532; to New Netherlands Coin Company for F.C.C. Boyd.

The Spiro sale cataloguer described this coin as "Ex.F. A freak coin. Double struck. Weakly struck." There seems to have been some small improvement in auction cataloguing since then.

*Obverse clashed twice but faintly on this piece; usual reverse clash marks in shield, extending to below final *.*

346 **1787 M.43-d.** Another. Strong Very Fine. 157.4 gns. Rahway Mint. Even brown, minor surface granularity, nicely centered. A good example for most any collection. Die states as the preceding's.

CONDITION CENSUS M.44-d

Lot No. 347

347 **1787 M.44-d.** R-3. Technically **Extremely Fine and Condition Census.** 139.8 gns. Rahway Mint. Even deep olive, surfaces semi-glossy. Obverse nicked twice in right field, reverse rim dent at 6:00. Reverse somewhat off center at the base.

From Bowers & Merena's sale of the Henry Garrett Collection, March 1992, lot 1383.

348 **1787 M.44-d.** Another. Fine. 143.1 gns. Rahway Mint. **Dramatic quadruple strike:** two clear strikes visible on obverse, four on reverse: first normal, second shifted north about 10%, third east about 10%, fourth southeast about 30%. Obverse rim partly covered by a new flan which created a tab on reverse at 4:00. Dark, rough and granular olive brown and gray. Errors of this sort are concentrated in the reverse e and d families but aren't usually as repetitive as this one was.

From Bowers and Merena's sale of the Henry Garrett Collection, March 1992, lot 1381.

349 **1787 M.45-e.** R-5. Fine/Very Good. 153.8 gns. Rahway Mint. Olive fields, lighter high points. Uniformly granular, rough in places. Reverse soft. Old obverse scratches, both sides a bit off center.

From Bowers & Merena's March 1990 sale, lot 1237; earlier, ex Steigerwalt, Ryder, Boyd Collections. Ticket accompanies this lot.

Obverse die perfect; reverse sunk through RIB, I faint.

*350 **1787 M.46-e.** R-1. Technical Extremely Fine. 125.6 gns. Rahway Mint. Fairly even golden brown. **Enormous retained obverse lamination** from rim over VA running into center ending above ornament below horse head. A really dramatic "error" which luckily is still intact and not separated from the surface. Some rim dents, more minor laminations on reverse, obverse slightly shift double struck.

Obverse heavily clashed, date all but gone now; reverse I faded.

*351 **1787 M.46-e.** Another. Very Fine and Choice, given the die states. Sharpness on the mane of a higher grade. 146.9 gns. Rahway Mint. Olive brown with some darker mottling, some gloss remains, particularly on the obverse. Center of shield soft, small rim flaw at 5:00. A good example for the serious New Jersey collector.

From Bowers & Merena's March 1990 sale, lot 1240, ex Ryder, Boyd Collections.

Obverse heavily clashed at least twice, sinking to left of plough, 17 in date gone now, incusations from reverse letters visible around NOVA, die broken from rim to top first A; reverse sinking at RIB, I fading.

*Illustrated on Page 37

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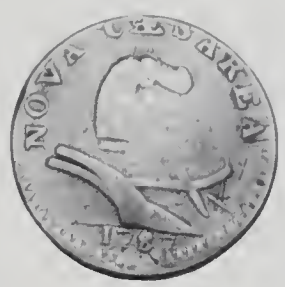
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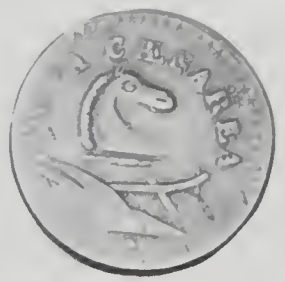
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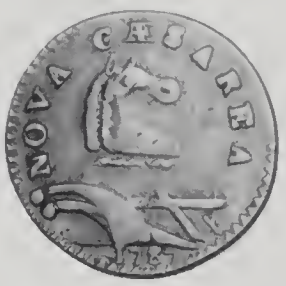
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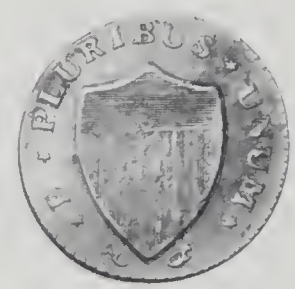

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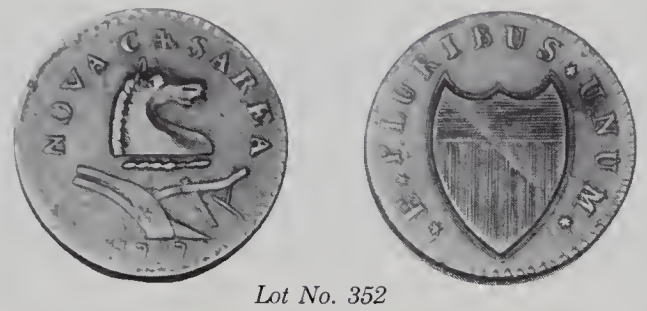


Lot No. 352

352 **1787 M.48-g.** R-1. **Choice Extremely Fine,** a little soft on the horse but with a sharp plough and shield lines. 137.7 gns. Rahway Mint. Olive tan, two darker spots on reverse. Trivial obverse rim nick at 10:00. Bright and glossy surfaces, just very minor granularity. The **Parsons sale coin** and an example graded "Extremely fine" by Hillyer Ryder (at a time before grade inflation was common).

From Bowers & Merena's sale of the "Frontenac" collection, November 1991, lot 184; earlier, from Henry Chapman's sale of the George M. Parsons Collection, June 1914, lot 269, to Hillyer Ryder; thence, to F.C.C. Boyd. Ryder's annotated ticket accompanies this lot.

Obverse clashed, possibly as many as four times; reverse with full diagonal shield break, another from rim through left side M to shield edge below.

*353 **1788 M.50-f. Head Left.** R-4. Very Fine/Fine. 143.8 gns. Rahway Mint on a Morristown Mint planchet. Dark olive brown. Good obverse detail save for upper left which is soft due to planchet bevelling there (as cut from the strip). Reverse granular, rough in places, soft in center and at left side, also as made.

From Bowers & Merena's sale of the Henry Garrett Collection, March 1992, lot 1402.

Obverse die failing behind horse's head, broken through EA; reverse perfect, as expected in this marriage.

SHARP 1788 HEAD LEFT MARIS 51-g

Lot No. 354

354 **1788 M.51-g. Head Left. R-6. Extremely Fine** for sharpness. 147.6 gns. Rahway Mint, on Rahway planchet stock. Brassy gold high points, fields a little darker. Obverse surface a bit granular but not distractingly so; reverse more so, nearly rough around rim. Very sharp horse and plough, these devices standing out brightly against the darker background. Bold date numerals for the variety. The obverse would make a dramatic display! Short scratches on mane, linear flaw between plough handles, a shorter one to right of date. Fairly recent shallow gouge in bottom horizontal shield lines but on this variety the reverse is the unimportant side.

From Bowers & Merena's sale of the Henry Garrett Collection, March 1992, lot 1403.

Obverse die broken from rim at 8:00 through to barrel; reverse perfect.

*355 **1787 M.52-i.** R-3. Very Fine/Extremely Fine. 145.9 gns. Rahway Mint. Semi-glossy light brown, the surfaces mostly hard and smooth, reverse's particularly. Off center on both sides, tops of some letters run off flan. Minor obverse flaws; reverse faintly shift double struck.

From Bowers & Merena's sale of the "Frontenac" collection, November 1991, lot 187, ex Ryder, Boyd Collections.

Perfect die states, save for cuds visible at the extreme die edges. Both dies appear to have been between 26 and 27mm in diameter.

*356 **1787 M.52-i.** Another. Very Fine. 151.9 gns. Rahway Mint. Olive brown, obverse a little lighter in shade. Also struck off center but not as sharply so as the first. Obverse surface fairly smooth and hard; reverse quite rough in the shield.

From Bowers & Merena's sale of the "Frontenac" collection, November 1991, lot 381.

Perfect die states, as the first, die edge cuds just barely visible.

*357 **1787 M.53-j.** R-3. **Extremely Fine** for technical grade, reverse much softer in appearance. 148.5 gns. Rahway Mint. Glossy medium tan, with mottled red and dark brown areas both sides (old, stabilized corrosion). Small reverse rim clip at 1:00. Obverse off center to lower left, as the Picker coin was, 1 in date half off flan.

From Bowers & Merena's sale of the Henry Garrett Collection, March 1992, lot 1405.

Obverse die lightly sinking in right field; reverse perfect.

Lot No. 358

358 **1787 M.54-k. The "Serpent Head" variety. Strong Extremely Fine.** R-3. 122.1 gns. Rahway or Elizabethtown Mint. Nice, even olive brown. Struck from dies out of true axial alignment, lower left obverse and upper left reverse details indistinct and rough. Surfaces elsewhere smooth, hard, a little glossy. Reverse slightly off center. Two small nicks below muzzle, short reverse scratch below S running into shield. First two date numerals gone. Sharp "Serpent Head."

Obverse broken from VA through CAE to rim over S, another from AREA to beam end, coulter, and share; reverse perfect. Clear outline of reverse die edge, diameter about 27mm.

*359 **1787 M.55-m. PLURIBUS/PLURIBS variety.** R-4. Strong Very Fine. 148.7 gns. Rahway Mint. Brown, with pronounced "wood-grain" effect on clean, lightly granular surfaces. Slightly off center but all types and letters on flan. This was the **Spiro coin.** A nice looking specimen which appears to be a **low Condition Census** one.

From Bowers & Merena's sale of the "Frontenac" collection, November 1991, lot 192; earlier, from Hans M. F. Schulman's sale of the Jacob N. Spiro Collection, March 1955, lot 1567, where the cataloguer noted that "This coin proves that Maris transposed 55-l and 55-m."; to New Netherlands Coin Company for F.C.C. Boyd.

Obverse perfect; reverse heavily broken from chief to rim, center of shield failing. We note that when this coin appeared in the Frontenac sale its Maris variety number was inked on the right obverse field. A numismatic vandal has since erased it.

*Illustrated on Page 37

*360 **1787 M.56-n. The "Camel Head" variety.** R-1. Extremely Fine for sharpness. 154.0 gns. Late Rahway or Elizabethtown Mint. Large planchet variety. Medium olive brown. Heavy planchet flaw at left shield edge, spot of verdigris at upper right shield point. Boldly overstruck on a Connecticut copper, probably 1787 Miller 53-FF.

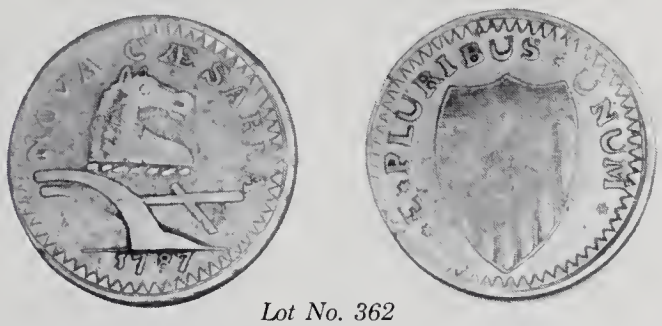
From Bowers & Merena's sale of the "Frontenac" collection, November 1991, lot 199; ex Ryder, Boyd Collections.

Obverse die rusted under handles; usual reverse state, die broken beside E and first U.

*361 **1787 M.56-n.** Another. About Very Fine. 109.1 gns. Late Rahway or Elizabethtown Mint. Small planchet variety. Medium olive brown on fairly granular surfaces. Overstruck on a bust right Vermont, host's AUCTORI and slope of forehead visible on parasite's obverse, 178 on reverse. Vermont undertypes are rarely seen beneath M.56-n's. Die states uncertain due to surface condition.

1787 MARIS 59-o

The Maris-Garrett Coin



Lot No. 362

362 **1787 M.59-o. The "Sawtooth Pattern" variety.** R-5. **Strong Very Fine.** 144.2 gns. Morristown Mint. From our January 1993 sale, lot 1011, where it was described further as "Dark olive surfaces, lighter ruddy-brown high points. Uniformly granular, light pitting in places on both sides. Some natural gloss remains. Unusually nice surfaces; this variety is notorious for heavy pitting (Taylor:2254 and H. Garrett:1417, for example). Struck on a flan slightly larger than the dies, a bit off center on both sides (both dies slightly larger than 27mm in diameter). **Described by Maris as the finest he had ever seen.** This specimen is nicer than most others seen, and while not as sharp as some, is on a much better made planchet. Not quite a Condition Census piece, but its quality is higher than many Condition Census coins. Early state of the obverse failure from barrel to E; third U on reverse still full."

From our referenced sale; earlier, from Bowers & Ruddy's sale of the Garrett Collection, October 1980, lot 1459; H.P. Smith's sale of the Dr. Edward Maris Collection, June 1886, lot 464.

SPIRO'S M.61-p

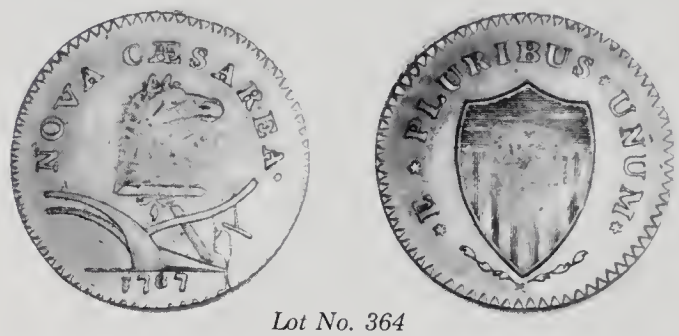
Lot No. 363

363 **1787 M.61-p. PLURIBS variety.** R-5. Strong Very Fine. 161.6 gns. Morristown Mint. Very nice deep olive brown. Surfaces somewhat granular, tiny reverse rim nicks at 1:00, old slide scratches center of shield. Obverse types nicely sharp and bold, full mane. This was the **Spiro coin.** A pleasing example of the broad planchet Morristown Mint products.

From Bowers & Merena's sale of the "Frontenac" collection, November 1991, lot 211; earlier, from Hans M.F. Schulman's sale of the Jacob N. Spiro Collection, March 1955, lot 1586 described as "Ex. Fine. Rev. die buckled, raised center. Choice & Rare."; to New Netherlands Coin Company for F.C.C. Boyd.

Obverse die broken, cud in mane; usual reverse die dot in third U but the die not failing in center.

HALL'S M.62-q



Lot No. 364

364 **1787 M.62-q.** R-1. **About Uncirculated, low Condition Census.** 145.1 gns. Morristown Mint. A very attractive broad planchet Morristown coin. Glossy, light olive obverse, somewhat darker olive-brown reverse. Perfectly centered and well struck for the variety. Centers typically rough but surfaces elsewhere semi-glossy. Old scratches through center of shield, another in upper left reverse field.

From Bowers & Merena's sale of the "Frontenac" collection, November 1991, lot 213; earlier, ex Hays, Hall, Brand, Ryder, Boyd Collections. Round card ticket in an unidentified hand accompanies this lot. Ticket notes that this was obtained "Exc g with Steig." (i.e., "in exchange with Steigerwalt").

Obverse die failing in center, broken under handles, heavily under plough beam; reverse perfect, no break from rim to top of P.

*365 **1787 M.63-q.** R-1. Strong Very Fine. 141.5 gns. Morristown Mint. Even olive brown. Surfaces a little granular but appear hard and glossy. A few light surface marks both sides, small mint clip 5:30 obverse. A pretty good looking coin.

From Bowers & Merena's sale of the Henry Garrett Collection, March 1992, lot 1423.

Obverse die perfect; reverse broken from rim to PL, early stage of cud formation at upper left shield tip.

*Illustrated on Page 37

366 **1787 M.63-q.** Another. Very Fine. 150.7 gns. Morristown Mint. Olive brown and gray, surfaces a bit granular in places, struck very slightly off center on both sides. Old reverse scratches center of shield.

From Bowers & Merena's sale of the "Frontenac" collection, November 1991, lot 215; earlier, ex Hall, Brand, Ryder, Boyd Collections. Small round ticket believed in Hall's hand accompanies this lot.

Perfect states of both dies. Reverse die about 29mm in diameter. M.62-q and 63-q were contemporaries, showing that Mould had both obverses available for coining on any given day, the choice of which one to use apparently being at his pleasure.

*367 **1787 M.63-s.** R-1. Very Fine. 153.2 gns. Morristown Mint. Deep orange-brown on micro-granular surfaces. A pretty representative example of the variety and a good type coin for the general colonial collector.

From our sale of the Edward Hessberg Collection, June 1991, lot 1326.

Obverse die rust above and below AES, small cud below muzzle; reverse die perfect.

*368 **1788 M.67-v.** R-1. Very Fine or so obverse, Extremely Fine reverse. 137.2 gns. Morristown Mint. Small planchet variety. Dark olive on a rough obverse, smoother reverse. Verdigris spot below left plough handle, another below B on reverse, short scratch beside.

From Bowers & Merena's sale of the "Frontenac" collection, November 1991, lot 225; earlier, ex Steigerwalt to Hall, Brand, Ryder, Boyd Collections. Circular card ticket in an unidentified hand accompanies this lot.

Obverse die perfect; reverse beginning to sink under RIB but I still very bold.

EXCEPTIONAL 1787 MARIS 68-w

The Heaviest New Jersey Copper Known

Lot No. 369

369 **1787 M.68-w.** R-5 for the dies. Technical Very Fine, sharpness of Good to Very Good. 203.7 gns, **the heaviest New Jersey known.** 2.85mm thick. Uncertain mint. Dark olive brown. Both surfaces pitted and rough in places, elsewhere smooth and glossy. Soft across the center of the shield. Put through a milling machine subsequent to striking and now with partially upset rims. We have seen this on several other New Jersey's, as well. Why a piéfort of this variety was struck is a mystery. Given the method of manufacture of the planchet strip, however, it could not have been accidentally made.

DESIRABLE "RUNNING FOX" VARIETY

Lot No. 370

370 **1788 M.77-dd. "Running Fox" variety.** R-2. Very Fine. 148.3 gns. Morristown Mint. Olive green and gray, reverse with some mottled red coloring. Surfaces evenly granular but not unattractively so. Off center on both sides, planchet cutter mark on left obverse rim. All letters visible, "running fox" full. A pretty decent example of this popular New Jersey variety, a *Guide Book* listed type.

Obverse faintly broken from rim through C to mane; reverse perfect.

371 **1788 M.77-dd.** Another. Fine, or so. 150.6 gns. Morristown Mint. Brown fields, lighter high points. Quite granular, softly struck in places, center of shield weak. "Running fox" soft but visible. Short planchet cutter mark around lower right obverse rim.

No massive obverse or reverse breaks (i.e., not an M. 77½ or 78-dd) but exact obverse state uncertain due to surface condition.

VERMONT COPPERS

Lot No. 372

372 **1785 Ryder 2, Bressett 1-A. Landscape type. VERMONTS.** Technically Extremely Fine. 116.4 gns. Nice and even olive brown with traces of gloss on both sides. Some areas of roughness around the rims, obscuring some letters, but no serious surface flaws. Obverse and reverse types fairly sharp and mostly clear. A pretty decent example and one that would be a Condition Census coin were it not for the roughness.

Intermediate obverse state, a break developed right of 8 in date, crossing plough, disappearing in field below hills.

*373 **1785 R.2, B.1-A. Landscape type. VERMONTS.** Another. Very Fine, dark olive on a uniformly micro-granular planchet. 132.7 gns. Minor flaws only and confined to near the rims, one below date. Both types fully visible, some legend letters soft but still legible. Perfect obverse state.

*374 **1785 R.2, B.1-A. Landscape type. VERMONTS.** A third. About Very Fine, olive brown. 137.3 gns. A decent example. Obverse rim was bevelled due to planchet cutter misalignment, as made. Only minor surface granularity, no flaws worth speaking of.

*Illustrated on Page 37

*375 **1785 R.4, B.3-C. Landscape type. VERMONTIS.** Technically Very Fine. 108.0 gns. Brassy gold and brown. Granular surfaces. Counterstamped in the center of the obverse in a dentilated oval logotype punch "D.CP", a smaller "B" in the punch's field above (see the very rare 1785 CT M.4.4-D offered earlier with this same counterstamp). Center of reverse flattened. Die states uncertain.

EXTREMELY FINE RYDER 6

Lot No. 376

376 **1786 R.6, B.4-D. Landscape type. VERMONTENSIUM.** Technically Extremely Fine, or finer. 128.1 gns. Very nice olive on surfaces that are mostly smooth, hard, and glossy. Very minor linear flaws both sides. Right side of obverse, left of reverse softly struck, this the result of bevelling the right obverse rim received as it was cut from the planchet strip. RES PUB and QU essentially illegible, other letters readable and central types quite sharp in places. This might be called a Condition Census coin by some. Later reverse state.

PLEASING RYDER 6

Lot No. 377

377 **1786 R.6. B.4-D. Landscape type. VERMONTENSIUM.** Another. Very Fine. 129.7 gns. From Bowers & Merena's sale of the "Frontenac" collection, November 20, 1991, lot 79, where it was described further as "Nice light olive-gray obverse, reddish brown reverse. Obverse planchet cutter clip at about 9:00. Old scratches on both sides, none seriously detracting. Nice flan, mostly flawless. Struck from the perfect state of the obverse, reverse die broken under QU, but very faint, as are the subsidiary breaks in that area. Nicer than both of the Norweb coins (Lots 1268, 1269) and Guth:5071; exceeded by both the Taylor (Lot 2060) and Garrett (Lot 555) specimens." This coin was called **"low Condition Census"** in that sale.

Earlier, from Elder's sale of the H.C. Whipple Collection (February, 1921), lot 399; to Hillyer Ryder; thence to F.C.C. Boyd.

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Lot No. 378

378 **1786 R.7, B.5-E. Landscape type. VERMONTENSIUM.** Strong Very Fine, or slightly finer. 100.2 gns. Dark orange and brown, the surfaces somewhat glossy. Obverse hard and smooth, just a few pinprick flaws; reverse a little rough at right. Full obverse legend, DECIMA on reverse softer.

From our sale of the Edward Hessberg Collection, June 20, 1991, lot 1270.

Later obverse state, the die sinking around the center and accounting for the weakness on the plough, left hills, and sunface.

*379 **1786 R.7, B.5-E. Landscape type. VERMONTENSIUM.** Another. Strong Very Fine. 102.9 gns. Olive brown, a few areas darker. Surfaces with minor gloss remaining, some areas granular, small light flaws. Obverse scratched in center. Slightly off center on reverse.

Earlier obverse state than the preceding, plough beam still visible, sunface unaffected by failure.

1786 RYDER 8 VERMONT

Condition Census

Lot No. 380

380 **1786 R.8, B.6-E. Landscape type. VERMONTENSIUM.** Strong Very Fine to Extremely Fine. 115.8 gns. From Bowers & Merena's sale of the "Frontenac" collection, November 20, 1991, lot 83, where it was described further as "Lovely, rich golden brown. Flawless flan. A very nice coin for either the type or the variety. Struck from the perfect states of both dies. **Condition Census.** Finer than Norweb:1274, Taylor:2062, Guth:5073, the piece in Rosa Americana's fourth mail bid sale, the example in our March 1991 sale, Cole:1165, the examples in our sales of January, 1991 and June 1987, as well as specimens seen in seven private collections."

Earlier, from Elder's sale of the Dr. Daniel Webster Valentine Collection (December, 1927), lot 253, to Hillyer Ryder; thence to F.C.C. Boyd.

*Illustrated on Page 37

Lot No. 381

381 **1786 R.9, B.7-F.** The "Baby Head" variety. Fine/Strong Fine. 127.8 gns. Olive and golden brown. Obverse surface quite pitted but type and legend fully visible; rim dent at 10:00. Reverse cleaner and much sharper. Perfect die states.

*382 **1786 R.9, B.7-F.** The "Baby Head" variety. Another. About Fine. 122.7 gns. Dark brown. Only very minor granularity and no important flaws. A much better flan than usually seen on this variety. Obverse planchet cutter lip at right rim, reverse off center, date off flan. Perfect die states.

*383 **1786 R.10, B.8-G.** Mailed Bust Left. About Very Fine. 123.1 gns. Brassy gold high points, red and brown surfaces. Uniformly granular, light central flaws. Small obverse mint clip 6:15. Die states apparently perfect.

384 **1786 R.10, B.8-G.** MBL. Another. About Fine. 115.1 gns. Mottled olive, a bit rough in places, AUCTORI partly off flan, tops of date numerals show. Full wheat sheaf on shield. Exact die states uncertain but appear clashed.

Some collectors and dealers set great store on the appearance of a "full wheat sheaf" on the reverse shield. We have seen at least one Ryder 10 realize nearly three times its expected auction price because the wheat sheaf could be seen. While this sort of enthusiasm may be curious to the technician it is well to remember the Roman adage "de gustibus nil est disputandum".

Lot No. 385

385 **1786 R.11, B.9-H.** MBL. Strong Very Fine. 134.4 gns. Nice olive brown. Minor roughness and pitting on obverse, mostly in center and at right. Light obverse scratches. The Stickney coin. Reverse heavy diagonal linear flaws mostly below waist. Reverse off center to right, ETLIB illegible. Obverse shift triple struck, accounting for the raised line on back of head and the faintness in AUCT. Despite the "problems" this is a fairly attractive example that could almost be called choice. Die states uncertain.

From Bowers & Merena's "Spring Quartette" sale, March 26, 1992, lot 1517, where it was called "Condition Census"; earlier, from Henry Chapman's sale of the Matthew Adams Stickney Collection (June, 1907), lot 143; to Hillyer Ryder; thence, to F.C.C. Boyd.

OUTSTANDING 1787 RYDER 12 VERMONT

High Condition Census

Lot No. 386 (Enlarged)

386 **1787 R.12, B.11-K.** Mailed Bust Right. **Choice About Uncirculated.** 131.8 gns. Lovely, pale brown with traces of golden lustre around some obverse letters. Both surfaces smooth and hard despite the undertype. A little soft on the high points, but as struck. Several parallel hairline scratches in right obverse field, a tragedy on a coin this nice! Boldly overstruck on a Crosby 5-E Constellatio Nova copper, undertype's IBERT visible on obverse, NOVA on reverse, an unusual occurrence. Undoubtedly **High Condition Census:** this coin's condition, even counting the hairlines, exceeds that of our Hessberg specimen, Garrett:560, Cole:1167, and the Ryder-Boyd primary collection coin. While there is no accurate Condition Census for Vermonts yet, this piece's quality will gain it a place when the CC is finally drawn up. Our consignor actually believes this to be the finest known. ***(SEE COLOR PLATE)***

Late die states, fully developed obverse breaks at left; cud above Liberty's head and spidery breaks through tops of letters at right.

*387 **1787 R.13, B.17-V.** The Britannia variety. Very Fine/Very Good. 108.0 gns. Even olive brown, just minor granularity. Small reverse rim flaw, linear one from thence through center. Typical reverse lack of sharpness, this die was worn out when used to make the R.13 variety. Obverse much sharper and from the late state of the die, with diagonal break and rim cuds on mail.

388 **1787 R.13, B.17-V.** The Britannia variety. Another. Very Fine/Very Good. 109.7 gns. Attractive dark brown and olive. Reverse rim flaw at 1:00, obverse mint clip at 11:30, no other problems worth mentioning. A good looking specimen.

From Bowers & Merena's "Spring Quartette" sale, March 26, 1992, lot 1521.

Somewhat earlier obverse state than the preceding's, diagonal failure not as advanced, secondary cud below bust not yet formed.

Ryder 13 is usually attributed to Machin's Mills as a counterfeit Vermont copper. As with all such attributions, there is absolutely no historical evidence surviving that Captain Thomas Machin and his partners in their "hardware business" ever knowingly and deliberately struck counterfeit coins. In fact, the one near contemporary description of Machin's coining business suggests that the operation was small and its profits disappointing. Like James F. Atlee, to whom virtually every coin's dies are attributed, Thomas Machin has become a sort of catch-all maker of all the lightweight and/or counterfeit American coppers.

*Illustrated on Page 45

389 **1787 R.13, B.17-V.** The Britannia variety. A third. Very Fine/Good. 114.5 gns. Olive brown, obverse a little darker than reverse. Typical surfaces, typical reverse sharpness. Obverse state about as the first of these above.

From Bowers & Merena's "Spring Quartette" sale, March 26, 1992, lot 1524.

390 **1787 R.14, B.10-K.** MBR. Very Fine, or so. 105.6 gns. From Bowers and Merena's "Spring Quartette" sale, March 26, 1992, lot 1526, where it was described further as "A chocolate brown specimen, reasonably well centered on the flan, with just the tops of ET LIB off the flan. An obverse die crack is noted in the field below the M in VERMON, and a small reverse die crack joins the top of Liberty's head to the rim directly above it. Some minor planchet lamination [sic] is noted on the obverse, particularly at AUC in AUCTORI."

PLEASING 1787 RYDER 16 VERMONT

Condition Census - The Stickney Coin

Lot No. 391

391 **1788 R.16, B.15-S.** MBR. From Bowers and Merena's sale of the "Frontenac" collection, November 20, 1991, lot 96, where it was described as **"AU-50. Condition Census.** 124.4 gns. Nice, semiglossy medium tan. Some traces of faded **mint color** mainly on the obverse. . . Reverse center slightly porous, obverse center less so, rather typical for the combination. Ryder 16 is typically softly struck in the centers (cf. Cole:1174, Taylor:2072, Norweb:1282, for others). Struck from the perfect states of both dies. **Condition Census.** Finer than Garrett:565, Guth:5082, nicer appearance than Taylor:2072; specimens seen in 10 private collections, exceeded in technical grade by Norweb:1282, but that coin was particularly porous in the centers."

Earlier, from Henry Chapman's sale of the Matthew Adams Stickney Collection (June, 1907), lot 150; to Hillyer Ryder; thence, to F.C.C. Boyd.

392 **1788 R.16, B.15-S.** MBR. Another. Choice Very Fine. 130.7 gns. Nice, even olive brown on semi-glossy surfaces. Centers soft and a little granular, as struck, small flaw obverse rim at 11:00, reverse slightly off center at the top. A good example of the variety.

Both dies faintly sinking in centers but no breaks yet developed.

393 **1788 R.17, B.14-S.** MBR. Fine, or so. 107.6 gns. Dark olive fields, lighter high points. Obverse surface fairly hard, reverse quite granular. Small obverse rim flaw below bust. From the perfect states of the dies.

RARE 1788 RYDER 19 VERMONT

Lot No. 394

394 **1788 R.19, B.13-L.** MBR. Strong Fine. 118.8 gns. Variegated olive green and ruddy brown. Obverse micro-granular; reverse fairly rough in places. Full types and legends both sides, IN a trifle soft. Quite **rare:** in a database listing over 1,300 different Vermont coppers only 22 are Ryder 19's.

Obverse die broken around through tops of ERMON, tops of RI to below bust; exact reverse state uncertain due to surface quality.

There are no thoroughly reliable published rarity ratings for Vermont coppers. The same holds for statements about the Condition Census for Vermonts. All such are, at best, educated guesses; at worst, just guesses.

Lot No. 395

395 **1788 R.20, B.10-L.** MBR. Choice Very Fine. 118.5 gns. Olive brown on glossy surfaces, a few darker spots both sides. Surfaces fairly smooth and hard save for the usual light granularity in the centers. No flaws or other significant defects requiring mention. Overall, a nice specimen of the variety.

Obverse broken ribbons to field under M, rim to top of that letter; reverse broken from rim to top of E, through bases 178 in date.

Lot No. 396

396 **1788 R.22, B.10-Q.** MBR. Technically Very Fine, or so. sharpness of Fine or a little better. 125.0 gns. Dark brown on granular surfaces with some reverse pitting. One of the scarcer, large planchet specimens, a full 28.2mm horizontal diameter. Full date, quite unusual for a Ryder 22, just the bottom of the last 8 off flan. This is a very scarce Vermont variety, we have records of only 27 specimens.

Exact obverse state uncertain but usual break from ribbons to field under M; reverse die failing in left field but extent also uncertain.

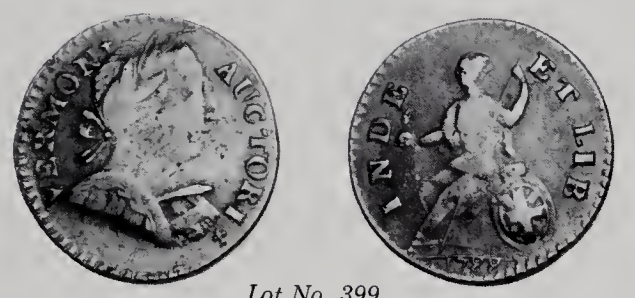
397 **1788 R.23, B.10-O.** MBR. About Fine. 122.5 gns. Olive brown with unnatural iridescent blue highlights. Surfaces mostly smooth and hard, old hairline scratches both sides.

From Bowers and Merena's "Spring Quartette" sale, March, 1992, lot 1541.

Both dies sinking in centers; obverse broken from ribbon bow into field below M, reverse unbroken as yet.

398 **1788 R.23, B.10-O.** MBR. Another. Very Good. 122.4 gns. Nice, fairly even olive on smooth and semi-glossy fields. A couple of very minor flaws and two small patches of corrosion, otherwise a clean specimen with good eye appeal.

Both dies sinking in centers; obverse broken as the preceding, reverse now broken from rim to pole between hand and shoulder.



Lot No. 399

399 **1788 R.24, B.16-S.** MBR. Strong Very Fine. 110.5 gns. Olive brown on fairly clean surfaces. Minor obverse porosity. Well centered, full types and date. A coin with pretty respectable eye appeal.

From Bowers & Merena's "Frontenac" collection sale November 20, 1991, lot 105; earlier, ex Hillyer Ryder, F.C.C. Boyd Collections.

Full obverse "horn" break reaching into field, die further broken from wreath tip to rim; reverse die perfect.

*400 **1788 R.25, B.16-U.** MBR. Choice Fine. 95.8 gns. Somewhat mottled olive brown, patch of verdigris at base of bust. Surfaces micro-granular, centers soft and a little rougher, some apparent gloss. Reverse slightly off center, tops of DE E off flan.

Obverse "horn" break here reaches only to end of bust, not into field, break from wreath tip to rim present; reverse center sinking.

401 **1788 R.25, B.16-U.** MBR. Another. About Fine. 119.3 gns. Olive brown, a couple of small pits and minor granularity both sides. Reverse off center almost exactly as the preceding.

Obverse "horn" break here just thin and undeveloped, not reaching beyond bust; center of reverse sinking.

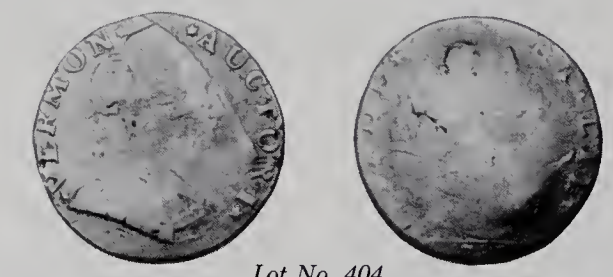
*402 **1788 R.27, B.18-W.** MBR. Technically Extremely Fine. 121.6 gns. Fairly even deep olive. Both surfaces granular, reverse some pitting, reverse rim quite rough but as made. Sharply struck, with considerable detail visible despite the surface condition.

Obverse die broken from mail to final star; reverse perfect.

403 **1788 R.27, B.18-W.** MBR. Another. Very Fine, or so. 134.6 gns. Nice olive brown and green. Given the late states, surfaces fairly smooth and hard, just minor granularity. Perfectly centered and a good example for the die state enthusiast.

Both states very late: obverse crumbling in right field and on breast, broken from mail to final star; reverse crumbling in both fields, date and tops of DE fading now.

VERY SCARCE 1788 RYDER 29 VERMONT



Lot No. 404

404 **1788 R.29, B.22-U.** MBR. Strong Fine. 108.6 gns. Even olive on a smooth and glossy flan. Short scratch top of obverse, rim damage at 3-4:00. Trivial flaws elsewhere, overall a decent example of this **very scarce** variety. We have records of only 26 specimens. Lack of sharpness entirely due to the late die states. Nevertheless, both legends legible, top halves of date numerals visible.

Obverse with full "ski jump" break bisecting upper right of die face; entire center of reverse collapsed now.

405 **1788 R.31, B.24-U.** MBR. GEORGIVS III REX. Strong Fine/About Good, usual split grade due to advanced reverse state. XXX.X gns. Brassy gold and brown, both surfaces granular, reverse rough. Some portions of reverse type and legend visible. A very distinctive "type" in the Vermont series.

From our sale of the Robison Collection, February, 1982, lot 206; earlier, ex General M.S. Newton Collection.

Obverse die failing in right field; reverse center sunken in resulting in weakness across entire die face.

SCARCE 1788 RYDER 39 VERMONT

Lot No. 406

406 **1788 R.39, B.25-U, Miller CT 1-I.** MBR. Small Head. Strong Fine/Very Good, usual split grade. 103.5 gns. Nice, glossy dark brown surfaces. Typical small and somewhat mis-shapen flan, some letters run off flan. Obverse type mostly visible, reverse indistinct due to advanced die state. Scarce: we have records of 36 specimens. For another, see the first of the 1788 Connecticut's, above.

Obverse heavily failing from ribbons to O, subsidiary break parallel and below; reverse heavily failing in center obscuring most details there.

407 **1789 Mott Token.** Thin planchet, plain edge. Strong Very Fine, cleaned. 134.7 gns. Perfect die states.

The dating of the Mott token to 1789 has been challenged on the strength of the reverse eagle design. We have found the same design type, however, appearing on military uniform cross-belt and cap badges, as well as 6th Regiment Light Infantry officers' buttons worn during the War of 1812. These observations do not prove that the Mott tokens were struck in 1789. They only prove that this type of eagle was in common use as a military ornamental device by at least 1812.

*Illustrated on Page 45

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*408 **1789 Mott Token.** Thick planchet. Technically Extremely Fine. **Shift double struck,** portions of legends doubled in both centers, the planchet apparently struck the second time after it had emerged from between the dies by about 45% to the upper left. Very nice olive brown. An attractive example made more so by being a **rare** error in this series.

From our March 18, 1993 sale, lot 2060; earlier, ex Col. E.H.R. Green Collection.

*409 **[1792-1795] Kentucky Token.** Plain edge. About Extremely Fine, light olive brown, traces of faded color around the peripheries. 139.8 gns. Light obverse nicks. OUR CAUSE just legible.

Early obverse state, faint buckling across center, break at rim above F present but not yet strong.

410 **1794 Talbot, Allum & Lee Cent.** Variety with New York. Technical Fine, heavy scratches both sides. 149.7 gns. Olive brown. From the late states of both dies.

*411 **1794 Talbot, Allum & Lee Cent /John Howard Halfpenny token muling.** LONDON edge. Fuld 5, Adams NY 886. Strong Extremely Fine. 120.8 gns. Olive brown, surfaces a bit glossy. Usual, rusted obverse state and usual softness in striking both sides. A scarce TAL-related item.

From B. Max Mehl's sale of the Will W. Neil Collection, June 1947, lot 3125; later, from Presidential's sale of the Nathan Eglit Collection, June 1992, lot 23.

*412 **1795 Talbot, Allum & Lee Cent.** Usual edge. About Extremely Fine, golden brown. 147.1 gns. **Flip over double struck,** with traces of obverse and reverse designs and sections of both legends on the opposite sides. Quite unusual in this short series and the first we can remember handling. Undoubtedly rare and interesting.

From Presidential's sale of the Nathan Eglit Collection, June 27, 1992, lot 22.

1787 FUGIO CENTS

413 **Newman 1-B.** "Cross after Date" variety. Fine rays. R-5. Very Good to Fine. 148.1 gns. Quite rough brown. Small obverse rim lamination, dent; **N.3-D.** Club rays. R-3. Very Good. 152.4 gns. Fairly smooth light brown, once cleaned, problem free. **2** pieces.

The second from Bowers & Merena's "Spring Quartette" sale, March 26, 1992, lot 1599; earlier, from Bowers & Ruddy's sale of the McFarland Collection, January 17, 1981, lot 65.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

1787 NEWMAN 2-C
The FUCIO Error

Lot No. 414

414 **N.2-C. FUCIO** "error" variety. Club rays. **R-6.** Very Good to Fine. 144.7 gns. Even brown. Both sides flawed, as usually seen on this scarce variety (Norweb's coin, for example, a strong Very Fine and one of the finest known), rim flaw reverse at 7:00. This is one of two FUCIO "errors" in the series, the other obverse showing this, Newman 23, being an uncollectable Rarity 8. All Club rays Fugio obverses were made using a "C" punch for the "G" in the word FUGIO, with a cross-stroke later added by hand. Only obverses 2 and 23 were not so corrected.

*415 **N.3-D.** Club rays. R-3. Strong Very Fine. 171.6 gns. Nice, even deep orange-brown. Surfaces microscopically rough but appear hard to the naked eye. Struck slightly off center on both sides but affecting only the denticles at the edge. Die states as described for Norweb:3518.

416 **N.3-D.** Club rays. Another. Fine, brown. Obverse scratched; slag inclusions on right reverse. (ANA Cache F-12).

417 **N.3-D.** Club rays. A third. Very Fine, dark ruddy brown. 140.1 gns. Both sides flawed, obverse slightly off center, reverse soft; **N.11-X.** Fine rays. R-4. 121.7 gns. Extremely Fine, olive brown, good details but reverse flawed. **2** pieces.

*418 **N.4-E.** Club rays. R-3. **About Uncirculated.** 165.7 gns. Fairly even brown. Sharply struck and with good detail showing, but on a striated flan with an irregularly formed obverse rim. Obverse die lightly clashed; reverse appears perfect.

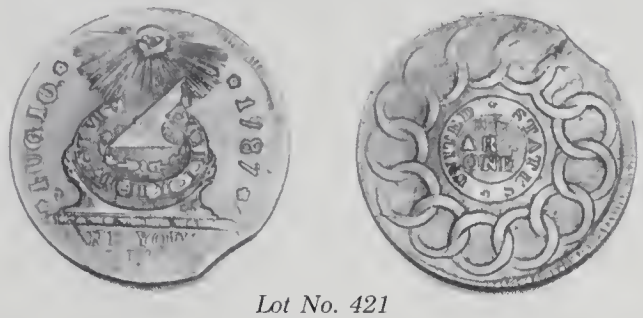
419 **N.7-T.** Fine rays. R-4. Very Good to Fine. 144.3 gns. Olive brown, surfaces show clear signs of wear, somewhat flat on right reverse rim; **N.13-R.** Fine rays. R-5. Fine. 153.2 gns. Light olive, quite granular, obverse design type clear, reverse soft in center. **2** pieces.

Lot No. 420

420 **1787 N.8-B.** R-1. **Choice Uncirculated,** red and brown. 140.8 gns. Nearly full mint lustre, mint red in the protected areas of both sides. Struck from the clashed state of the reverse but on an essentially flawless flan. A very nice example, well suited for a type collection, and undoubtedly a Bank of New York hoard distribution coin.

*Illustrated on Page 45

ABOUT UNCIRCULATED NEWMAN 8-B

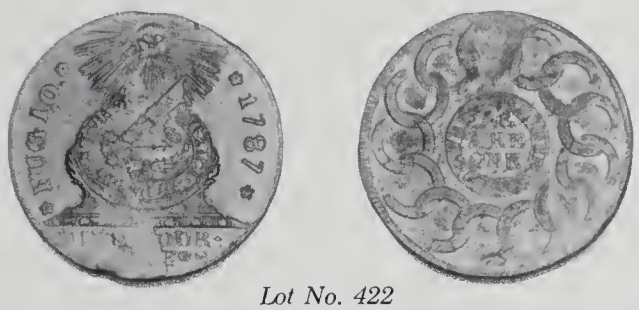


Lot No. 421

421 **N.8-B.** Another. **About Uncirculated. 191.6 gns.** An exceptionally heavyweight example of this variety and of any Fugio copper. Very even deep ruddy brown color. Both surfaces micro-granular but appear hard. Minor obverse striation, design details at base soft, sharp elsewhere. Mint clip obverse at 5:30. A coin for the Fugio specialist.

Obverse die broken from rim to top of 7, lightly clashed at left; reverse with pronounced clash marks from obverse 10 and full break from rim through base of 10th ring.

MINT STATE NEWMAN 8-X



Lot No. 422

422 **N.8-X.** Fine rays. R-2. **Choice Uncirculated, red and brown.** 130.8 gns. Both sides show most of the original mint red remaining and full lustre cartwheels are present. Surfaces micro-granular but not really displeasing. Reverse a little softer than usually seen but all design details there are visible. Undoubtedly one of the Bank of New York hoard distribution specimens.

Struck from the late state of the obverse, with the heavy break and cud at base of die obscuring parts of the motto.

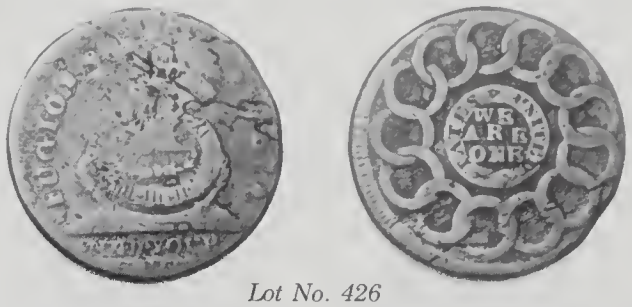
*423 **N.8-X.** Another. **Uncirculated, blazing mint lustre.** 162.3 gns. Bright golden brown in color. Very sharply struck obverse, reverse sharper than the preceding's. Surfaces mostly hard and smooth, just a patch of granularity at top of reverse.

Obverse state as the preceding's; usual reverse break at base.

*424 **N.8-X.** A third. **Uncirculated,** nearly Choice. 172.1 gns. Mostly brown but with a touch of faded mint red on the obverse. Very minor roughness base of reverse, surfaces elsewhere attractive and only micro-granular. Probably also a Bank of New York hoard distribution coin. Same obverse state as the preceding two.

*425 **N.9-P.** Fine rays. R-4. Extremely Fine. 137.8 gns. Even brown, light striations, reverse fairly granular. Usual reverse state.

RARE NEWMAN 9-T



Lot No. 426

426 **N.9-T.** Fine rays. **High R-6.** Very Good/Fine. 143.6 gns. Orange tan obverse, reverse the same with a touch of olive. Both surfaces lightly granular, striations through top of obverse, base of reverse. Small reverse mint clip at 4:00. Both sides slightly off center, parts of design off flan. **Rare:** although not a full R-7 still an elusive variety. Michael McLaughlin's survey included two in Fine, one each in Good and About Good.

427 **N.10-G.** Fine rays. **R-6.** "1 over horizontal 1" variety. Fine. 159.4 gns. Olive brown, reverse a bit darker. Obverse center soft, small mint clip at top. Reverse graffiti and date (1881) inside rings. Nevertheless, a scarce variety and actually missing from the Norweb collection.

428 **N.10-T.** Fine rays. High R-5. "1 over horizontal 1" variety. Fine. 156.4 gns. Olive brown. Obverse quite granular. Apparently struck through on both sides, flan looks damaged but this was as made. Exact obverse state uncertain; usual reverse.

LOVELY UNCIRCULATED NEWMAN 11-B

Lot No. 429

429 **N.11-B.** Fine rays. R-4. **Uncirculated, lustre and toning of Choice.** 153.8 gns. Lovely brown with iridescent blue and rose shades. Sharply struck on hard surfaces. Dramatically clashed both sides, usually seen on this combination of dies (N.11-X is known even later than this). A very attractive example of this Bank of New York hoard distribution variety.

*430 **N.11-X.** Fine rays. R-4. **Uncirculated.** 157.1 gns. Bright golden brown, highly lustrous. Both sides flawed on right, obverse deeply through first 7 in date. Motto at base of obverse soft on right.

Die states as expected: obverse as preceding's, reverse break at base.

431 **N.12-M.** Fine rays. R-4. About Good, obverse counterstamped "1804" in individual punches; **N.14-O.** Fine rays. R-5. Rough Fine or slightly better, uniformly granular. 143.2 gns; **N.15-H.** Fine rays. R-5 Fine to Very Fine, olive brown, striated. 135.9 gns. 3 pieces

*Illustrated on Page 45

432 **N.12-U.** Fine rays. R-5. Nearly Very Fine. 136.1 gns. Brown fields, lighter high points. Surfaces granular but design types clear.

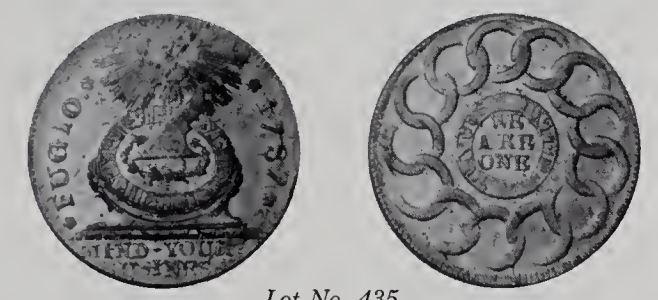
UNCIRCULATED NEWMAN 12-X

Lot No. 433

433 **N.12-X.** Fine rays. R-3. **Choice Uncirculated,** with full mint color faded to pink on glossy brown surfaces. 146.3 gns. A little rough around the rims, some spots on reverse, but full mint lustre and sharply struck. Usual die states, as the Norweb coin's. A Bank of New York hoard distribution variety.

*434 **N.12-X.** Fine rays. Another. **Uncirculated.** 150.1 gns. Bright golden brown with full mint lustre. Obverse rough, short slag inclusion on sundial; reverse smoother, minor striations. Good strike, almost all design details fully up. Usual die states. Another Bank of New York hoard coin.

UNCIRCULATED NEWMAN 13-X



Lot No. 435

435 **N.13-X.** Fine rays. R-1. **Choice Uncirculated,** with full mint color faded to pink on glossy brown surfaces. 154.8 gns. Minor roughness around the obverse rim but reverse hard and glossy. A nice example, well suited for a type collection. Usual die states. A Bank of New York hoard distribution variety.

*436 **N.13-X.** Fine rays. Another. **Choice Uncirculated,** with nearly full mint color faded to pink on brown surfaces. 122.2 gns. Obverse rough at right rim, otherwise both sides smooth and hard. Full mint lustre. Struck slightly off center. Another Bank of New York hoard coin.

VERY RARE NEWMAN 15-K

Lot No. 437

437 **N.15-K.** Fine rays. **R-7, or higher.** Fine, or better. 125.3 gns. Brown. Obverse quite rough in places, rim flawed. Reverse a bit smoother, light flaws at rim. Edge "upset" to create a raised rim around reverse. Almost all design details fully visible, even the smaller ones. **Very rare:** Michael McLaughlin's survey listed only seven specimens.

Obverse die failing at top and in left field, full break from rim to sundial, probably the last stage of the die's working life; heavy reverse clash mark at bottom.

*438 **N.15-V.** Fine rays. **R-6.** Strong Fine for sharpness. 138.7 gns. Even, deep tan, surfaces fairly smooth and hard. All design types visible, including right side of reverse label. Several old reverse scratches.

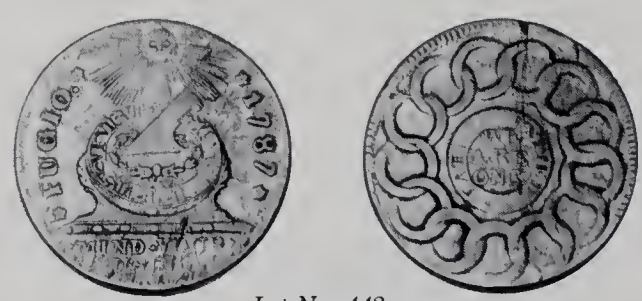
A relatively early state of the reverse, the die failing at right but UNITED still legible. This state is probably rarer than the R-6 rating given the variety as a whole.

439 **N.15-Y.** Fine rays. R-4. Technically Extremely Fine but on a dark and extremely porous flan. 158.6 gns. Full obverse detail commensurate with the grade, reverse much softer, detail of Fine but star on label clear. Usual die states.

440 **N.15-Y.** Fine rays. Another. Very Fine. 143.4 gns. Brown fields, lighter high points. Surfaces granular but not too unappealing. Full detail on both sides, star on reverse label clear.

*441 **N.16-N.** Fine rays. R-5. Nice Very Fine. 140.7 gns. Good olive brown on smooth and hard surfaces. Sunface and links at base of reverse soft and granular, as struck. Letters on label soft, as often seen on N.16-N. Detail elsewhere as graded.

Single set of obverse clash marks; full reverse break through second link.



Lot No. 442

442 **N.17-S.** Fine rays. R-5. **Extremely Fine.** 153.1 gns. Very nice olive brown on surfaces that are granular under magnification but appear smooth, hard, and a bit glossy to the unaided eye. Soft on right side of sundial and letters at upper left of label. Short obverse flaw; linear one across center right of reverse. Die states about as described in Norweb:3548.

*Illustrated on Page 45

443 **N.17-S.** Fine rays. Another. Choice Very Fine. 152.8 gns. Lighter brown than the preceding but similar surfaces with a bit more gloss. Same areas of weakness as the preceding, also. No flaws worth mentioning, two fairly faint black lines across obverse. Die states as the above coin's.

444 **N.18-H.** Fine rays. **R-6.** About Fine, quite rough and dark. 141.3 gns. Most detail visible. Circular mark and corrosion spot inside fourth ring. Die states uncertain.

445 **N.18-U.** Fine rays. R-5. Very Good to Fine, olive brown obverse, much darker reverse. 152.1 gns. Fairly smooth, some gloss, details weak due to late state of the dies. Reverse rim scraped at 3:00. Die states as Norweb:3552.

VERY SCARCE NEWMAN 19-SS

*446 **N.19-SS.** Fine rays. **R-7** (traditional; McLaughlin assigns it an R-6 rating and lists 14 specimens). Very Good or slightly better. 144.6 gns. Dark brown fields, orange tan high points. Uniformly granular, obverse detail affected but reverse's stronger. Patches of verdigris in some reverse rings. Small mint clip reverse at 3:00. Usual, upset reverse. The obverse die is distinctly dished, further accounting for the difference in detail visible on both sides, since the obverse would naturally have worn faster. Exact die states uncertain.

447 **N.19-Z.** Fine rays. R-5. Fine. 137.8 gns. Light olive. Trivial obverse marks; reverse flawed across, slag inclusion. Raised rims on label soft in places.

Obverse state uncertain, no obvious signs of clash marks; reverse as Norweb:3556.

448 **N.19-Z.** Fine rays. Another. About Fine. 120.9 gns. Nicer, even olive brown. Surfaces mostly clean, just a few tiny flaws. Good obverse detail for the grade; center of reverse soft, raised label rims indistinct in places.

Die state observations as for the preceding coin.

449 **N.20-X.** Fine rays. **R-6.** Technically Very Fine. 157.1 gns. Brown fields, lighter high points. Obverse surface uniformly micro-granular; reverse flawed at top and bottom, many short and shallow scratches. Heavy edge dent obverse at 11:00. Reverse detail visible but not as sharp as obverse's.

Late obverse state, full failure to right of BUSI obscuring legend there, clash marks in left field quite clear. Reverse state uncertain.

Lot No. 450

450 **N.21-I.** Fine rays. R-5. **Extremely Fine.** 154.0 gns. Fairly nice even brown save for patch of corrosion at top of reverse. Surfaces mostly smooth and hard, a little rough around the obverse rim at 3 and 9:00. A specimen for the specialist collector of Fugio's.

From the rarely seen perfect state of the obverse die with no discernible clash marks; single set of reverse clash marks.

451 **N.104-FF.** "New Haven restrike." R-4. Apparently struck in copper. About Uncirculated, obverse surface polished. 137.9 gns. Even olive brown.

From Bowers and Merena's sale of the "Frontenac" Collection, November 20, 1991, lot 447.

452 **N.104-FF.** Another. Apparently struck in brass or a high zinc copper. Choice Uncirculated. 141.6 gns. Mostly light olive brown, with some bright brassy lustre around parts of both rims.

*453 **N.104-FF obverse overstruck on a Large Cent planchet** (possibly 1817). About Good, cut cancelled, gouged one side. 154.8 gns. Dark olive brown. Struck both sides with the Fugio obverse impression, only. Plain edge. Clearly a deliberately made piece and one of three or four known.

*454 **N.104-FF obverse overstruck on a large Cent planchet, reverse style of 1797.** Fine/About Good. 166.5 gns. Dark olive brown. Obverse of Fugio die triple struck on Cent obverse only. Plain edge. Another deliberately made piece like the above. We know of another on an 1828 Cent.

From our March 18, 1993 sale, lot 2065.

WASHINGTONIANA

Lot No. 455

455 **1791 Small Eagle Cent.** Baker 16. Usual USA edge. About Uncirculated, semi-prooflike. 191.8 gns. Lovely olive brown surfaces, faint traces of mint red around the obverse rim. Slightly off center both sides, several small rim dents and nicks.

*456 **1791 Small Eagle Cent.** B.16. Another, same edge. About Uncirculated, also semi-prooflike. 193.2 gns. Pale olive brown, iridescent highlights, cleaned. Perfectly centered, no rim dents.

457 **1791 Small Eagle Cent.** B.16. A third, same edge. Extremely Fine. 189.0 gns. Even olive brown both sides. Perfectly centered, some tiny rim marks but nothing serious on the surfaces.

From Bowers and Merena's sale of the "Frontenac" collection, November 20, 1991, lot 426.

*458 **Undated Washington Born Virginia Token.** B.60, second reverse, plain edge. Very Good/About Good. **R-6, very scarce.** 166.2 gns. Dark olive brown. Typically soft reverse, a couple of obverse rim marks, reverse scratched at the top.

From Bowers and Merena's sale of the "Frontenac" collection November 20, 1991, lot 428

*Illustrated on Pages 45, 51

EXTREMELY RARE WHITE METAL HALLIDAY MEDAL

459 **Halliday Medal.** B.70. White metal. Variety with both rims ornamented by a continuous chevron pattern (possibly equivalent to Fuld/Rulau "B.70T"). **Nearly About Uncirculated,** with considerable original lustre remaining and very attractive pale pearl gray toning. Both sides semi-prooflike. A few minor marks but these are really insignificant compared to the fact that this is an **extremely rare** variety and the first such we have handled. The Fuld/Rulau reference mentions another in the Witham collection but that did not appear in Bowers' sale of Witham's material. This specimen recently arrived from England.

Lot No. 459

460 **Eccleston Medal, 1805.** B.85. Bronze. About Uncirculated, very nice olive green in color. Hidden planchet flaws on right side of Indian, not entirely unexpected on a medal of this size and metal. A good looking example of this ever-popular medal.

EARLY AMERICAN, BETTS, AND RELATED MEDALS

The following small collection of Betts Medals is interesting in that its focus is narrow, confined to two major political events of 1782-1783 that affected America's future destiny. The recognition of American independence in Holland (1782) was not of material importance to the prosecution of the peace but it was of immense psychological value to the patriot's cause. The Treaty of Paris (1783) formally ended the war and gained the new nation international recognition as a sovereign state. The Betts Medals to follow include specimens of B.602-8, 610-12. The silver B.602-8, 610, the 611 muling, and 612; the tin B.602; and the copper B.611; are all pedigreed to lot 25 of Wayte Raymond's sale of the Charles P. Senter Collection (October, 1933). Victor Morin, the Canadian numismatist and author, purchased these medals from Raymond's sale and they remained in an unnoticed portion of Morin's collection until quite recently, when his estate was liquidated in Montreal. The Betts medals were purchased by a noted collector and have now been consigned to Stack's.

Lot No. 461

461 **Betts 602. Friesland Recognizes American Independence.** Silver. 44.1mm. Rim thickness uniform 2.1mm. 453.2 gns. **Uncirculated, prooflike.** Lovely pale silver, gold, and delicate blue toning both sides. Some minor hairlines but given the pedigree history these have been there since the 1930's. Dies by B. Calker. The medal was commissioned by a civic society in Leeuwarden and the dies were still in existence a century ago.

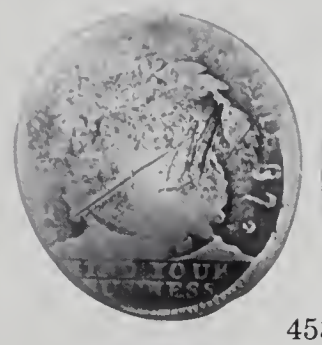
462 **B.603. The United Provinces Receive John Adams as Envoy from the United States of America.** Silver. 45.1mm. Rim thickness 2.1 to 2.7mm. 444.8 gns. Very Fine, bent, toned. Dies by I. Holtzhey. The medal commemorates Adams' reception by the States General as envoy from a sovereign power. As the United Provinces had opposed England since they signed the Treaty of Armed Neutrality two years before they neither lost nor gained by the gesture shown Adams. The United States was the big winner, gaining de facto recognition by a European power of the middle rank.

*463 **B.604. Treaty of Free Commerce Between the United Provinces and the United States.** Silver. 44.9mm. Rim thickness 2.1 to 2.3mm. 408.3 gns. **Choice Extremely Fine,** prooflike, rim dent reverse. Nice deep gray and iridescent blue toning with some golden brown highlights. Dies by I. Holtzhey. The treaty came just six months after the States General received Adams and the speed with which it was adopted by the United Provinces illustrates their zeal for the American cause and commerce.

464 **B.605. Treaty of Free Commerce Between the United Provinces and the United States.** Silver. 33.7mm. Rim thickness 1.7 to 1.8mm. 200.2 gns. Very Fine, light marks. Pale gray toning. Same occasion and types as the preceding on a smaller module but the dies not pantographic reductions from those of B.604.

*465 **B.606. Treaty of Free Commerce Between the United Provinces and the United States.** Silver. 32.0mm. Rim thickness 1.4 to 1.6mm. 189.2 gns. Nice **Choice Extremely Fine,** if not finer, some prooflike surface remaining. Good, original gray and iridescent blue toning both sides. The obverse type is a very early European representation of the Stars and Stripes. To Betts' description we can add that the togate figure on the left clearly represents America as a citizen of Rome and that he has been freed from leg irons, which lie at his feet.

*Illustrated on Page 51



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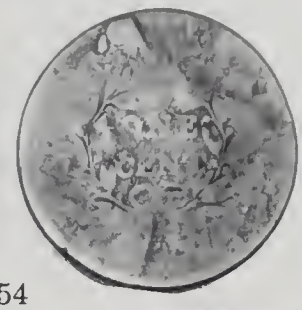
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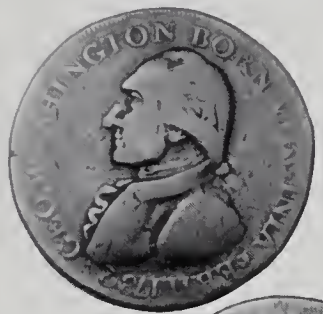
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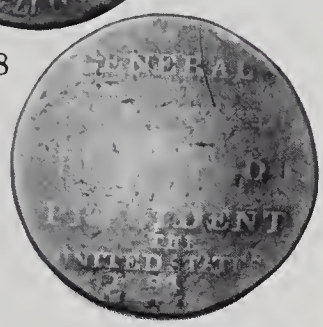
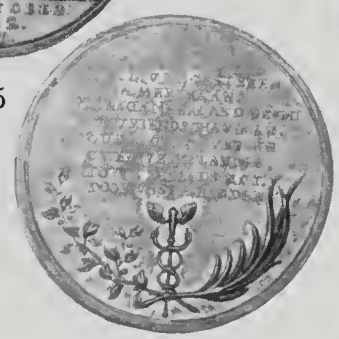

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466 **B.607. The Netherlands Declares America Free.** Silver. 34.2mm. Rim thickness 1.8 to 2.1mm. 233.0 gns. **Extremely Fine,** some hidden and old scratches. Toned medium gray, rose, and iridescent blue. Dies by I. Lageman. Much of the obverse and reverse types are imaginary: the fortified city was supposed to be Philadelphia, the small vessel looks nothing like an American freighter, and neither of the two flags resembles the Stars and Stripes in the least.

A LOVELY FRENCH LIBERTAS AMERICANA MEDAL

Lot No. 467

467 **B.608. Treaty of Paris (Peace of Versailles). The so-called French Libertas Americana Medal.** Silver. 45.4mm. Rim thickness 1.8 to 1.9mm. 393.9 gns. **Choice Uncirculated, prooflike,** a lovely example of this popular medal. Both sides gorgeously toned in rich gray, iridescent gold, and a trace of blue around the rims. Dies by C. Oexlein. The obverse type strongly suggests that France (i.e., Louis XVI) played more of a role in winning America her freedom than she actually did (which was not inconsiderable, to begin with).

468 **B.608. A second.** Tin, with usual integral copper plug. 45.4mm. Rim thickness uniform 2.7mm. 435.0 gns. **About Uncirculated,** semi-prooflike. Thinner planchet variety. Nice, even pearl gray. Spot in right field partially removed, scratches remain. Flat spot on Pallas Athena's right knee, as made.

*469 **B.608. A third.** Tin, usual copper plug. 45.6mm. Rim thickness 2.8 to 2.9mm. 452.9 gns. **Nice Uncirculated, prooflike.** Thicker planchet variety. Very nice light gray with reflective fields. A few light scuffs but none really distracting. This would make a nice companion to the silver B.608 offered above. The copper plugs are found in different places on different specimens.

*470 **B.610. The Treaty of Paris.** Silver. 41.3mm. Rim thickness 1.5 to 1.8mm. 303.1 gns. Choice Very Fine, once cleaned. Pale gray and light golden toning. Few light marks. Reverse shift double struck. Dies unsigned. A medal of some complexity in design and intention, its attraction to collectors lying in the scenes of bombardment and siege on both sides. The reverse type has some similarity to the Virginia seal.

471 **B.610. Another.** Tin, usual copper plug. 44.2mm. Rim thickness 2.4 to 3.1mm. 404.8 gns. Very Fine, very softly struck, much of the designs in lower than intended relief. Pale silver gray, some lustre remaining around the rims, some light marks.

472 **B.611. The Treaty of Paris.** Bronze. 41.7mm. Rim thickness 3.3 to 3.7mm. 565.3 gns. Choice Extremely Fine sharpness, several gouges. Dark brown in color. Obverse die by Gatteaux, reverse by DuVivier. Obverse rim failing, several large cuds forming now.

AN UNLISTED BETTS MULING

*473 **B.611 reverse 1783, muled with the Ordre de Saint Michel reverse 1729. Unlisted muling.** Silver. 41.3mm. Rim thickness 3.1 to 3.4mm. 489.7 gns. **Very Choice About Uncirculated.** Pale silver gray with some light iridescent gold and blue. B.611 die by DuVivier, the other signed I.B (Jean le Blanc). Two witness lines, at 10 and 4:00. The Royal Order of Saint Michael was founded in 1469 by Louis XI as a civic award for outstanding discoveries in the arts and sciences. The die shows St. Michael and the Devil within the Order's collar. This muling is unlisted in Schulman's landmark "Pax in Nummis" sale.

*474 **B.612. The Treaty of Paris.** Silver. 41.8mm. Rim thickness 2.6 to 3.1mm. 500.5 gns. Choice Very Fine, semi prooflike. Deep, attractive, and thoroughly original gray toning with iridescent gold and blue highlights. Some nicks in both fields. Dies by DuVivier.

Lot No. 475

475 **B.516. Gulielmus Pitt. Silver.** 40.1 mm. Rim thickness 2.0 to 2.3mm. 404.6 gns. Obverse die signed T. Pingo. Very Choice About Uncirculated, both sides fully prooflike. Attractive, light silver gray with traces of Harvard gray and golden brown toning. A few scattered planchet flaws, one on jaw line. Plain edge, no witness lines. This is the contemporary medal, unlike B.515 which was struck sometime later.

*476 **B.521. William Pitt, Champion of Liberty.** Brass. 32.7mm. 119.4 gns. Overall Very Good on a pebbly-appearing surface but with good, reddish color and all design details bold. Eye appeal of a higher grade. Betts speculated that this was issued shortly after the repeal of the Stamp Act (1766) and the reverse inscription "Britain and America United" strongly supports his suggestion.

477 **B.558, var. France Prepares to Aid America.** Silver jeton, 28.8mm. Very Choice Extremely Fine, surfaces nicely toned and partly prooflike. Obverse as B.558 save signed Duv. (DuVivier) and inscription ends . . .NISS. Reverse as B.558 save Peace holds an olive branch in right hand. Reeded edge.

Illustrated on Page 51

ENIGMATIC FRANKLIN MEDAL

Apparently Unpublished

*478 **Benjamin Franklin Medal.** Yellow bronze. 58.7 x 47.7mm oval. Uniface and without inscription. Unsigned. Bearing a profile portrait of Franklin facing right, dressed in his brown American homespun suit and wearing his misshapen fur printer's cap. The obverse surface stippled for effect. Reverse once backed by paper, old typed label annotated "Franklin" remains. Overall appearance of Very Fine. Some attempts to remove paper, edge irregular in one place, bust tooled, recolored. **Very rare:** apparently unpublished, only one other auction record comes to mind, Glendinings' sale March 1990, lot 360.

479 **George III Fiftieth Anniversary of Reign Medal, dies by Halliday.** Dated 25 October 1809. Tin. 47.9mm. 721.4 gns. Extremely Fine to About Uncirculated. Obverse bright, reverse a bit darker, both sides semi-prooflike. Older bust right; eight line dedicatory inscription within ourobouros, another single line device around the rim. With its loose, silver-plated copper two piece outer band meant to protect the medal, holed at the top, inscribed MANUFACTURED BY EDWARD THOMASON BIRMINGHAM. A handsome, colonial-related English medal.

STRUCK COPIES OF COLONIAL COINS

480 Three Betts' copies: Struck muling of the **1786 Immune Columbia obverse/Nova Eborac obverse.** Scott 15. Choice About Uncirculated, essentially as made. 77.9 gns. Edge clip, pits; struck **Bar Copper.** Not in Scott. Very Fine. 106.3 gns. Over a planed down VT copper, probably R.27; **Obverse die for the Bar Copper** preceding, USA engraved in block capitals. Not in Scott. About Uncirculated, essentially as made. Over an unattributable copper. **3** pieces.

481 **Robinson's 1733 Rosa Americana Twopence.** Very Choice Uncirculated, both sides prooflike and beautifully toned in rosy red shades. 225.1 gns. One of only 45 pieces said to have been struck in copper.

482 **Struck souvenir of the Massachusetts coinage** in copper, central types those of a small planchet Pine shilling. No maker, plain edge. 203.7 gns. Uncirculated, traces of original lustre.

EXONUMIA

483 **1896 Bryan Dollar.** Zerbe 5. Gorham's popular cartwheel design. About Uncirculated, richly toned in iridescent blue, rose, and deep golden brown. One of the **very rare** variants with a contemporary dedicatory inscription on the more open face, reading in this case "With Callender Holder & Co's/Compliments/NEW YORK 3.NOVEMBER 1896" (the day following Bryan's loss of the presidential election).

484 **1896 Bryan Dollar.** Z.5. Another of the cartwheel design by Gorham Manufacturing Company. About Uncirculated, prooflike, retoned iridescent blue but no rim nicks and just a few, tiny surface marks.

485 **U.S. Mint Medalet.** Julian CM-38, the Massachusetts Pine Tree 1876 in silver. Nice Extremely Fine, holed for suspension.

RARE 1834 SLAVE HIRE BADGE

Lot No. 486

486 **1834 Charleston, South Carolina Slave Hire Badge. Servant. No. 856.** Copper. 234.7 gns. Diamond shape: 68.2 x 65.8mm (corner to corner, vertical x horizontal). **Nice Extremely Fine,** holed near the top corner for suspension, as always. Fairly even deep coppery brown, almost dark bronze. Uniface (i.e., without "Lafar" on the back, unlike the 1834 badge in the Charleston Museum). Corners trimmed, probably at time of issue or first use. CHARLESTON in a semicircular prepared punch/1834 in a rectangular prepared punch/SERVANT in a long rectangular prepared punch/No in a square prepared punch/856 entered in individual punches. Back carefully peen-hammered to create a pleasant, rounded appearance on the front. Some verdigris spots both sides, these appear stable.

Charleston, South Carolina slave hire badges are quite rare. Of the 100, or so, that are believed to survive from this dark period in our country's past more than half are permanently impounded in museum collections. Stack's had the honor of offering at auction the largest private collection yet sold intact. The sale of the John J. Ford, Jr. Collection of 14 badges drew national attention last year and saw record prices set that may not soon be exceeded. Since that sale three previously unrecorded badges have surfaced, including the present specimen. The owner of the second has decided to retain it in his family. We recently sold the third by private treaty to a well known gentleman of numismatic inclinations. Each of the three new specimens is a Servant's hire badge and all date from the 1830's. Accordingly, the observations about rarity by date and occupation we published in the Ford Collection catalogue appear still to hold. Those interested in learning more about Charleston's slavery for hire system are invited to read our introduction to that catalogue.

*Illustrated on Page 51

ADDITIONAL EARLY AMERICAN COINS

Lot No. 487

487 **1652 Pine Tree Shilling.** Noe 29, Crosby 14-R. Rarity 3. Very Fine, deep gray fields, lighter silver-gray high points. Full tree, denomination and date; both legends complete, some letters reach edge of flan. A good type coin.

488 **(1688) 1/24 Part Real.** Very Fine or better. 136.1 grains. One or two obverse dots of tin pest, larger areas on the reverse. **Original strike,** with James II head under G in MAG. This is the rare Transposed Shields reverse with Irish harp at right, Scots lion left. Breen noted "6 known." Smooth gray surfaces except for pest areas noted. Deeply struck and appealing. The plate coin from the Alexander-DeLorey *Coin World Comprehensive Catalog & Encyclopedia of U.S. Coins.*

Once identified with Florida, this token is now traced to English merchant Richard Holt, who sought a contract Tin coinage for the "Plantations" or colonies, hoping to revive the depressed Cornwall Tin mines in the process.

AN EXCEPTIONAL RICHARD HOLT "PLANTATION TOKEN"

489 **(1688) 1/24 Part Real.** Uncirculated. 129.2 grains. A highly lustrous example of Richard Holt's American Plantations Tokens, once identified with Florida. Head of James II is under space between G B, characteristic of the 1828 Matthew Young restrike, although diagnostic die rust is not bold. Normal shield alignment, normal 4 in value, edge shows raised dots. An exceptional example of a still rather enigmatic issue. The plate coin from the Alexander-DeLorey *Comprehensive Catalog & Encyclopedia of U.S. Coins.*

Contractor Holt planned to provide the American colonies with base metal coins and relieve the Cornish mines by this coinage, but James' overthrow thwarted his hopes.

490 **(1688) 1/24 Part Real.** Very Fine. 142.8 grains. **Original strike** with head of King James under G in MAG. Normal shield configuration, somewhat off center, with straight side at obverse right. Planchet flaw at obverse center, even gray with ancient scratches left of the horse, without notable tin pest.

491 **French Colonies. 1755/4 A Sou Marque.** About Uncirculated or better, very full silver over most of the surfaces. 34.7 grains. Privy mark Fox (Renard). Paris Mint Double Sol of 24 Deniers struck in Billon, a base alloy including only 25% Silver. This is a well struck example showing discoloration around the peripheries, suggesting rusty water long ago.

492 **Connecticut Coppers. 1787 Draped Bust Left. Miller 33.9-s.2** (R-2). Fine. 141.1 grains. Wedge-like die break to C in AUCTORI: Earlier reverse die state than the Taylor coin, E in INDE partly closed, E in ET filled. Light glossy brown.

493 **— 1787 Draped Bust Left. M.33.12-Z.16** (High R-4). Very Good, the obverse distinctly sharper. CO close, with C touching the head, NNEC distant. INDE: *** * ET LIB: reverse. Dark, subtle reliefs on this reverse, the 87 quite clear.

494 **— 1787 Draped Bust Left. M.33.39-s.1** (R-2). Fine or somewhat better. Diagnostic die break over forehead is bold, the date is full and the surfaces a light brown with mild porosity.

495 **— 1788 Draped Bust Left. M.15.1-L.1** (R-5). Bold Fine. 8.52 grains. Diagnostic second N recutting very prominent on this obverse, reverse *INDE. ET* left, cinquefoils flank head, LIB. shows legend ending in pellet. Somewhat off center, with top loops of 88, most of 17 clear. Pleasing light glossy brown.

496 **New Jersey Coppers. 1786 Maris 17-j.** Good. 128.1 grains. Broad planchet Rahway Mint coin struck on a Connecticut Copper whose partial date can be seen at left obverse rim. General form of devices including large horse head, tiny thick-digit date.

497 **— 1787 Maris 32-T.** Fine, or virtually so. 131.7 grains. Off center toward right, a pleasing light brown with crudely hand-reeded edge. Close examination reveals a definite double strike.

498 **— 1787 Maris 48-g.** Very Fine. 146.5 grains. Narrow, thick planchet, high-cornered "batwing" shield, struck at an unidentified New Jersey facility. Rim notch at 11 o'clock from laminated planchet. Deep brown, quite sharply struck and appealing.

499 **— 1787 Maris 63-q.** Fine. 131 grains. Later die state, with extensive break around upper left side, top of shield. Olive-brown, slight central porosity, horse's head a trifle weakly struck. Bold in most particulars and an appealing broad-planchet copper.

WORLD COINS

SILVER 5 FRANC PATTERNS

DESIGN CONTEST OF 1848

500 **FRANCE. Second Republic.** Pattern 5 Francs by Joseph Francois Domard. Liberty in oak crown, diadem, necklace of tiny hearts. Rv. Laurel and oak enclose value, LIBERTE, EGALITE, FRATERNITE around. Silver, plain edge, 26.35 grams. VG.3070, Gad.694 obverses. Cleaned, retoned. Choice About Uncirculated. (200-300)

Lot No. 501

501 — Pattern 5 Francs, by Jean Baptiste Farochon. Full facing Liberty in 12-ray crown. Rv. As last. Silver, plain edge, 28.18 grams. VG.3073, Gad.696 obverses. Cleaned and retoned. (200-300)

502 — Pattern 5 Francs by Raymond Gayrard. Liberty à la Hercule, wearing Hercules' Nemean Lion pelt. Rv. As last. Silver, plain edge, 27.57 grams. VG.3074, Gad.697 obverses. Cleaned and retoned. Choice About Uncirculated. (200-300)

Prices in ( ) are Estimates Only

503 — Pattern 5 Francs by Emile Rogat. Oak and laurel-crowned Liberty with rayed triangle overhead. Rv. As last. Silver, plain edge, 25.49 grams. VG.3091, Gad.711 obverses. Cleaned and retoned. Choice About Uncirculated. (200-300)

504 **GERMANY. Mecklenburg-Schwerin. Friedrich Franz IV, 1897-1918.** 2 Mark, 1904. Wedding of Grand Duke and Alexandra. KM 96. **Uncirculated.** (100-125)

505 **Münster. Friedrich Christian, 1688-1706.** ⅔ Taler (24 Marien Groschen). 1693 JO. Oval bishop's Arms. Rv. Value as GROS. Dav.692. Extremely Fine. (150-200)

506 **Brandenburg. Friedrich III as Margrave, 1688-1701 (King of Prussia after 1701).** ⅔ Taler, 1689 LC. S. Mailed bust r. Rv. 10-Fold crowned Arms. Dav.270. Very Fine. (100-150)

DECORATIONS OF THE U.S.S.R.

507 **Order of the Patriotic War, Second Class** (2). Instituted 1942. 46mm Silver, 5-pointed red enamel star, silver rays between, with silver crossed rifles. Gold hammer & sickle, PATRIOTIC WAR at center. Made by State Mint, serial #3,723,610 and 4,828,012. **Uncirculated. 2** pieces. (150-200)

508 **Selection of Soviet Awards.** Includes Veteran of Labor; Twentieth, Thirtieth, Fortieth Anniversaries of Victory in Patriotic War; Sixtieth Anniversary of Soviet Armed Forces; Triumph of Communist Labor Znachki (2). Extremely Fine to Brilliant Uncirculated. **7** pieces. (150-200)

509 **Order of the Badge of Honor.** Instituted 1935. 45 x 33mm Silver. Man and woman workers stride left with red-enamel banners, ZNAK POCHOTA below. Yellow-rose-yellow bifold ribbon. Made by State Mint, serial # 313452. Extremely Fine or better. (100-150)

510 **Order of the Red Star** (2). Instituted 1930. 46.5mm Silver. Red-enamel 5-pointed star, center disc displays Red Army soldier, PROLETARIANS OF ALL COUNTRIES, UNITE. Screw-post back, made by State Mint. Serial numbers 2,744,984 and 3,293,037. Extremely Fine. **2** pieces. (200-300)

U. S. COINS

U. S. HALF CENTS

MINT STATE 1793 HALF CENT

Lot No. 511 (Enlarged)

511 **1793** Breen 3, Cohen 3. Short 7, crowded fraction. **Mint State-60,** brown. **Extremely rare** in this condition. Breen listed only six Uncirculated specimens. Nice rich medium brown on the obverse; the reverse brown in the center of the wreath, golden brown around the outside. From the rusted state of the reverse, equivalent to Breen's State II. **Condition Census** for the variety. The obverse surface with a plethora of tiny marks, giving the coin a microscopically granular appearance. NGC MS61 BN. ***(SEE COLOR PLATE)***

512 **1794** Br.2a:2-B, C.2b. Fine or better, dark and heavily porous. Close date, large edge lettering hand heavy wreath reverse identify this bold variety.

513 **1828** Br.2:2-B, C.3. **Mint State 63, red-brown.** Leaf extends beyond last S in STATES. A sharp strike and deep red glow add to this coin's solid appeal.

Lot No. 514

514 **1837 Edward Hulseman Half Cent Token.** Low 49. **Choice Brilliant Uncirculated.** An altogether exceptional example of this token, attributed to Edward Hulseman of New York's Nassau Street. Inscribed HALF CENT WORTH OF PURE COPPER, this attractive piece was included in Wayte Raymond's National Album page with regular Half Cents. This example is an amazing smooth brown, sharply struck and miles ahead of most surviving pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

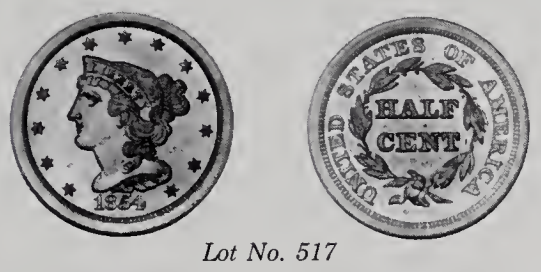
PROOF 1850 HALF CENT

Lot No. 515

515 **1850** Br.1, C.1, Gilbert 1. **Brilliant Proof-60, nearly Choice Proof-63.** Sharply struck and with a partial wire rim, as expected. Full mirror surfaces. Faded copper-red obverse and reverse, with some purple iridescence. A couple of small obverse marks account for our conservative grade. **Rare:** Breen noted that he had seen or heard of only about 12 different specimens. Not a proof-only date but the specialist will recognize its value.

Lot No. 516

516 **1853** Br.1:1-A, C.1. **Mint State-63.** Light brown with overtones of red at the rims. A meticulous strike and fine surfaces add to this coin's powerful appeal.



Lot No. 517

517 **1854** Br.1:1-A, C.1. **Mint State-63.** A bold mint red example with some blue in the field over the head and on the reverse rim. A late date piece of surpassing beauty.

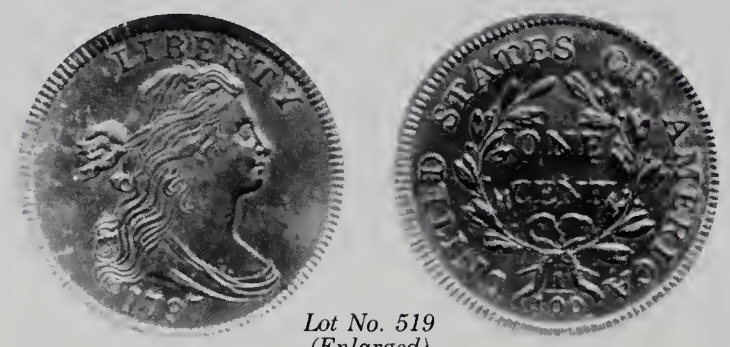
U. S. LARGE CENTS

ABOUT UNCIRCULATED 1795 SHELDON 78 CENT

Lot No. 518

518 **1795 Sheldon 78.** About Uncirculated-50 to 55. A high grade example of the most popular variety of the date. Mostly golden brown in color on both sides. Fully struck, complete outer border of denticles on obverse, partial on reverse. Small patch of corrosion below fraction. Several different sets of clash marks visible on reverse; obverse surface and bust skillfully tooled.

CHOICE MINT STATE 1797 CENT



Lot No. 519 (Enlarged)

519 **1797** S.135. **Mint State-64.** A lovely choice example, very near gem quality. Rich, variegated brown obverse, the reverse with pleasing traces of mint red color around some peripheral letters. Both surfaces micro-granular, but since even the clash marks show, the surface is more than acceptable in a high grade coin. Undoubtedly a "Nichols find" specimen, from the celebrated hoard kept intact in a single family from 1797 to about 1863. NGC MS 64 BN. ***(SEE COLOR PLATE)***

520 **1807** S.274 (R-3). Very Fine-35. Blunt 1, swelling on the reverse at STA, die line links fraction bar, ribbon, A. Moderate wear, most visible on the forehead. Cleaned, retoning to smooth brown.

Lot No. 521

521 **Full Reverse Brockage** of a large cent of the 1808 and onwards type. Very Good-8 overall, the brockage being sharper in places. Olive brown, a few light marks commensurate with the grade, the brockage side attractive if not fully mis-struck.

522 **1812** S.289. Very Fine-30. Large, evenly spaced date, T in LIBERTY boldly repunched. Trace of obverse porosity. Medium brown, slightly off center.

Lot No. 523

523 **1814** S.295. Plain 4. **Mint State-60** or slightly finer. Brown, olive and pale pink over full mint lustre in the fields. Some light marks, a hidden nick on O[NE]. NGC MS 64 BN.

524 **1817** N.2. Choice About Uncirculated-55, nearly Mint State. Light brown with much faded mint red. A few tics, but bold overall.

525 **1817** N.14. **Mint State-60.** Light brown with faded mint red. A bold strike, though the obverse dentils are typically weak.

526 **1818** N.10. **Mint State-63.** A Randall hoard "Connected Stars" coin showing light reddish-brown surfaces with faded mint lustre.

527 **1819** N.2. Choice About Uncirculated-55. Appealing light glossy brown. Three digs over the date, and a few minor contacts, but an absolute minimum of actual wear.

Lot No. 528

528 **1823** Newcomb 2. **Mint State-60.** A Condition Census coin. Nice, faded red and brown on fairly smooth surfaces. Minor roughness below chin; small field nick above N in ONE. Flat struck on the leading edge of the coronet, highest points of hair, lowest curls.

Lot No. 529

529 **1824/2 Overdate.** N.1. Sharpness of Very Fine-35 to Extremely Fine-40, but cleaned and recolored. The rarest variety of the year.

Lot No. 530

530 **1832** N.1. **Mint State-60.** Close date, small letters. Full cartwheel mint lustre, small and hidden obverse marks, recolored.

Lot No. 531

531 **1837 Hard Times Token.** Low 45. **Gem Uncirculated.** Brown, golden lustre around the rims, with purple iridescence in the fields.

Lot No. 532

532 **1838** N.1. Double-peak 1. **Mint State-63.** Distinctive date, broken E in LIBERTY, reverse shows recut I in UNITED. Deep mint red just deepening toward tan in the fields. A splendid strike.

533 **1838** N.6. **Mint State-60.** Broken E in LIBERTY, spike from leaf under R in AMERICA. Smooth, reflective fields under light brown with faded red. Faint reverse surface encrustation.

Lot No. 534

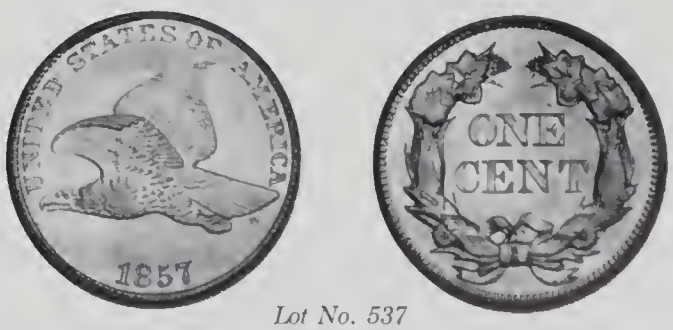
534 **1839** N.5. "Booby Head." **Mint State-64,** lovely glossy brown toning. A very pleasing example of this popular type. NGC MS 64 BN.

535 **1852** N.8. **Mint State-65.** Pleasing mahogany with some pale blue. Well struck but for some peripheral areas. NGC MS 65 BN.

536 **1853** N.19. About Uncirculated-50. Recut 853 in the date, bold die line below star 2. Deep red-brown with one or two freckles, sharp and appealing.

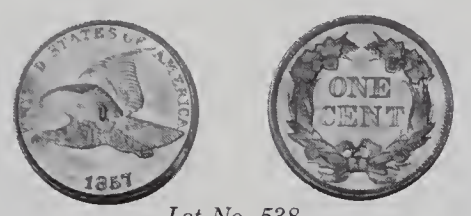
U. S. SMALL CENTS

MINT STATE 1857 FLYING EAGLE



Lot No. 537
(Enlarged)

537 **1857 Flying Eagle.** Closed E. **Choice Brilliant Uncirculated,** with much of the appeal of a higher grade. Pale golden lustre on silvery fields. *(SEE COLOR PLATE)*



Lot No. 538

538 **1857 Brilliant Uncirculated.** Commodore W.C. Eaton's obverse 40, showing a dramatic, rectangular die break in the front wing. A rich, glowing old-gold lustre adds to this coin's visual impact.

Lot No. 539

539 **1857 Brilliant Uncirculated.** This unusual obverse shows each digit of the date **boldly doubled to the right.** Neither Breen's *Complete Encyclopedia* nor the Richard Snow's recent *Flying Eagle and Indian Cents* show such a bold variety. No other obverse feature is doubled, and the reverse shows a closed E in ONE. Deep old-gold toning over glowing surfaces. This is variety 11 in Commodore W.C. Eaton's *The Eagle Cents of 1857,* published in *The Numismatist* for May 1921, where the bold doubling is referred to as outlining. A rare and obviously elusive variety!

540 **1857 Brilliant Uncirculated.** AM join at the base, closed E in ONE. Rim weak as made at 8 o'clock obverse, surface lamination on the reverse.

541 **1861 Choice Brilliant Uncirculated.** The lowest mintage of the Copper-nickel series. Pleasing silvery surfaces with highlights of pale pink.

542 **1862 Very Choice Brilliant Uncirculated,** pleasing red-gold surfaces. A sharply struck example of the Copper-nickel coinage. PCGS MS 64.

543 **1863 Gem Brilliant Uncirculated.** Exceptionally bold strike, attractive pale gold lustre with hints of tawny toning. In a custom lucite holder.

544 **1863** Another. **Brilliant Uncirculated.** Subtly glowing deep lustrous gold.

545 **1865 Brilliant Proof.** Harmonious steely brown with bold reflective blue in the fields.

546 **1866 Brilliant Proof,** with the appeal of a higher grade. Red-gold with a freckle on the shield. One of *only 725 struck* of this early Bronze date.

547 **1869 Choice Brilliant Uncirculated.** Mint red and dazzling orange-gold for major visual appeal.

548 **1870 Very Choice Brilliant Proof.** Lovely two-tone coloration of rose-gold and mint red.

Lot No. 549

549 **1870 Choice Brilliant Proof.** Another. Spot-free red, deep mirror with a ghost of an ancient fingerprint in the obverse field.

550 **1872 Brilliant Proof,** nearly choice. A few tiny freckles are visible under magnification. Red-gold and highly appealing. The 1 and 8 nearly touch, but are actually apart on this strike.

551 **1873 Brilliant Proof.** Red-brown tending toward gold. A bold Closed 3 coin with hints of rosy sheen.

552 **1873 Brilliant Proof.** Another Closed 3 Proof of nearly identical quality.

Lot No. 553

553 **1874 Brilliant Proof,** tawny orange-gold. Doubled 4 with points of the first digit bold at the left, a variety Breen called very rare.

554 **1876 Choice Brilliant Proof.** A single obverse spot on the left rim. Deep mirror red with gold highlights.

555 **1879 Brilliant Uncirculated.** Largely mint red, the reliefs showing just a trace of toning; **1889 Brilliant Uncirculated.** Fascinating deep purple-brown with embers of mint red around the reliefs. **2** pieces.

556 **1880 Gem Brilliant Proof.** Exquisite orange-gold toning over lovely surfaces.

557 **1881 Brilliant Proof.** A medley of light brown and steel, with highlights of iridescent gold. Some dull brown on OF AM.

558 **1882 Brilliant Proof,** nearly full choice. Blazing mint red with highlights of lilac in the deep mirror fields.

559 **1882 Brilliant Proof.** Another. Blazing red with a very faint freckle or two. Obverse letters "outlined."

560 **1886 Very Choice Brilliant Proof.** Remarkably bold mint red with green toning at ONE. An exceptional near-gem of compelling beauty.

561 **1886 Brilliant Proof.** Another. Bright red with faint planchet rolling striae and a lamination above the headdress.

562 **1887 Choice Brilliant Proof.** Delicate violet and clear rose obverse, a faint hint of old finger contact on the reverse.

563 **1889 Brilliant Proof.** Deep mirror fields flash a vivid pink-red. A boldly appealing needle-sharp strike.

564 **1889 Brilliant Uncirculated.** Bold mint red surfaces and cartwheel lustre create a rare appeal.

565 **1892 Brilliant Uncirculated.** Bold die clash before the eye, mint red just deepening to pale violet around the rim.

Lot No. 566

566 **1894 Gem Brilliant Proof.** Fiery full red with a faint trace of lilac. A dazzling Proof of arresting beauty.

567 **1894, 1895 Brilliant Uncirculated,** virtually choice. Deep red-brown toning with some pale blue about the rims. **2** pieces.

568 1895, 1901, 1903, 1906, 1907 (2), 1909 Indian. **Brilliant Uncirculated,** perhaps three of them close to choice. Mostly mint red with overtones of gold. **7** pieces.

569 **1900 Gem Brilliant Uncirculated.** Full blazing mint red with some tawny reverse highlights. An exciting coin of bold eye appeal.

570 **1905 Brilliant Proof,** a spot near OF. Bold red-gold, the reverse rim a deeper red.

AN EXTRAORDINARY OFFERING OF HIGH QUALITY 1905 CENTS

571 **1905 Very Choice Brilliant Uncirculated** (6). Full mint red, an unusually high quality group of virtual gems. PCGS MS 64 RD. **6** pieces.

572 **1905 Very Choice Brilliant Uncirculated** (5). A second group of full red coins. PCGS MS 64 RD. **5** pieces.

573 **1905 Very Choice Brilliant Uncirculated** (5). A third group of similar full red quality. PCGS MS 65 RD. **5** pieces.

574 **1905 Very Choice Brilliant Uncirculated** (5). A fourth group of similar full red near-gems. PCGS MS 64 RD. **5** pieces.

575 **1905 Very Choice Brilliant Uncirculated.** Red-brown Cents of bold visual appeal. Bright reds with faint evidence of toning. PCGS MS 64 RB. **9** pieces.

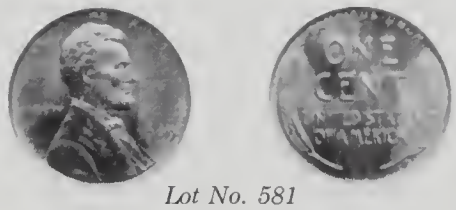
576 **1905 Choice Brilliant Uncirculated** (4). Full mint red, carefully selected examples of brilliant appeal. PCGS MS 63 RD. **4** pieces.

577 **1905 Choice Brilliant Uncirculated** (6). Red-brown coins of bold eye appeal. Light traces of early toning. PCGS MS 63 RB. **6** pieces.

578 **1905 Choice Brilliant Uncirculated** (5). Red-brown coins of similar outstanding quality. PCGS MS 63 RB. **5** pieces.

579 **1908'S' Gem Brilliant Uncirculated.** Stark mint red, with golden overtones for extraordinary visual appeal.

580 **1909 V.D.B. Gem Brilliant Uncirculated,** red brown; **1924 Gem Brilliant Uncirculated,** red brown. Two magnificent quality Cents essentially free of spotting or marks. Attractive mint red with hints of deeper color. First NGC MS 66 RB, second ANACS Cache MS 65 RB. **2** pieces.



Lot No. 581

581 **1909'S' V.D.B. Gem Brilliant Uncirculated.** A superb array of rose-gold and mint red toning. PCGS MS 65 RD.

582 **1909'S' V.D.B.** Another. **Very Choice Brilliant Uncirculated.** Red-brown, free of spotting and fully appealing.

583 **1909'S' V.D.B.** A third. **Choice Brilliant Uncirculated.** Glossy brown and red. Nicely struck. PCGS MS 64 BN.

584 **1909'S' V.D.B.** A fourth. Choice About Uncirculated. A hairline under LIBERTY, and minute marks at the wheat stems. Smooth, even brown.

585 **1909'S' Choice Brilliant Uncirculated,** an obverse freckle over IN. A bold strike, with flaming red for maximum eye appeal.

Lot No. 586

586 **1912'S' Gem Brilliant Uncirculated.** A blazing red example of a very low mintage San Francisco date.

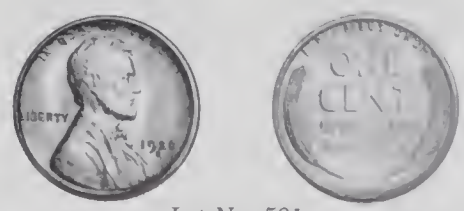
587 **1913'D' Choice Brilliant Uncirculated.** Remarkably free of marks and boasting a beautiful mint red. The reverse die is notably rotated.

Lot No. 588

588 **1915 Very Choice Matte Proof.** Red-brown with some striated toning. A needle-sharp strike, with squared inner rims.

589 **1915 Choice Brilliant Uncirculated.** Full mint red, perhaps two freckles on otherwise spotless surfaces.

590 **1918'S' Very Choice Brilliant Uncirculated.** Mint red with overtones of pale orange. An elusive wartime San Francisco date.



Lot No. 591

591 **1920'S' Gem Brilliant Uncirculated.** Full mint red for exceptional visual impact.

592 **1922 Plain. Choice Brown Uncirculated.** Die Pair 1, showing second 2 quite weak, first T in TRUST very thin, diagnostic die crack from rim skewers O in ONE. Close examination under magnification reveals a faint ghost of the Denver mintmark. Marvelous iridescent brown surfaces give this cent unusual beauty. This die pair is not recognized by the grading services as a 1922 "Plain" variety.

593 **1922 Plain. Choice Brilliant Uncirculated,** and not far from gem. Die Pair 3, shows second 2 marginally weaker than the first, wheat stems appear to run together on the reverse. Rich mint red with some deep toning freckles. This die pair is not recognized by the grading services as the 1922 "Plain" variety.

594 **1922'D' Very Choice Brilliant Uncirculated.** Virtually full mint red, with a few obverse flecks. Well struck and quite appealing.

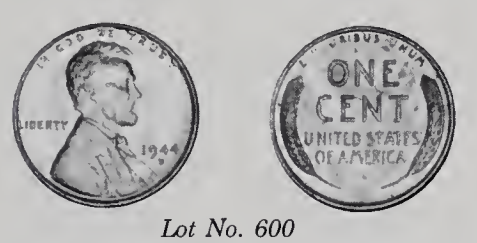
595 **1923'S' Choice Red Uncirculated.** A pleasing example of a low mintage San Francisco date, with a faint freckle or two.

596 **1923'S'** Another. **Brilliant Uncirculated,** red and gold toning. A few spots.

597 **1925'D', 1927'D' Brilliant Uncirculated.** The first red with a gold sheen, the second shows hints of lilac and rose. **2** pieces.

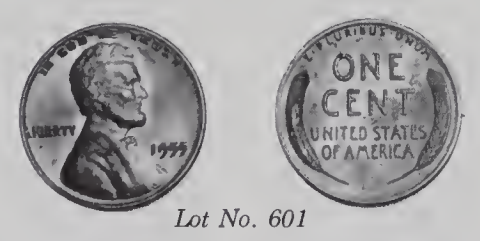
598 **1926'D' Very Choice Brilliant Uncirculated.** Virtually fully mint red and a bold strike make this a high-quality example.

599 **1931'S' Gem Brilliant Uncirculated.** Full fiery mint red, with a deeply impressed high mintmark.



Lot No. 600

600 **1944'D/S' Choice Brilliant Uncirculated,** a virtual gem. Nearly full blazing mint red with just a hint of darker toning on a couple of high points. An "overmintmark" that is all but unknown in this high grade. (See Fivaz and Stanton, *Cherrypicker's Guide,* 1c-020.) A wartime emergency re-use of dies that is one of the last in U.S. coinage history.



Lot No. 601

601 **1955 Doubled Die obverse. Choice Brilliant Uncirculated.** A thoroughly pleasing example of this famous variety displaying deep, glowing mint red deepening to rose on the high points. A bold strike, the doubling plain even to the naked eye.

REMARKABLE 1986 LINCOLN CENT STRUCK ON A ROOSEVELT DIME

602 **1986 Lincoln Cent overstruck on a 198—'P' Roosevelt Dime. Choice Brilliant Uncirculated.** Reeded edge, outline of Roosevelt head, flames of torch and much of host coin lettering bold, nearly all of Cent design full, though GOD/TRUST occupies Lincoln's forehead. An exceptional, silver-surfaced mint error involving two disparate denominations.

U. S. TWO CENTS

603 **1864 Small Motto. Brilliant Uncirculated.** A red-brown example with early reverse die cracks. Faded lustre around the peripheries enhance the beauty of this sharply struck rarity.

Lot No. 604

604 **1865 Choice Brilliant Proof** with claims to gem. Blazing mint red with gold sheen. Plain 5 in the date, some raised die dots of motto scroll.

605 **1865 Brilliant Uncirculated.** Struck from repeatedly clashed dies. Reflective surfaces show pale blue-green, with a gold sheen.

606 **1866 Very Choice Brilliant Uncirculated.** Appealing mint red with overtones of gold. A bold strike, minutely detailed.

607 **1867 Choice Brilliant Proof.** Iridescent obverse toning, the reverse a subdued mint red. PCGS PR 63 RB.

Lot No. 608

608 **1868 Choice Brilliant Uncirculated,** recut 8 in the date. Wonderfully spot-free and prooflike, mint red throughout.

609 **1868 Brilliant Uncirculated,** virtually choice. Exciting full lustre, spot-free mint red with a very minor hairline or two visible with a glass.

610 **1872 Brilliant Uncirculated,** with claims to choice. Much peripheral mint red, and light brown fields making this an outstanding example of a very low mintage. In a custom lucite holder.

U. S. THREE CENTS (SILVER)

GEM MINT STATE 1852 TRIME

Lot No. 611
(Enlarged)

611 **1852 Gem Brilliant Uncirculated.** Recut 1 and 5 in the date. A meticulous strike with silver centers surrounded by tawny gold and rose. ***(SEE COLOR PLATE)***

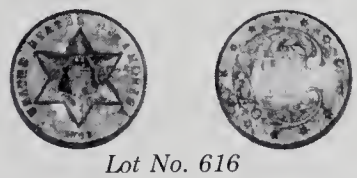
612 **1853 Choice Brilliant Uncirculated.** Normal date. Exceptionally smooth fields, and a needle-sharp strike. Pale golden highlights for unusual eye appeal.

613 **1853 Brilliant Uncirculated.** Partially repunched date. Subdued lustre with some gray and gold highlights.

614 **1856 Choice Brilliant Uncirculated.** Mottled blue and gold toning. A decent example of the Type II variety. PCGS MS 63.

Lot No. 615

615 **1858 Choice Brilliant Uncirculated.** Concentric bands of iridescent silver, electric blue and old rose.



Lot No. 616

616 **1862 Gem Brilliant Proof.** Coruscating electric blue and deep old rose give this deep mirror gem an exceptional richness. *One of 550 Proofs struck.*

Lot No. 617

617 **1867 Very Choice Brilliant Proof.** Normal date. Rich old gold peripheral toning, deep fields. *Only 465 Proofs struck, and 4,000 business strikes.*

U. S. THREE CENTS (NICKEL)

Lot No. 618

618 **1865 Brilliant Proof.** A glowing gold example of the boldly doubled date variety. One of the scarcest Proof dates of this series. A few tiny freckles.

619 **1870 Brilliant Uncirculated.** Prooflike brilliance is enriched by pale gold highlights.

620 **1876 Brilliant Proof,** close to full choice. Gleaming hard silver mirror, with an interesting die lump under Liberty's eye.

621 **1879 Very Choice Brilliant Proof.** A blush of tawny gold over sparkling silvery surfaces.

622 **1880 Gem Brilliant Uncirculated.** Full mint lustre over brightly reflective, nearly mirror-like fields.

623 **1881 Brilliant Proof.** Normal date, filled loops in both 8's. Silver glitter with some faint gold.

624 **1881 Very Choice Brilliant Uncirculated.** The date shows repunching on the second 8. Fine frosty lustre, and a meticulous strike for added appeal. PCGS MS 64.

625 **1881 Very Choice Brilliant Uncirculated.** Prooflike reflectivity, pale gold toning.

626 **1883 Very Choice Brilliant Proof.** A splendid example of an issue of 6,609 Proofs, 4,000 business strikes. Always in demand for date sets as well as for its Proof beauty. PCGS PR 64.

U. S. NICKELS

627 **1866 Brilliant Uncirculated.** Normal date, a few die cracks among the rays or legend. Boldly lustrous and sharply struck.

628 **1875 Choice Brilliant Uncirculated.** Silvery flash with tawny gold and pale blue sheens. Broken S's in reverse legend.

Lot No. 629

629 **1877 Gem Brilliant Proof.** An exciting specimen of a Proof-only date with *only 510 pieces struck.* An exceptional strike, highlighted by a touch of pale gold; one of the finest of this rare date existing today.

Lot No. 630

630 **1878 Choice Brilliant Proof.** *One of only 2,350 struck* of this Proof-only date. Unusually smooth glass-like fields.

631 **1881 Choice Brilliant Proof,** deep mirror fields. Variety with broken ball of 88. A Proof of exceptional quality from an era that produced more than a few careless strikes. In a custom lucite holder.

632 **1882 Choice Brilliant Uncirculated,** attractive prooflike fields. A sharp strike with a very few tiny freckles.

633 **1883 Shield. Choice Brilliant Proof.** Splendid mirror surfaces, with ancient fingerprint traces.

634 **1883 Shield. Choice Brilliant Proof.** Another. Smooth mirror fields show pale red-gold tone with a few tiny freckles.

635 **1883 Shield. Brilliant Proof.** A third. Reflective silver obverse, pale rose-gold and some crystalline silver on the reverse.

636 **1883 No CENTS. Brilliant Uncirculated.** A selection of frosty silver examples of this historic date, two with spotting. **6** pieces.

637 **1883** No CENTS, **1900 Brilliant Uncirculated.** The first shows somewhat uneven frosty silver, the second has a hairline or two. Green-gold toning. **2** pieces.

638 **1883** With CENTS. **Brilliant Proof.** Splendid metallic red-gold, some faint freckles.

Lot No. 639

639 **1884 Choice Brilliant Proof.** Breen's Double Date, with extra offset base on the 1, and repunched 8's. Glittering mirror surfaces, faint red-gold sheen.

640 **1884 Choice Brilliant Proof.** Another. Glass-mirror brilliance, with frosty devices.

641 **1884 Brilliant Proof.** A third example of this rare Proof-only Double Date variety. Somewhat subdued glitter, the fields showing quiet+ toning with brilliance around the reliefs.

642 **1884 Brilliant Proof.** A fourth. Faint whitish toning in the obverse field; hard silvery glitter.

643 **1884 Brilliant Uncirculated.** Bold red-gold over reflective surfaces.

GEM PROOF 1885 NICKEL

Lot No. 644
(Enlarged)

644 **1885 Gem Brilliant Proof.** Fascinating intense gold adds to this coin's powerful appeal. ***(SEE COLOR PLATE)***

Lot No. 645

645 **1885 Gem Brilliant Proof.** Another. Virtually flawless surfaces, with deep glass-mirror appeal.

646 **1885 Gem Brilliant Proof.** A third. Deep mirror brilliance, pale red-gold toning.

647 **1885 Choice Brilliant Proof.** A fourth. Faint die rust, pleasing pale gold highlights.

648 **1885 Choice Brilliant Proof.** A fifth. Smooth gold-toned surfaces.

649 **1886 Brilliant Uncirculated.** Outstanding full cartwheel lustre, faint lavender and gold.

650 **1887 Choice Brilliant Proof,** with a faint old fingerprint trace. Liquid gold toning gives this coin unexpected vibrancy.

651 **1887 Brilliant Proof.** Another. Variegated clear green, tawny orange toning.

652 **1887 Brilliant Proof.** A third. Pale gold flush. A couple of minute surface tics give this coin a somewhat subdued mirror.

653 **1888 Brilliant Proof.** Nearly choice, with its glass-mirror fields. Pale green and gold tones.

654 **1889 Brilliant Proof.** Pale blue, violet and gold, with a few tiny freckles.

655 **1889 Very Choice Brilliant Uncirculated.** A lovely clear gold enhances the boldly prooflike obverse, the reverse more sedate. Well struck.

656 **1890 Choice Brilliant Proof.** Glittering silver-glass fields with faint striking weakness on the highest points, as sometimes seen.

657 **1890 Brilliant Proof.** Another. Glittering clear pink, green-gold over mirror fields.

658 **1891 Choice Brilliant Proof.** Especially reflective fields are laved in clear tawny gold of unusual visual impact.

659 **1891 Brilliant Proof.** Another. Deep mirror fields are enriched by clear "nicotine" gold.

660 **1891 Brilliant Proof.** A third, with similar rich clear toning.

661 **1891, 1892 Brilliant Proof.** The first with flashes of tawny gold, the second a deep-water blue and red-gold. **2** pieces.

662 **1892 Choice Brilliant Proof.** Bold silver glow, the reverse with a faint gold sheen.

663 **1893 Choice Brilliant Proof.** Hard glass-like brilliance with no significant toning.

664 **1893 Choice Brilliant Proof.** Another, of comparable high quality.

665 **1893 Choice Brilliant Proof.** A third. Pale russet-gold with a hairline or two.

666 **1893 Choice Brilliant Uncirculated.** Blazing tawny gold with hints of pale green.

Lot No. 667

667 **1894 Brilliant Proof.** Steely-hard mirror reflectivity with some faint white toning at the rims.

668 **1894 Brilliant Proof.** Another. Intriguing blue, violet and gold over flashing fields.

669 **1895 Gem Brilliant Proof.** Fine line closes opening of 9. Clear golden toning.

670 **1895 Choice Brilliant Proof.** Another. A magnificent mirror surface, with a faint spot on the neck at the jaw.

671 **1895 Brilliant Proof.** A third. Banded in pale gold, clear blue and orange-gold.

672 **1896 Choice Brilliant Proof.** Flashing mirror fields show clear pale red-gold.

673 **1896 Brilliant Proof.** Another. Mixed violet, lilac, blue and gold, the reverse especially glowing at the rims.

674 **1896 Brilliant Proof.** A third. Virtually choice, with somewhat more subdued reflective flash.

675 **1897, 1899, 1901 Brilliant Proof.** The first a blazing orange-gold, the others a fascinating graphite blue-gray. **3** pieces.

676 **1898 Brilliant Proof,** not far from choice. Dazzling glass mirror fields reflect pale blue with a hint of pink.

677 **1899 Brilliant Uncirculated,** nearly choice. Clear golden toning.

Lot No. 678

678 **1900 Gem Brilliant Proof.** Immaculate steel and glass surfaces characterize this flawless gem.

679 **1900 Brilliant Proof.** Another. Deep mirror fields and frosted reliefs show a faint hint of gold. A few tiny reverse freckles.

680 **1902 Gem Brilliant Proof.** Deeply reflective fields show one or two tiny freckles. Faint red-gold flush.

681 **1902 Very Choice Brilliant Uncirculated.** A near gem with silvery lustre. Spot-free and appealing.

682 **1902** Another. **Brilliant Uncirculated.** Reflective frosty surfaces radiate a clear gold.

683 **1902, 1904 Brilliant Proof.** The first nearly choice, with deep glass-like fields, flashing pink and gold; the second is a trifle more subdued. **2** pieces.

684 **1903 Gem Brilliant Proof.** Steely glitter, with a couple of reverse edge dots.

Lot No. 685

685 **1903 Choice Brilliant Proof.** Another. An unusually attractive example of a later date in this series. Glorious glass-deep fields, with hints of red-gold and pale clear orange.

686 **1903 Brilliant Proof.** A third. Bold silver-glass fields with a few tiny freckles.

687 **1904 Choice Brilliant Proof.** Pale red-gold tint gives definition to the devices, the fields are deeply mirrored.

688 **1904 Choice Brilliant Proof.** Deep glass-mirror fields show a freckle or two visible with a glass.

689 **1904 Brilliant Uncirculated.** Subtle golden toning on frosty surfaces.

690 **1905 Brilliant Uncirculated; 1906, 1907 Choice Brilliant Uncirculated.** The first nearly choice, with frosty lustre enriched by clear gold and lilac, the others a frosty silver with areas of clear pink. **3** pieces.

691 **1908 Very Choice Brilliant Proof.** Fascinating clear lavender toning is especially bold on the reverse.

692 **1908, 1910 Brilliant Proof.** Varied pale gold and pink on boldly reflective surfaces. **2** pieces.

693 **1909 Gem Brilliant Proof.** Gold and pale russet toning on mirror fields. PCGS PF 66.

Lot No. 694

694 **1909 Gem Brilliant Proof.** Another. A thoroughly satisfying strike with contrasting deep fields and frosted devices.

695 **1909 Gem Brilliant Proof.** A third. Pristine surfaces enriched by vital clear gold.

696 **1909 Choice Brilliant Proof.** A fourth. Deep mirror fields, with a blush of clear pink-gold. A die crack through F in OF.

697 **1909 Prooflike Brilliant Uncirculated; 1911 Brilliant Proof.** The first is choice but for a freckle or two; the second is a steely lilac and gold. **2** pieces.

698 **1910 Choice Brilliant Proof.** Slight clouding, with a few tiny spots in the reflective fields.

699 **1910 Brilliant Proof.** Another. Clear liquid fields and frosty devices. A tiny mark or two from a higher grade.

700 **1911 Very Choice Brilliant Proof.** A nearly gem example of the last Liberty Proof date. Exceptional cameo contrast of frosty reliefs and mirror fields.

701 **1911 Brilliant Uncirculated,** nearly choice. Slight weakness on the highest curls, some clear red-gold toning.

702 **1911** Another. **Brilliant Uncirculated,** even deeper gold toning. A tic on the cheek.

703 **1912 Gem Brilliant Uncirculated.** Pale red-gold over immaculate surfaces characterize this example of the final circulating date.

704 **1912** Another. **Choice Brilliant Uncirculated.** "Autumn leaf" red-gold with full cartwheel lustre for powerful visual impact.

705 **1912** A third. **Brilliant Uncirculated,** deep golden toning highlighted by lilac and rose.

Lot No. 706

706 **1912'D' Brilliant Uncirculated,** virtually in the choice category. An exceptional deep gold specimen of the only Denver strike of the Barber Nickel.

CHOICE MINT STATE 1912'S' NICKEL

Lot No. 707
(Enlarged)

707 **1912'S' Choice Brilliant Uncirculated.** Beautifully struck, with two faint russet lines on the face. An unusually attractive example of this low mintage, sole San Francisco date. ***(SEE COLOR PLATE)***

708 **1913, 1913'D' Type I. Choice Brilliant Uncirculated.** The first shows a pleasing golden sheen, the second is an exceptionally bold strike. **2** pieces.

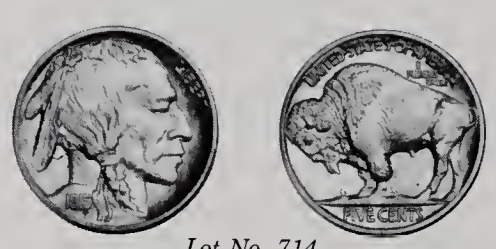
709 **1913** Type I, **1913** Type II. **Choice Brilliant Uncirculated.** The first frosty, the second a clear silver. **2** pieces.

710 **1913'D'** Type I. **Choice Brilliant Uncirculated.** Pale lustrous gold, with silvery devices.

711 **1913'S'** Type I. **Gem Brilliant Uncirculated.** A razor-sharp strike with superb magenta and gold toning.

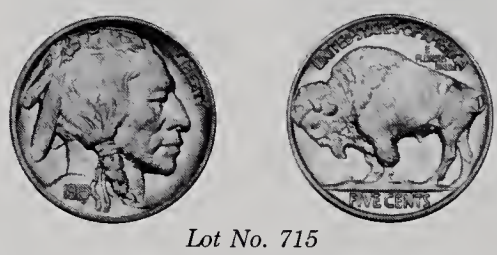
712 **1913'D'** Type II. **Choice Brilliant Uncirculated.** Lustrous and sharp, with a couple of faint reverse freckles.

713 **1914 Choice Brilliant Uncirculated; 1915 Brilliant Uncirculated.** The first displays silvery lustre, the other a clear glowing gold. **2** pieces.



Lot No. 714

714 **1915 Gem Matte Proof.** Needle-sharp inner rims; marvelous detail on smooth, pale rose surfaces.



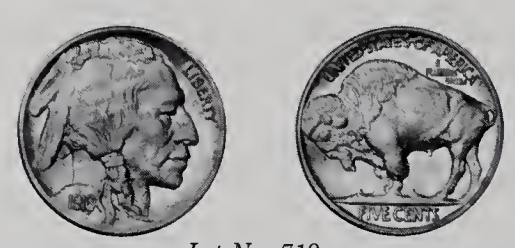
Lot No. 715

715 **1915 Very Choice Matte Proof.** Another meticulously struck example. A near gem of compelling beauty.

716 **1915'D' Brilliant Uncirculated,** virtually full choice. Sharply struck on the braid and shoulder, with light golden toning. PCGS MS 62.

717 **1915'S' Brilliant Uncirculated,** very close to choice. Subtle lavender and gold. A bold San Francisco strike.

718 **1915'S' Brilliant Uncirculated,** pale golden tone. Unusually full strike on the braid and bison's shoulder.



Lot No. 719

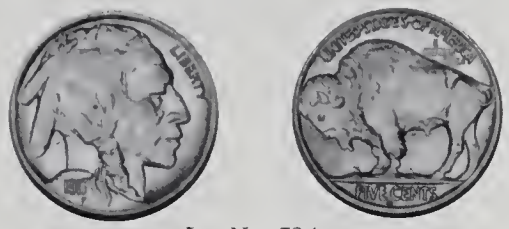
719 **1916 Very Choice Matte Proof.** *Only 600 struck.* A virtual gem, displaying an appealing rose-gold sheen.

720 **1916 Brilliant Uncirculated.** This obverse shows a bold double profile on the Indian, doubling of the letters and digits suggesting die chatter or machine doubling.

721 **1916 Brilliant Uncirculated; 1919 Choice Brilliant Uncirculated.** The first was gently cleaned at one time; the second is a satiny silver. **2** pieces.

722 **1916'D' Brilliant Uncirculated,** with lustrous pale blue toning.

723 **1916'S' Brilliant Uncirculated.** Very faint evidence of old cleaning. Smooth reflective surfaces with a pale gold tone.

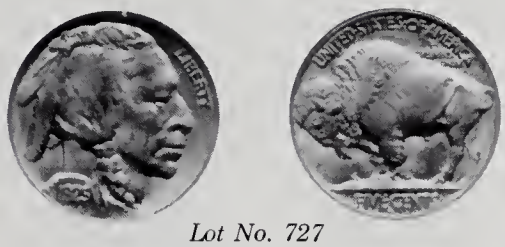


Lot No. 724

724 **1917'D' Choice Brilliant Uncirculated,** lustrous. Small reverse rim nick.

725 **1920, 1923 Choice Brilliant Uncirculated.** Exceptionally sharp coins, the first a clear gold, the second lustrous silver. **2** pieces.

726 **1925 Choice Brilliant Uncirculated; 1926, 1927 Brilliant Uncirculated.** Pleasing mid-1920 dates, well matched overall quality. **3** pieces.



Lot No. 727

727 **1925'D' Very Choice Brilliant Uncirculated.** Sharply struck, with attractive red-gold lustre with highlights of green. An exceptional example of this key to the series. NGC MS 64.

728 **1927'D' Choice Brilliant Uncirculated.** Smooth satiny example of this key Denver date.

729 **1928 Brilliant Uncirculated; 1928'D', 1929 Choice Brilliant Uncirculated.** The first two display varied red and gold, the last is satiny silver. **3** pieces.

730 **1929'D', 1930, 1934 Choice Brilliant Uncirculated.** Delightfully smooth surfaces, with some pale gold and lavender sheen. **3** pieces.

731 **1930 Choice Brilliant Uncirculated, 1931'S' Brilliant Uncirculated.** Outstanding strike and color. **2** pieces.

732 **1935'P,D,S' Choice Brilliant Uncirculated.** Attractive satiny lustre. **3** pieces.

733 **1935'D', 1936'P,D,S' Choice Brilliant Uncirculated.** Carefully selected later date examples with immaculate surfaces and some pale gold tones. **4** pieces.

ROLL OF 1936'S' NICKELS

734 **Roll of 1936'S' Nickels. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bold strikes with bold lustre, and some clear gold toning. **Roll of 40** pieces.

735 **1937'P,D,S' Choice Brilliant Uncirculated.** A high quality trio with a subtle golden sheen. **3** pieces.

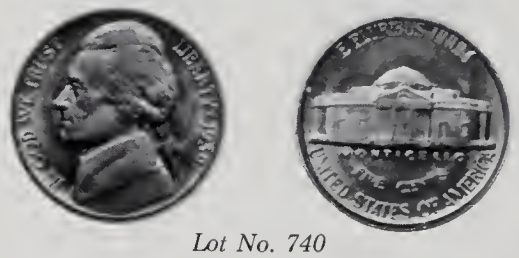
736 **Buffalo Rolls. 1937'P', 1938'D' (2). Choice Brilliant Uncirculated to Gem Brilliant Uncirculated,** with full frosty lustre and delicate golden toning. **3 Rolls, total 120** pieces.

From the Reed Hawn Collection.

737 **1938'D' Buffalo; 1916 Mercury Dime. Gem Brilliant Uncirculated.** The first a lovely lavender and glowing russet, the second frosty silver, with split bands. **2** pieces.

738 **1938** Doubled Die obverse. **Choice Brilliant Uncirculated.** Often called the Large Over Small date, the bases of what appear to be smaller digits appear under the numbers making up this date. An interesting variety accorded its own number in Breen's *Complete Encyclopedia.* ANACS Cache MS 63.

739 **1938'D/D' Choice Brilliant Uncirculated** (2). One with the mintmark prominently doubled toward the left, the other doubled toward its base. Both sharply struck, with a pale clear gold. **2** pieces.



Lot No. 740

740 **1939 Very Choice Brilliant Uncirculated.** A spectacular "text book" example of the Doubled Die reverse, MONTICELLO and FIVE CENTS totally doubled even to the unassisted eye. Breen noted, "usually in low grades, very rare Unc." Here is as an attractive example as one might wish. PCGS MS 64.

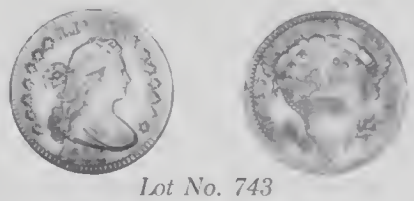
741 **Group of Proof Jefferson Nickels and Lincoln Cents. Jefferson Nickels:** 1941 (2), 1942 Type I; **Lincoln Cents:** 1936, 1941 (2), 1942 (2). **Brilliant Proof to Choice Brilliant Proof. 8** pieces.

U. S. HALF DIMES

MINT STATE 1796 HALF DIME

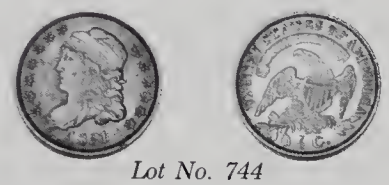
Lot No. 742
(Enlarged)

742 **1796** Valentine 1 (R-5). **Brilliant Uncirculated.** Tip of 1 embedded in curl, reverse shows 2 berries in, 2 out, die crack between TA in STATES. Subtle gray and gold, with slight surface porosity. ***(SEE COLOR PLATE)***



Lot No. 743

743 **1800** V.1 (R-3). About Uncirculated. Distinctive date shows 8 made of two overlapping circles. Bold multiple die clash, the reverse center typically weak. Silvery surfaces of real beauty.

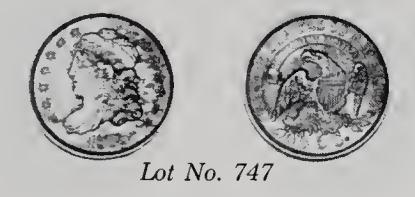


Lot No. 744

744 **1831** V.1. **Choice Brilliant Uncirculated.** 1 Under left side of curl. Right side of N, top of second S filled. A couple of old hairlines. Pale red-gold toning.

745 **1831** V.1b. Extremely Fine, nearly choice. 1 Under left side of curl, top loop of last S in STATES filled. Steely toning with pink highlights.

746 **1831** V.5a. About Uncirculated, nearly choice. 1 Under center of curl, die cracks through A in STATES, F in OF, right wing to arrow. Somewhat prooflike, with clear peripheral gold.



Lot No. 747

747 **1835** V.11. Large date, large 5 C. **Choice Brilliant Uncirculated.** N filled, last A touches arrow on this reverse. Dramatic iridescent blue, deep rose and orange variegated toning.

748 **1853 Arrows. Brilliant Uncirculated.** Prooflike reflective fields, two rim dents. Pale russet, deep blue at the rims.

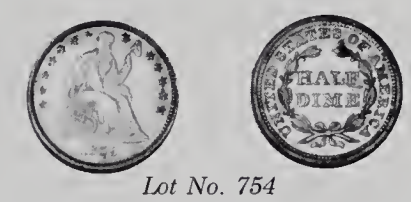
749 **1853 Arrows.** Another. **Brilliant Uncirculated,** nearly full choice. Struck from clashed dies, a bold diagonal die crack from HALF to M in AMERICA. Lustrous and appealing.

750 **1853 Arrows.** A third. **Brilliant Uncirculated,** struck from severely clashed dies. Reflective silver-white surfaces.

751 **1853 Arrows.** A fourth. About Uncirculated. Small arrows not touching dentils or base. Some faint wear, bold die clash. Scattered pink-blue toning.

752 **1853 Arrows, 1856** Choice About Uncirculated. Frosty silver-white coins with faint toning in the fields. **2** pieces.

753 **1856 Brilliant Uncirculated.** Struck from boldly clashed dies. Flashing lustre with faint golden toning, blue at the obverse rim.



Lot No. 754

754 **1859 Choice Brilliant Proof.** Boldly recut 1 in the date. Single-year hollow stars obverse by Paquet. Deep mirror surfaces, with a hint of red-gold.

755 **1859 Brilliant Proof.** Another. Boldly recut date, one-year hollow stars type. Steely toning with a hairline or two.

756 **1859 Brilliant Uncirculated,** normal date. Frosty silver, with a few tiny contact scuffs. Hollow stars obverse, appearing only in this year.

757 **1860 Brilliant Uncirculated.** Rich lustre highlighted in pale peripheral gold.

U. S. DIMES

Lot No. 758

758 **1807** John Reich 1. Strong Very Fine, very nearly full Extremely Fine. Faint old obverse tooling traces, retoned in a rather successful effort to conceal some faint obverse problem, possibly the die clash of the olive branch. A remarkably bold example of a date generally seen far more crudely struck.

759 **1811/09** JR-1 (R-3). About Uncirculated. Very late die state, with the reverse cracked and shattered into at least three separate planes. Gold-gray toning adds dignity to this well struck Dime.

760 **1820** JR-10 (R-3). About Uncirculated. Late die state, with bulge at star 13, NITE joined by crack, dots at last A in AMERICA. An uneven strike, lightly cleaned at one time.

Lot No. 761

761 **1821** JR-9. Small date. **Very Choice Brilliant Uncirculated.** Attractive frosty silver with a faint golden tinge.

CHOICE MINT STATE 1829 DIME

Lot No. 762
(Enlarged)

762 **1829** JR-12. **Choice Brilliant Uncirculated.** Square-base 2, die crack through 8, two-line stripes in reverse shield. Attractive steel and blue toning. *Early United States Dimes* stated that only six examples were known in full Mint State. ***(SEE COLOR PLATE)***

Lot No. 763

763 **1830** JR-8 (R-3). **Choice Brilliant Uncirculated.** An appealing strike highlighted by peripheral blue, with light steely centers.

Lot No. 764

764 **1831** JR-3. **Very Choice Brilliant Uncirculated.** Frosty lustre is enhanced by pale old-gold and peripheral blue.

Lot No. 765

765 **1832** JR-1. **Brilliant Uncirculated,** and not far from the choice category. Detached upper arrow shaft. Reflective surfaces under blue-gray and gold toning.

Lot No. 766

766 **1832** JR-4 (R-3). **Very Choice Brilliant Uncirculated.** Flashing silver and clear vivid gold. An unrecorded obverse die crack through the cap.

767 **1832** JR-4 (R-3). **Brilliant Uncirculated,** close to choice. Some faint flecks of gold on frosty silver surfaces.

Lot No. 768

768 **1832** JR-6 (R-3). **Very Choice Brilliant Uncirculated.** Softly glowing silver haloed in pale old gold.

Lot No. 769

769 **1835** JR-1. **Brilliant Uncirculated.** Low 8 in the date, detached upper arrow shaft. A minuscule hairline or two. Pale gold at the rims.

770 **1836** JR-1 (R-3). About Uncirculated. Fancy 8 in the date. Silver-white, with the slightest evidence of circulation. The reverse shows an early die cud as does the plate coin in *Early U.S. Dimes.*

Lot No. 771

771 **1837** JR-2 (R-3). **Very Choice Brilliant Uncirculated.** Block 8 in the date, "double dot" after 10 C. Fully lustrous, rich and deep obverse gold edged in blue.

Lot No. 772

772 **1838** Large Stars. **Choice Brilliant Uncirculated.** Plentiful mint frost, with the lightest touch of vivid gold.

773 **1839** Small Stars. **Gem Brilliant Uncirculated.** Bold frosty silver lustre enriched by clear golden-russet and electric blue toning.

774 **1849 Choice Brilliant Uncirculated.** Attractive russet and gold, with glowing pink-gold around the reverse rim for exceptional beauty.

775 **1853 Arrows. Choice Brilliant Uncirculated.** Recut 5. Marvelous deep gold, almost copper toning, with a satisfying glow.

Lot No. 776

776 **1859 Choice Brilliant Proof.** Deeply glowing mirror fields show some hairlines; the reliefs are subtly contrasting frosty silver. Glass-mirror reflectivity gives this coin an elusive, lasting appeal.

Lot No. 777

777 **1868 Very Choice Brilliant Uncirculated.** A silver-white example of this low mintage date.

778 **1883 Brilliant Uncirculated,** with claims to choice. Bold mint frost overlaid by pale, glowing rose and gold.

779 **1884 Borderline Gem Brilliant Uncirculated.** Beautifully toned in iridescent blue and rose, with a pale silver-gray reverse.

MINT STATE 1885'S' DIME

Lot No. 780

780 **1885'S' Brilliant Uncirculated,** or virtually so. Faint weakness of strike on the wreath, steely toning around the reliefs. An unusually bold example on an exceptionally well prepared planchet, quite a contrast to Breen's "usually in low grades, planchets often rough" *Only 43,690 struck,* a key to the later dates of this long-lived series!

781 **1886 Choice Brilliant Uncirculated.** Cartwheel lustre beneath tawny gold, green-gold toward the rims.

782 **1892'O' Choice Brilliant Uncirculated.** Rich frosty lustre, well struck.

783 **1892'S' Brilliant Uncirculated,** a light tic on the face. Silver white, and otherwise nearly choice.

Lot No. 784

784 **1896 Very Choice Brilliant Proof.** A lower mintage date. Wonderful clear glass fields, with meticulously frosted reliefs.

785 **1898 Very Choice Brilliant Proof.** Glittering glass-mirror fields; the frosty reliefs show faint pervasive gold.

786 **1902 Brilliant Uncirculated, nearly Choice.** Full lustre with faint blue and gold obverse toning. A nice type coin.

Lot No. 787

787 **1906'O' Choice Brilliant Uncirculated.** Satiny silver with delicate peripheral lavender.

788 **1913 Brilliant Uncirculated.** Frosty silver-white suffused with pale clear gold.

789 **1914'D' Choice Brilliant Uncirculated,** pleasing mint frost. A sharp strike, with the 'D' tilting down to the right.

790 **1916'S' Gem Brilliant Uncirculated,** Split Bands; **1927'S' Choice Brilliant Uncirculated,** Split Bands. Beautifully matched bright, smooth silver coins of outstanding beauty. **2** pieces.

791 **1926 Choice Brilliant Uncirculated,** Full Split Bands. Flashing silver surfaces with splendid detail.

792 **1941 Choice Brilliant Proof.** The obverse shows a single fleck. Overall a satiny-brilliant Proof.

793 **1941 Choice Brilliant Proof.** Another. Exceptional jewel-like glass-mirror brilliance of arresting quality.

794 **1945 Gem Brilliant Uncirculated,** Split Bands. Boldly struck for a wartime issue. PCGS MS 66.

795 **1982'P' Brilliant Uncirculated.** A scarce "no mintmark" date and a major modern minting anomaly of Dime coinage.

U. S. TWENTY CENTS

796 **1875'S' Brilliant Uncirculated,** with a relatively clear San Francisco mintmark. Appealing frosty silver with circling reverse die cracks. ANACS Cache MS 61.

797 **1875'S' Brilliant Uncirculated,** virtually in the choice category. Subtle silver-white with delicate golden toning. Needle-sharp, with high wire rims.

798 **1875'S'** Choice About Uncirculated. An uneven strike, with sharper stars on the left; the reverse shows a network of die cracks. Clear loops in the mintmark.

799 **1875'S'** About Uncirculated, lightly cleaned at one time. Closed, square 'S'.

MINT STATE 1875'S' OVER 'S' 20¢ PIECE

Lot No. 800
(Enlarged)

800 **1875'S' over 'S'. Choice Brilliant Uncirculated.** Breen 3875, his "$ variety," called very scarce. Full cartwheel lustre over pleasing champagne toning.

Lot No. 801

801 **1876 Very Choice Brilliant Proof.** Glittering fields show varied pale green-gold, orange, and deep rose for unusual beauty.

U. S. QUARTERS

Lot No. 802

802 **1805** Browning 2a (R-4). Extremely Fine, the R in LIBERTY weak on the right side, the shield slightly concave as usual with this early type. Quite flashy, generally bold and pleasing.

Lot No. 803

803 **1805** Br.4 (R-4). Extremely Fine. Left base of 1, right base of I missing. Reverse shows top of 5 covered by arrows. A bold strike, with especially well delineated rims. Peripheral russet toning.

804 **1806** Br.2. Very Good, with the sharpness of a higher grade. Right foot of I, left foot of T missing in LIBERTY. Light silver reliefs, pearly toned fields.

805 **1806** Br.3. Fine or somewhat better, the reverse center weakly struck, as are all of this scarce variety. A pale gray and violet example of this important date.

Lot No. 806

806 **1815** Br.1. Choice About Uncirculated, sharply struck. Lavender and light orange-gold toning. A thoroughly appealing example of a scarce and elusive date.

Lot No. 807

807 **1825/3** Br.2. Very nice Very Fine, beautiful gray, blue and green toning. Both surfaces reflective, nearly prooflike mirrors, further adding to the appeal of this coin.

808 **1828** 25/50. Br.3. Fine or a bit better. A bold example of this remarkable engraver's blunder, the 50 punched into the die before the 25 was heavily punched over. Pale pearl-gray and pink.

Lot No. 809

809 **1831** Br.1c (R-3). **Brilliant Uncirculated,** nearly in the choice category. Magnificent silver-white with a hint of pale lavender.

Lot No. 810

810 **1841'O' Choice Brilliant Uncirculated,** virtually gem. Iridescent silver surrounds pale blue and pink centers. Elusive in this high grade.

Lot No. 811

811 **1846 Brilliant Uncirculated.** Breen's "Dropped 6," repunched digit shows connecting line between the knob and loop of the last digit. Prooflike "flash," pale peripheral gold. A rare variety.

812 **1849** About Uncirculated. Pinscratched, but quite lustrous fields. Sharply struck, with full devices. A scarcer early date.

Lot No. 813

813 **1854 Arrows. Choice Brilliant Uncirculated.** Reflective silver under pale blue and gold toning. A sharp impression.

Lot No. 814

814 **1854 Arrows. Brilliant Uncirculated.** and close to choice. Stark silver-white, with full mint frost

815 **1861 Brilliant Uncirculated.** Type II reverse. Frosty lustre overlaid by gold and a hint of light peripheral blue.

816 **1864** About Uncirculated, nearly choice. A shattered obverse die, with a curving crack in the right field, last star and rim. Pale gray and gold toning, a stain at DOL. An elusive date, with *only 93,600 business strikes.*

817 **1867 Brilliant Proof.** A tiny obverse rim bruise, and two digs at star 12. Deep mirror fields display blue, orange, and pale gold flecked toning.

818 **1874 Arrows.** About Uncirculated. Reverse lettering mostly doubled. Orange-gold and blue at the rims, with a few hairlines.

Lot No. 819

819 **1876 Choice Brilliant Uncirculated.** Stark silver-white with powerful cartwheel brilliance. A magnificent centennial year strike.

820 **1877'S' Brilliant Uncirculated.** Harmonious blue, gold and pale russet tones, and flashing fields.

Lot No. 821

821 **1878 Choice Brilliant Proof.** Flashing mirror-like steel and glass. Autumn leaf red-gold, with pale aqua at the centers for unusual beauty.

Lot No. 822

822 **1880 Choice Brilliant Proof.** Type I reverse, which Breen called "Proofs only, Very Rare." Bases of TATE almost touch, open stubby claws on the eagle. Nearly flawless deep glass-mirror fields, hard silver-white brilliance.

823 **1891'S' Brilliant Uncirculated.** Bold cartwheel reflectivity, with some gold at the rims.

824 **1892 Choice Brilliant Uncirculated.** Cartwheel lustre under violet and russet gold. A satisfying example of the first date of Barber coinage.

825 **1892'S' Brilliant Uncirculated.** Reflective silver without toning. Several fine reverse die cracks.

826 **1893 Brilliant Proof.** Sparkling toning-free silver, virtually choice.

827 **1893** Choice About Uncirculated, with light green, rose, and gold toning. Small metal spurs around final date numeral suggest to some an unlisted 1893/2 overdate.

828 **1894 Very Choice Brilliant Proof.** Deep glass-mirror fields and stark silver-white frosty reliefs give this coin jewel-like beauty.

829 **1894 Choice Brilliant Proof.** Splendid clear blue toning on the obverse, the reverse predominantly red-gold.

830 **1895 Brilliant Proof.** Stark silver-white with plain white toning. An unusual Barber Proof.

831 **1909 Choice Brilliant Uncirculated.** Frosty silver with rich fleck-gold toning.

832 **1916'D' Very Choice Brilliant Uncirculated.** A pleasing, lightly gold and rose toned example of the final Barber date.

U. S. LIBERTY STANDING QUARTERS

Lot No. 833

833 **1916 Brilliant Uncirculated.** A stately Type I coin, its satin silver fields offset by fascinating rosy toning around the reliefs. A lovely example of this key date to the series.

Lot No. 834

834 **1917 Type I.** Very Choice About Uncirculated, lustre of a higher grade. Full head and complete shield rivets, a well struck example of this issue.

835 **1917'D' Type II. Very Choice Brilliant Uncirculated,** the head rather weakly detailed but pleasing. Fully mint lustre, with attractive overall visual quality.

836 **1917'D' Type II.** Another. **Choice Brilliant Uncirculated,** a die crack along the eagle's breast. Delicate peripheral gold toning.

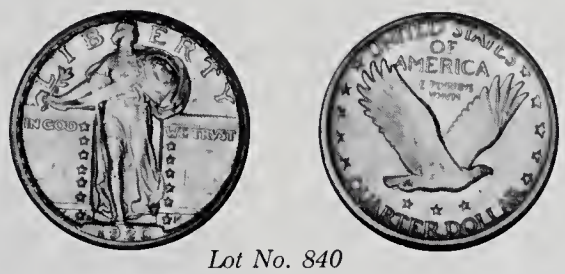
837 **1917'S' Type II. Brilliant Uncirculated,** full head, boldly struck. Lightly dipped at one time.

CLASSIC 1918/7'S' QUARTER

Lot No. 838

838 **1918/7'S' Quarter.** Very Fine. A classic 20th Century rarity and the real key to the Standing Liberty series (rarer even than the legendary 1916). Pale gray toning with delicate gold iridescence around the rims. The overdate very bold, most rivets in Liberty's shield clear, the profile sharp, the eye, nose, and mouth still outlined. A solidly collectible example of this highly popular, classic rarity.

839 **1919, 1929'S' Brilliant Uncirculated.** The first virtually choice, with a reverse hairline, the second displays satiny surfaces. **2** pieces.



Lot No. 840

840 **1920'D' Gem Brilliant Uncirculated.** A full head and magnificent strike give the appearance of unusually high relief to the devices.

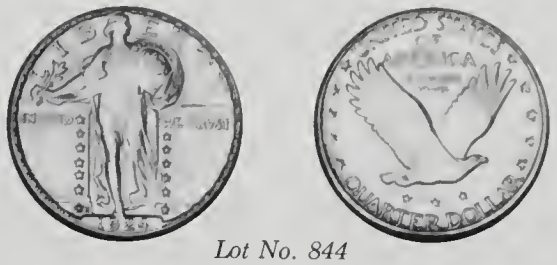
841 **1920'D'** Another. **Choice Brilliant Uncirculated.** A virtual gem of exceptional silvery beauty.

Lot No. 842

842 **1921 Brilliant Uncirculated,** nearly choice. Full head and shield. Frosty lustre highlighted in clear red-gold.

Lot No. 843

843 **1924'S' Choice Brilliant Uncirculated,** full head. Deep rose-gold toning. A die crack through the date. Very rare with a full head. NGC MS 64 FH.



Lot No. 844

844 **1924'S' Choice Brilliant Uncirculated.** A nearly full head and bold clear mint frost for maximum appeal.

845 **1925 Gem Brilliant Uncirculated,** nearly full head. A magnificent strike. Satiny reflective fields with a narrow band of peripheral gold.

Lot No. 846

846 **1925** Another. **Choice Brilliant Uncirculated,** close to gem. Fully lustrous, with a nearly full head.

847 **1925** A third. About Uncirculated. Full Head, a well struck example of the date. Lightly cleaned.

848 **1927'D' Choice Brilliant Uncirculated.** Glowing lustre with attractive russet at the peripheries accentuates the devices.

849 **1928'S' Gem Brilliant Uncirculated.** Lovely pale blue and rich golden toning. Nicely struck, the head about 80% full. PCGS MS 65.

Lot No. 850

850 **1928'S'** Another. **Choice Brilliant Uncirculated.** Nearly full head, a sharp strike overall. Satiny lustre with pale green and pink highlights.

851 **1929 Choice Brilliant Uncirculated,** virtually full head. Satin smooth surfaces display subtle steel and gold overtones.

852 **1932'S' Choice Brilliant Uncirculated.** Medium grayish-gold toning. PCGS MS 63.

ROLL OF 1939 QUARTERS

853 **1939 Choice to Gem Brilliant Uncirculated.** Full frosty lustre with delicate russet on some. 1 Roll, **40** pieces.

U. S. HALF DOLLARS

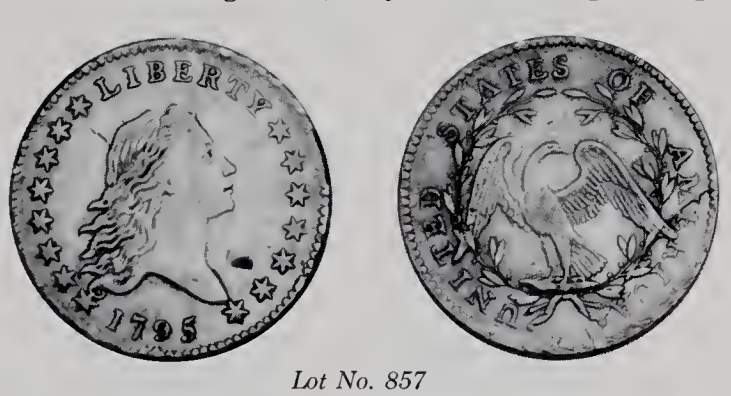
Lot No. 854

854 **1794** Overton 101 (R-4). Very Fine. Star 1 separates curl, reverse shows 10 berries left, 11 right, die crack from rim between A and S. Moderate wear, trace of an ancient surface stain slants across part of the obverse. Well centered, with a wealth of detail. Cleaned at some point in the past.

Lot No. 855

855 **1795** O.105 (R-4). Very Fine or somewhat better. Two points of first star firmly join first curl, one point of second star to curl 2. This reverse shows a boldly recut M in AMERICA, berries 10-7. Moderate, problem-free wear, with hints of steely toning.

856 **1795** O.108a (R-4). Fine, but holed and repaired at star 14. A die crack links bust point to star 15 and rim, berries arranged 9-8, only two below right wing.



Lot No. 857

857 **1795** O.122 (R-5). Two leaves. Bold Very Fine, nearly a higher grade, but a dig in the field above star 14. First star pierces curl, last is attached to bust point. Reverse shows berries 9-8, one obscured by dig, massive curving die crack from M to last A and ribbon end. Very thorough detail, some clear gold.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

RARE 1797 HALF DOLLAR

Lot No. 858
(Enlarged)

858 **1797** O.102. Draped bust, Small Eagle type. Fine. The rarest variety of the year, and one of the two rarest years in the Bust Half Dollar series. **Rarity 5** in the most recent edition of the standard attribution guide. **Condition Census** as well, solidly in the middle of the range as published in the 3rd Overton edition. This specimen is deep gray on the fields, lighter gray on the high points. Some faint hairlines, mostly hidden beneath the toning. A small dig near the throat will identify this specimen. An important example of this classic United States type coin. NGC Fine 15. ***(SEE COLOR PLATE)***

LOVELY 1806 HALF DOLLAR

Lot No. 859

859 **1806** O.109a. Pointed 6, No stem through claw. **Brilliant Uncirculated,** with the lustre and toning of a higher grade coin. Full cartwheel lustre on both sides, complemented by iridescent blue, rose, and pale green toning. A later die state of this obverse, with heavier breaks on the date and a thin break from the 12th star toward the throat. Short hidden hairlines connect the break and throat.

Lot No. 860

860 **1806** O.118a (R-3). Pointed 6, stem through claw. About Uncirculated. Sharp-pointed stars, shattered die reverse with several parallel cracks crossing whole left side, others through legend. Bold iridescent tawny gold, pale blue, violet and rose toning.

861 **1807** O.110a. Draped bust. Choice About Uncirculated, attractive multicolor toning. A lovely type coin.

Lot No. 862

862 **1809** O.103. **Brilliant Uncirculated,** nearly in the choice category. Wide date, pleasing frosty surfaces highlighted by pale russet and steel around the reliefs. Unusually appealing.

Ex Stack's April 1987 Sale, lot 56.

863 **1809** O.103. **Another Brilliant Uncirculated,** nearly choice. Twin die lines from base of A to serif of M in AMERICA, boldly ribbed arrows. Frosty silver-white and a sharp strike, for exceptional beauty.

Lot No. 864

864 **1812** O.104. **Brilliant Uncirculated.** A bold strike, with softly glowing golden toning over cartwheel lustre. Reverse dramatically rotated nearly 50 degrees of normal die axis.

Ex Stack's April 1987 Sale, lot 57.

865 **1820** O.108. About Uncirculated. Recut star 5, the reverse shows boldly recut lower leaves. Dramatic blue-green and pink highlights add to its beauty.

866 **1825** O.115. About Uncirculated. Late die state with stars drawn to the rim, line 3 of stripe 4 to second crossbar. Light, problem-free wear, with peripheral gold.

Lot No. 867

867 **1826** P.120a. **Choice Brilliant Uncirculated.** A bold die crack through the center of UNITED STAT, another through middle of 50 C. to arrowheads. Deep mirror brilliance of altogether exceptional quality. Breen recorded Proofs of O.101 and 102. Die state of the present coin appears to argue for an unusually bold prooflike strike rather than an early Proof.

868 **1827** O.141. Square base 2. Choice About Uncirculated. Bold diagnostic die line joins C. to dentil. Pleasing silver lustre with a hint of pervasive gold. A scarcer variety of this busy date.

869 **1830** O.108 (R-3). About Uncirculated. Recut 8, many lines into right wing, die crack atop UNITED. Pink, lilac and blue toning over smooth surfaces.

Lot No. 870

870 **1831** O.108. **Brilliant Uncirculated,** with claims to choice. Small serif 1's, D lower than E in UNITED. Full mint frost, delicate blue and rose toning.

MINT STATE 1832 0.118 HALF DOLLAR

Lot No. 871
(Enlarged)

871 **1832** O.118. **Choice Brilliant Uncirculated.** Medium letters, "Laced lips," shield shows notched left corner. Smooth silvery surfaces with delicate blue highlights. Edge error ORLF A DOLLAR. ***(SEE COLOR PLATE)***

872 **1832** O.122. Small letters. About Uncirculated, nearly choice. Reflective surfaces flash green, lilac and rose.

873 **1833** O.108. About Uncirculated, lightly polished. Line 10 extends far into right wing, 50 close to arrow, stem. A well detailed later date example.

874 **1834** O.101. About Uncirculated. Line 1 of fifth stripe to crossbar 5, E in AMERICA, 5 recut. Weakness in reverse rim at 2 o'clock, as made. Silvery, with pale gray-pink toning.

Lot No. 875

875 **1834** O.108. Large date, small letters. **Brilliant Uncirculated.** Extra line inside left shield border, crossbar 2 extends along left wing top. Steely blue and muted gold toning.

876 **1836** Reeded edge, 50 CENTS. About Uncirculated, surfaces brushed to remove old oxidation. Diagnostic die crack from dentil right of last S in STATES, faintly porous appearance.

877 **1838 Brilliant Uncirculated,** a few faint hairlines. Rich iridescent blue, old gold toning. Circling die crack on the reverse. An outstanding HALF DOL. specimen.

CHOICE 1839 HALF DOLLAR

Lot No. 878

878 **1839 Large letters. Choice Brilliant Uncirculated.** Quite elusive in this high grade. Very sharp on the obverse, all strands of Liberty's hair separate and full. Some stars flat, as made. The reverse is similarly sharp and pleasing. Both sides pleasingly toned in gray and pale gold shades, with some interesting obverse speckling. Full cartwheel mint lustre, coruscating across both surfaces. A specimen for the true connoisseur of the "transitional" Christian Gobrecht type Half Dollars.

879 **1840** Small letters. **Choice Brilliant Uncirculated.** Medium gold over pale gray toning. Well struck and quite appealing. PCGS MS 63.

880 **1843** About Uncirculated, nearly choice. Deep blue-gray offset by gold.

Lot No. 881

881 **1850'O' Choice Brilliant Uncirculated.** Open 5, thin New Orleans mintmark and partial drapery under Liberty's elbow. Breen called this combination extremely rare. Steel, light blue and gold toning.

Lot No. 882

882 **1860 Brilliant Uncirculated.** Type II reverse. A meticulous strike. Subtle steel-silver surfaces with hints of peripheral gold.

Lot No. 883

883 **1863 Choice Brilliant Proof,** very close to gem. Glittering Civil War era Proof with luxuriant orange-gold and pale blue peripheral toning. Recutting on 86. *One of 460 Proofs struck,* and among the finest available today.

Lot No. 884

884 **1863 Brilliant Uncirculated.** Vivid concentric bands of iridescent silver, blue and glowing-ember rose gold.

RARE MINT STATE 1866'S' NO MOTTO HALF DOLLAR

Lot No. 885

885 **1866'S' Brilliant Uncirculated.** Clear San Francisco mintmark, silver-white surfaces without toning. A thoroughly pleasing example of the last No Motto date. *Only 60,000 struck.*

886 **1867 Brilliant Proof.** Delightful deep gold, clear russet, and glowing rose give dramatic eye appeal. *One of 625 Proof struck.*

887 **1876 Very Choice Brilliant Uncirculated.** Type I reverse. Bold silver with tawny gold and clear blue around the eagle.

888 **1876 Very Choice Brilliant Uncirculated.** Type I reverse. Another. Pale rose-gold and blue surfaces.

889 **1876** Choice About Uncirculated, very close to Mint State. Prooflike silver-white with an area of brushing at Liberty's knee. Type I reverse, doubling on HALF.

890 **1877** About Uncirculated. Harshly cleaned, initials partially removed.

Lot No. 891

891 **1877'S' Brilliant Uncirculated,** very close to the choice category. HALF shows "outlining." Appealing smooth silver fields.

892 **1877'S'** Another. **Brilliant Uncirculated,** virtually choice. Clear, bold silver-white with a fully choice reverse.

Lot No. 893

893 **1881 Very Choice Brilliant Proof.** *One of 975 struck* of this low mintage late date. Rose and blue enliven the deep mirror fields.

Lot No. 894

894 **1883 Very Choice Brilliant Uncirculated.** *One of only 8,000 business strikes* made for this elusive late date. Iridescent silver rims, pale blue centers.

Lot No. 895

895 **1886 Very Choice Brilliant Uncirculated.** Another low mintage date, *one of only 5,000 business strikes.* Bold prooflike flash with blue-green and rose toning.

Lot No. 896

896 **1892'O' Brilliant Uncirculated.** Full frosty silver with a few minuscule contact points visible under magnification.

897 **1892'S' Brilliant Uncirculated.** Satiny silver with pale gold near the sharply defined rim.

898 **1894 Brilliant Uncirculated,** nearly choice. Wonderfully smooth glowing silver surfaces, sharply struck for maximum appeal.

899 **1895 Choice Brilliant Proof.** Flashing silver with an overlay of pale gold. *One of 880 struck.*

Lot No. 900

900 **1898 Brilliant Proof.** Bold steel gray toning with pale pink-gold highlights for unusual appeal. A meticulous strike of rare beauty.

Ex Stack's March 1987 Sale, lot 894.

Lot No. 901

901 **1898 Very Choice Brilliant Uncirculated.** Varied rose, tawny gold, blue-green on lustrous surfaces.

902 **1905'S' Brilliant Uncirculated,** slide marks. A tiny contact tic on the cheek. Otherwise a glowing silver coin with old-gold peripheral toning of considerable eye appeal.

Ex Stack's March 1987 Sale, lot 917.

903 **1909 Brilliant Uncirculated.** Frosty silver with scattered reverse russet; much cartwheel reflectivity.

904 **1911 Brilliant Uncirculated,** with claims to choice. Delightful prooflike reflective silver. Needle-sharp and unusually attractive.

905 **1913 Brilliant Uncirculated.** Gently cleaned at some time, with a couple of bagmarks on the neck and cheek. A rare date, especially in this generally appealing condition.

Ex Stack's April 1987 Sale, lot 816.

906 **1917 Choice Brilliant Uncirculated.** A remarkable strike, with sharp hand detail. A flush of pale gold, fleck russet on the reverse.

907 **1917** Another. **Choice Brilliant Uncirculated.** Very full hand, a faint tic or two from a higher grade.

Lot No. 908

908 **1917'D'** Obverse. **Very Choice Brilliant Uncirculated.** Subtle frosty silver with light rose-gold toning.

909 **1917'D'** Reverse. Choice About Uncirculated. The scarcer of the two varieties of the year.

910 **1918 Very Choice Brilliant Uncirculated.** A near gem displaying pleasing old-gold toning, especially vivid on the obverse.

911 **1918'S' Brilliant Uncirculated.** Lightly dipped at one time, with a tiny obverse edge nick.

912 **1919** About Uncirculated, with fascinating frosty surfaces. A bold strike for a wartime issue, with outstanding finer detail.

913 **1920 Brilliant Uncirculated,** with claims to gem. Appealing full frost with just a suggestion of rose-gold toward the rims.

914 **1928'S' Brilliant Uncirculated.** Somewhat softly struck on the highest areas. Boldly reflective.

Lot No. 915

915 **1929'S' Gem Brilliant Uncirculated.** Rose-gold and pale blue over nearly mark-free surfaces. Scarce this nice. PCGS MS 65.

916 **1933'S' Brilliant Uncirculated,** nearly choice. Faint weakness on Liberty's face. Fascinating pale pink-russet toning.

917 **1933'S' Brilliant Uncirculated,** with the appeal of choice. Sharply detailed, with a minor contact tic or two. Pleasing cartwheel lustre, some scattered russet.

918 **1934'S' Very Choice Brilliant Uncirculated.** Marvelous deep frosty silver and a bold strike add to this near-gem's powerful appeal.

919 **1935'S' Brilliant Uncirculated.** A contact mark or two from higher grade. Overall an appealing silver-white flush of light gold.

Lot No. 920

920 **1936 Choice Brilliant Proof.** Magnificent glass-brilliant surfaces are enriched by steely red-gold.

921 **1936'S' Very Choice Brilliant Uncirculated.** A bright silvery example of an elusive San Francisco date.

922 **1937 Brilliant Proof.** A faint hairline or two from choice.

923 **1937'D' Gem Brilliant Uncirculated.** A bright frosty silver coin of unusual eye appeal.

924 **1938'D' Gem Brilliant Uncirculated.** Superb satiny surfaces with a trace of light toning. NGC MS 66.

925 **1938'D' Brilliant Uncirculated,** lustrous, with a small obverse toning area.

926 **1940 Gem Brilliant Proof.** Glittering mirror fields with a pale gold blush. An exceptional superb coin of rare beauty. PCGS PR 66.

927 **1940 Brilliant Uncirculated,** with nearly choice lustre. The reverse has been recolored.

928 **1941, 1942, 1943, 1947'D' Choice Brilliant Uncirculated.** Bright frosty lustre, salmon and steely toning on the middle two dates. **4** pieces.

929 **1941'S' Very Choice Brilliant Uncirculated.** A near gem of unusually bold frosty appeal. Nearly flawless surfaces, characteristic wartime strike.

930 **1941'S' Choice Brilliant Uncirculated.** Glowing satiny silver with a hint of clear gold.

931 **1941'S' Choice Brilliant Uncirculated.** Close to gem, with appealing deep silver lustre and a wisp of peripheral gold. Bold head detail for a wartime strike.

932 **1943 Gem Brilliant Uncirculated.** A bold strike, with unusually clear hand definition. Subtle blue, lilac and gold toning.

933 **1943'D' Very Choice/Choice Brilliant Uncirculated.** Bold hand definition, with fascinating silver frost.

934 **1943, 1947 Very Choice Brilliant Uncirculated.** The first a vibrant light violet and lilac, the second frosty silver with clear gold toning. **2** pieces.

935 **1990 Very Choice Brilliant Uncirculated.** This remarkable coin was struck outside the collar and is some 30% off center at 6 o'clock obverse/12 o'clock reverse. A bold impression with full date and mintmark. Wonderfully smooth fields, including the blank areas.

U. S. PATTERN COINS

PATTERN CENTS

Lot No. 936

936 **1854 Judd 160** (R-4). Bronze, plain edge. 94.5 grains. Coronet Liberty head of contemporary Large Cents. Rv. Closed laurel wreath, ONE / CENT. **Proof,** hairlined from an old brushing. Light brown with mint red around the reliefs.

COMPARISON GROUP OF 1858 PATTERN CENTS AND THE ADOPTED TYPE

Lot No. 937

937 **1858 1¢. Judd 198 (R-7).** Copper-nickel, plain edge. Choice Brilliant Proof. Flying eagle as on the adopted issue but broad shield-oak wreath reverse. Full mirror fields, medium golden brown. A few hairlines and minor planchet flaw under the left wing; **Judd 204 (R-5).** Choice Brilliant Proof. Small, delicately proportioned Flying Eagle, reverse of preceding coin. Pale golden brown, full mirror fields show typical heavy raised die polish lines as made; **Judd 208** (R-4). Choice Brilliant Proof. Indian head as adopted the following year, ONE CENT in laurel wreath. Thick planchet, 72.4 grains. Pink and gold toning; **Regular Issue.** Large letters obverse. Choice Brilliant Uncirculated. A sharply struck example, pale brown with pleasing golden iridescence. A few light reverse hairlines. This extraordinarily appealing group is housed in a custom gold-stamped lucite holder. **4** pieces.

The Indian Head is from an unidentified Henry Chapman Sale, later Ex Stack's October 1992 Floyd Starr Sale, lot 1043.

Lot No. 938

938 **1859 J.228.** Copper-nickel. Plain edge. 72.1 grains. **Choice Brilliant Uncirculated.** A gem but for a couple of tiny carbon flecks. Full color, delicate overtones.

PATTERN NICKEL

Lot No. 939

939 **1866 J.508** (R-6). **Choice Brilliant Proof.** Copper, plain edge. Shield obverse of the regular issue, no-rays reverse adopted in 1867. Wonderfully bold strike and high wire rims give this lustrous pattern a thickness of just over two millimeters.

PATTERN HALF DOLLAR

940 **1863 J.341** (R-6). Copper, reeded edge. 10.02 grams, 154.7 grains. Regular Liberty Seated design with GOD OUR TRUST added directly to the field above the eagle. This coin appears to have been silver-plated, cleaned and immersed in water at one time, giving it a rusty look. The weight is within the range of the known Copper patterns, 2.5 grams too light for Silver, though traces of apparent silvering can be seen. Sharp detail, sonorous ring characterize this important pattern.

EXTRAORDINARY GEORGE T. MORGAN DEFIANT EAGLE GALVANO

Lot No. 941
(Reduced)

941 **(1877) Half Dollar Reverse Device Galvano.** Central "Defiant Eagle" device of Judd 1512, Half Dollar Pattern of 1877. 110mm Copper Bronzed, holed at 12 o'clock. Boldly modeled eagle on tablet inscribed IN GOD WE TRUST in preliminary lettering. With added legends this eagle graced the classic Half Dollar pattern. The pattern Half Dollar is **extremely rare, and this galvano is almost certainly unique.** Essentially as made.

Ex Victor Morin Collection.

RARE "WASHLADY" PATTERN HALF DOLLAR

Lot No. 942
(Enlarged)

942 **1879 J.1598** (R-7). Charles Barber's "Washlady" Pattern. Copper. **Gem Brilliant Proof.** Gorgeous deep gold and brown in color, with iridescent purple highlights. Sharply struck, the devices standing out against full mirror fields. Popularly known as the "Washlady" design due to the way Liberty's hair is bound up on her head, this is one of the most desirable of all United States Patterns. The same obverse type also appears on the 10¢, 25¢, and $1.00 Patterns of this date. ***(SEE COLOR PLATE)***

PATTERN EAGLE

Lot No. 943

943 **1862 J.298 variant.** Copper gilt, reeded edge. 138.9 grains. Normal Liberty obverse of this date. Rv. Regular eagle, but GOD OUR TRUST on field over head. Faint hairlines, deeper streak under the eagle's tail. **Proof.**

Dr. Judd listed this important developmental pattern in Gold and Copper, some of the latter bronzed.

EXTRAORDINARY PLASTER MODELS FOR THE JEFFERSON NICKEL

Lot No. 944
(Reduced)

944 **1938 Jefferson Nickel Obverse & Reverse Plaster Models.** Two uniface final-stage models, 11 inch outer diameter, coin designs 8½ inches Submitted for the United States Mint competition by Dutch medallic sculptor **Frans Karel Hejda,** one of 390 submissions to the contest won by Felix Schlag. This rejected obverse presents a young, short-haired Jefferson in high collar and inner neckerchief, LIBERTY left, IN GOD WE TRUST right, date below. Hejda gives us a more lifelike, almost sprightly Jefferson, far more human than Schlag's marble-like heroic portrait. **Models are unsigned, as required by the Mint.** Hejda's reverse presents a boldly detailed frontal view of Jefferson's home, Monticello, far sharper than the view which the Mint substituted for winner Schlag's ¾ view. Under the façade, the Dutch artist placed a relief map of Jefferson's home state of Virginia, but as she would appear after the Civil War, minus West Virginia! UNITED STATES OF AMERICA appears over, FIVE CENTS below. Shrubs and trees give the building a less stilted look than the adopted design. These models are possibly unique, showing some surface dust from long storage. About Uncirculated. **2** pieces.

Few of the 389 rejected designs have ever been publicized, a contrast to the 1932 Washington Quarter competition, of which several models are known. The Nickel's main design elements were decreed in the invitation to the competition, leaving the artists limited scope. ***These models are a vital part of the history of U.S. coinage of the 20th Century, hitherto unknown and unpublished.*** *They are worthy of the closest attention and interest.*

TWO HEJDA PLASTER PLAQUES

Lot No. 945
(Reduced)

945 **Myrtle Barto Traub Plaque Model, 1936.** 10½ Inch plaster by Frans Karel Hejda, sculptor. Bust l. of matronly Westchester, New York socialite, dated ANNO DOMINI 1936, signed F.K. Hejda. Some surface dust, a scuff on the highest curls. Extremely Fine; **Nancy Cornwell Traub Plaque Model, 1934.** 12¼ x 10⅝ inch plaster. Delightful toddler's portrait with birds, roses and butterfly. This plaque is mildly dusted but a pleasing About Uncirculated. **2** pieces.

CONFEDERATE HALF DOLLAR RESTRIKE

Lot No. 946

946 **1861 Confederate States of America Half Dollar Restrike.** Bold Extremely Fine, one of only 500 pieces struck by Capt. John Haseltine and J. Colvin Randall using the original die bearing the Confederacy's name and shield. Genuine 1861'O' Half Dollars with the Union reverse planed off were host coins for this unusual restrike, struck with a plate of soft brass protecting the Liberty Seated obverse, which shows typical flattening along with the reeding also flattened by Haseltine's restraining collar. Old mounting trace at 12 o'clock, diagnostic die rust on the reverse. Here is a very attractive example of one of the few Confederate collectibles, an ever-popular reminder of the Civil War.

U. S. PROOF SETS

1904 PROOF SET

Lot No. 947

947 **1904 Six-piece Proof Set. Choice Brilliant Proof.** The Dollar brilliant and untoned, the Half Dollar and Quarter with delicate golden toning; the Dime, Nickel and Cent with toning flecks. Minor hairlines, and a short nick on the dime. A maximum of only 650 Proof Sets could have been struck in 1904. **6** pieces.

948 **1936 Proof Set. Brilliant Proof,** the Dime and Nickel nearly choice. Free of clouding, the Cent obverse shows a trace of darkening in the obverse field. In a custom lucite holder.

949 **1937 Proof Set. Brilliant Proof,** the smaller denominations nearly choice. Faint russet toning at the rims of the Half Dollar, the Cent a deep red blazer with two deeper spots. In a custom lucite holder.

950 **1938 Proof Set. Brilliant Proof.** Hints of lightest toning on the silver pieces; the Half Dollar shows a zone of clear old-gold. In a custom lucite holder.

951 **1939 Proof Set. Brilliant Proof.** The Half Dollar and Dime show faint gold toning, a trio of tiny freckles on the Cent. In a custom lucite holder.

952 **1940 Proof Set. Brilliant Proof.** The Half Dollar, Dime and Cent are essentially choice, the Quarter is lightly toned. In a custom lucite holder.

953 **1941 Proof Set. Brilliant Proof,** the Dime, Nickel and Cent nearly choice. In a custom lucite holder.

954 **1942 Proof Set. Brilliant Proof.** The silver coins lightly toned. Type I and II Nickels included, the Type II toned. In a custom lucite holder.

955 **Partial 1942 Proof Set,** including the Lincoln Cent, Type I and Type II Nickels, and Mercury Dime. **Brilliant Proof to Choice Brilliant Proof. 4** pieces.

A SPECIAL SET

956 **1964'P' Cent through Half Dollar. Choice Brilliant Uncirculated.** Nearly all show evidence of die refinishing at the Mint. The strike on all the coins is far sharper than is seen even on the Special Mint Sets. We suspect that these were struck as an experiment to determine the sort of finish the Mint would use from 1965 to 1967. One set of **5** pieces.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, MARCH 23, 1994

6:30 P.M. SHARP

LOTS 957 - 1820

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, MARCH 23, 1994

6:30 P.M. SHARP

LOTS 957 - 1820

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Consignment Greenpoint

UNITED STATES COINS

U. S. HALF CENTS

Lot No. 957

957 **1833** Breen 1:1-A, Cohen 1. **Mint State-63.** Pleasing reflective brown with a subtle iridescence.

958 **1853** B.1:1-A, C.1. **Mint State-63,** red-brown. Die State II, repunching on the 1, outlines on stars absent. Pleasing light reddish-brown with mint red around the devices.

U. S. LARGE CENTS

Lot No. 959

959 **1797** Sheldon 135 (R-3+). **Mint State-60.** Delightful pale brown surfaces with a hint of blue sheen. A bold strike, with bold eye appeal, probably from the historic Nichols find.

960 **1816** Newcomb 2. **Mint State-60,** choice red and brown surfaces. Diagnostic obverse die crumble, recut N in ONE. An exciting example of this type.

961 **1848** N.2. **Mint State-63,** red-brown. Boldly recut 1, and L-shaped die line on the cheek are diagnostic for this important variety. Attractive smooth surfaces with a couple of minute freckles.

962 **1853** N.25. **Mint State-63,** red-brown. Line under 1, spike from berry behind C. Smooth, appealing surfaces, with much red.

Lot No. 963

963 **1854** N.12. **Mint State-63.** Mint red obverse, with the start of light brown on the reverse. Diagnostic line below base of 1 is typically bolder at its left end.

964 **1854** N.21. Extremely Fine-45. Smooth brown with overtones of faded red. Unusually bold lines below bases of 185 more like recutting than the "delicate outlines" described by Grellman.

965 **1855** N.6 (High R-3). **Mint State-60.** Diagnostic lump at dentils under last upright 5 identifies this variety. Faintly red-tinged light brown, the edges typically bold and the dentils weak. One contact on the cheekbone.

966 **1863 Brilliant Uncirculated.** Free of spots, a single contact on the face. Abundant mint lustre, with bold eye appeal.

967 **1863** Another. About Uncirculated, lightly cleaned.

968 **1908'S' Brilliant Uncirculated,** a few tiny contact tics and minute freckles. Pleasing red-gold with lilac overtones.

Lot No. 969

969 **1909'S' Indian. Brilliant Uncirculated,** with a couple of reverse freckles. Red-gold with a spot at the center of the headband. Generally bright and appealing.

970 **1909'S' Indian.** Another. **Brilliant Uncirculated.** Attractive red-gold, free of all but a couple of very minor spots.

971 **1909'S' Indian.** A third. Unevenly toned red and gold.

972 **1909'S' Lincoln. Brilliant Uncirculated,** with the appeal of higher grade. Luminous gold and red with a few tiny field spots.

973 **1914, 1931'S' Brilliant Uncirculated.** The first a pleasing smooth light brown, the second a pale red with some hairlines. **2** pieces.

974 **1914'S', 1931'S' Brilliant Uncirculated.** Cleaned and retoned in varied orange and gold. **2** pieces.

U. S. TWO CENT PIECES

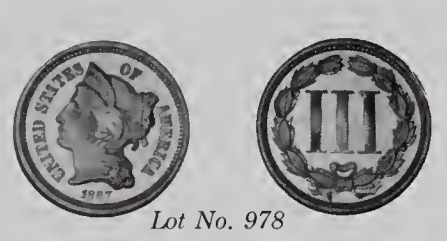
975 **1865 Choice Brilliant Uncirculated.** Plain 5 in the date. Virtually full mint red, for maximum appeal.

Lot No. 976

976 **1870 Brilliant Proof.** A single tiny spot on the shield, otherwise a pleasing deep mirror red and gold.

977 **1871 Brilliant Uncirculated.** 7 and 1 distant in the date, what Breen called the logotype for later 1¢ coins, "rare." Largely red, with some tiny spots.

U. S. THREE CENTS (NICKEL)



Lot No. 978

978 **1867 Choice Brilliant Proof.** Bold reflective fields, frosted and well detailed reliefs.

979 **1872 Brilliant Proof.** Flashing fields, frosty devices, faint recutting on 72 in the date.

980 **1873** Closed 3. **Brilliant Proof.** Glass-like mirror brilliance, with hints of red-gold sheen.

981 **1881 Choice Brilliant Uncirculated,** with pleasing soft silvery radiance. Both 8's show repunching in their loops.

U. S. THREE CENTS (SILVER)

982 **1852 Brilliant Uncirculated.** A bold strike for a Type I coin, with an old hairline below III. Thin numerals in the date.

U. S. NICKELS

983 **1866 Choice Brilliant Uncirculated.** Struck slightly off center, G and S almost invisible in the motto. Usual array of die cracks add to this boldly reflective coin's appeal.

Lot No. 984

984 **1879 Brilliant Uncirculated.** Boldly double-cut date, the first impression too far right, then corrected. Rich and lustrous. Broken lower loop of 'S' in CENTS.

985 **1879 Brilliant Uncirculated.** Normal date. Unusually sharp detail, with a faint freckle or two on the reverse.

986 **1883** No CENTS. **Brilliant Uncirculated** (2). One with incomplete die work at the base of the wreath, the other with more complete lustre. **2** pieces.

987 **1906 Brilliant Proof,** virtually choice. Deep mirror glitter, with subtle golden toning.

U. S. HALF DIMES

988 **1843 Brilliant Uncirculated.** Normal date. Much prooflike brilliance, with appealing rose-gold and blue toward the rims.

989 **1868** Choice About Uncirculated. Virtually no wear, but hairlined on brilliant prooflike fields.

U. S. DIMES

OUTSTANDING 1805 4-BERRY REVERSE DIME

Lot No. 990

990 **1805** 4 Berries. John Reich 2. Choice About Uncirculated. Thin obverse lamination, and an ancient hairline or two, but beautifully centered and boldly struck. A colorful example displaying iridescent blue, rose and silver.

991 **1871 Brilliant Uncirculated.** Silver-white with frosty reliefs. A high quality coin with the appeal of choice.

U. S. TWENTY CENT PIECES

Lot No. 992

992 **1875'CC' Choice Brilliant Uncirculated.** Sharply struck, with the C's separated by an arrow feather. Pale gold and russet at the rims.

993 **1931'D' Brilliant Uncirculated** (2); **1934.** First and last with Full Bands. Frosty and appealing examples of these dates. **3** pieces.

994 **1942 Choice Brilliant Proof.** Deep mirror with hints of clear gold.

U. S. QUARTERS

Lot No. 995

995 **1822** Browning 1. Choice About Uncirculated. Normal denomination on reverse. Delicate gold, rose and blue toning around the devices and rims. A delightful early Quarter in satisfying grade.

Lot No. 996

996 **1859 Brilliant Proof.** Scarce combination of two hair-cord obverse Type II, hollow-eye reverse Type I. Breen noted only that this die marriage "probably exists." Deep silver mirror with two minute planchet chips as made.

Lot No. 997

997 **1860 Brilliant Proof,** a few hairlines in the fields. Old bold and blue at the rims. *An estimated 542 pieces escaped melting.*

998 **1871 Brilliant Proof.** 71 Apart, hairlines in the field. Some tiny surface pits as made.

Lot No. 999

999 **1888 Choice Brilliant Proof.** Deep glass-mirror fields with boldly contrasting frosty devices. A scarce late date of the Liberty Seated series.

U. S. HALF DOLLARS

Lot No. 1000

1000 **1806** Overton 105. Knob 6, Stem through claw. Choice Extremely Fine. Recut T in LIBERTY, die line connects arrows to tail. A bold strike, with pleasing blue and gold toning.

Lot No. 1001

1001 **1807** O.112. 50/20. About Uncirculated, nearly full Mint State. Bold "over-value" reverse, correct 50 over bizarre error 20. Well struck, surface scuff over 80. Pleasing gold and gray.

1002 **1809** O.109a. Extremely Fine, nearly choice. Advanced die crack through AMERICA to arrow points, 50 C. Lustrous and attractive.

1003 **1810** O.110. Extremely Fine, with the appeal of choice. Notched point on star 13, AM join at the base. Pale blue, tawny peripheral gold.

1004 **1811** O.101. Punctuated date. Extremely Fine or a little better. Bold die dot makes the date 18.11, a bold and popular variety. Pale blue and rose.

1005 **1812** O.104. About Uncirculated. Notched outer point on star 12, half-dentil over the U. Silver-white with areas of obverse russet.

1006 **1813** O.106. Star 7 recut, E far toward left of D. UNITED weakly impressed. Iridescent silver, blue and tawny gold.

1007 **1814** O.102. Extremely Fine. Clashed dies, bold lettering traces at lower curls, right wing.

Lot No. 1008

1008 **1815/2** O.101. Extremely Fine. A rare and desirable date, struck from repeatedly clashed dies, without severe reverse die cracks. Pale blue near the rims, vibrant rose-gold centers.

1009 **1817** O.110a. About Uncirculated, lightly cleaned at one time. Obverse die crack under the bust, linking all right stars, rim and cap. Reverse cracked at RIC, arrows, 50 C. Lustrous silver, nearly Mint State.

1010 **1818** O.107. Small 8's, first T in STATES tips left. Extremely Fine. Silvery with a few contact marks. Pale gold and blue sheen.

1011 **1819** O.104. Star 2 recut. Bold Extremely Fine. Flower-like second star, reverse shows E's with out upper serifs. Reflective silver, clear rose-gold around the reliefs.

1012 **1821** O.106. Choice Extremely Fine. 21 Low, filled N in UNITED. Appealing 'flash,' old gold toning with blue around the reliefs.

1013 **1822** I.110a. Extremely Fine, close to choice. Gold die crack through most left stars. A bold strike, with denticled rims.

Lot No. 1014

1014 **1824** O.116 (R-3). About Uncirculated. Reverse shows ED, AM, RI touching, repunched E in UNITED. Smooth, flashing filed, old gold and blue toning.

1015 **1825** O.115 (R-3). Extremely Fine/About Uncirculated. Third line of stripe 4 to second crossbar. Struck from excessively worn dies, reverse letters drawn to the rim. Reverse blue, tawny russet.

1016 **1826** O.116a. Choice Extremely Fine. Elliptical obverse cracks through stars to rim over cap. Reverse crack through STATES OF AMERICA. Bright glow of orange-gold at the stars and rim.

1017 **1827** O.104. Choice Extremely Fine. Line three of stripe 3 to second crossbar, line up from lower leaf. Deeply toned fields, lighter devices.

Lot No. 1018

1018 **1828** O.111 (R-4). Square-base 2, small 8. About Uncirculated, nearly choice. Die lumps on the neck, serif of C double cut in 50 C. Silver-white, touches of clear gold.

GEM MINT STATE 1828 HALF DOLLAR

Lot No. 1019
(Enlarged)

1019 **1828** O.118a (R-3). Square-base 2, small 8. **Gem Brilliant Uncirculated.** Star 13 almost touches, die cracks circle most of reverse. Magnificent reflective surfaces boast orange-gold around pale blue centers. A needle-sharp strike and detail add to this unusual coin's appeal. ***(SEE COLOR PLATE)***

1020 **1829** O.105. About Uncirculated, virtually choice. E under right loop of D on this reverse, top arrow shaft continues to leaves. Wonderfully reflective silver-white, with a few contact marks.

1021 **1830** O.105. Extremely Fine. Several lines extend far into right wing, I under left side of T. Early die state before stars are drawn to the edge.

1022 **1831** O.111. Die crack at base of date. About Uncirculated, silver surfaces with highlights of lavender and rose.

1023 **1832** O.102. Small letters. Extremely Fine/About Uncirculated. Spike at right wing tip, arrowheads joined. Subtle lavender and gold, reverse letters joined to rim.

1024 **1833** O.104. Extremely Fine/About Uncirculated. Bold dentils below star 1, broad-top 5 in reverse value, second T high in STATES. Red-gold and blue toning, minimal circulation.

Lot No. 1025

1025 **1834** O.111. Small date, small letters. Choice About Uncirculated. "Child's head" obverse. Beautiful frosty silver with rich lustre.

1026 **1835** O.105. About Uncirculated. Stars 4, 8 recut, faint ridges between stripes. Scroll weakly impressed. Much silvery lustre, some tawny gold.

1027 **1836** O.112. Lettered edge. Bold Extremely Fine. Bardot 6, raised line joins lower arrowheads. Delicate silver-pearl lustre.

Lot No. 1028

1028 **1869 Choice Brilliant Uncirculated.** Splendid frosty silver with pale rosy highlights. Die crack links left stars.

Lot No. 1029

1029 **1891 Brilliant Uncirculated** or virtually so. Deep prooflike brilliance, with a number of bagmarks in the fields. Popular last date of this historic design.

1030 **1936, 1936'S' Brilliant Uncirculated.** The first bright silver, the second shows pale golden tone. **2** pieces.

1031 **1937'D', 1942'D' Brilliant Uncirculated.** Varied pale gold toning; the second shows a couple of toning spots. **2** pieces.

U. S. SILVER DOLLARS

Lot No. 1032

1032 **1799** Bolender 16b. Extremely Fine/About Uncirculated. Late die state shows numerous cracks, upper left serif missing on U in UNITED. Bolender's "suction marks" or "waves" at the date from die clash. Light pearly-gray in the fields, silvery contrasting reliefs.

1033 **1878'CC', 1882'CC' Choice Brilliant Uncirculated.** Nicely matched frosty silver coins with a few tiny contact tics on the obverses. **2** pieces.

1034 **1878'S', 1881'S' Choice Brilliant Uncirculated; 1884'O' Brilliant Uncirculated.** The second shows pleasing lavender peripheries, others are frosty silver. **3** pieces.

1035 **1880'S', 1882'CC' Choice Brilliant Uncirculated.** Well matched fully frosty branch mint Dollars in exceptional grade. **2** pieces.

1036 **1883'CC' Choice Brilliant Uncirculated; 1887'S', 1891'CC' Brilliant Uncirculated.** Delightful mint frost, an obverse nick on the last. **3** pieces.

1037 **1902'S'** About Uncirculated, heavily bagmarked, with lustre around the devices. A boldly struck example of this key San Francisco date.

1038 **1922'D' Choice Brilliant Uncirculated; 1922'S' Brilliant Uncirculated; 1923'S' Choice Brilliant Uncirculated.** The first shows pale gold, the others full frosty silver. **3** pieces.

1039 **1926, 1934'D' Choice Brilliant Uncirculated.** Fascinating satin-frost with remarkably mark-free cheeks and eagles. **2** pieces.

U. S. TRADE DOLLARS

Lot No. 1040

1040 **1873 Brilliant Uncirculated,** unusually smooth satiny silver. Normal serifs in legend lettering. Subtle silver glow on this example of the first date.

Lot No. 1041

1041 **1878'S' Brilliant Uncirculated.** Breen's Doubled Reverse Die, 420 GRAINS boldly doubled, "rare." Splendid full cartwheel lustre.

U. S. SILVER COMMEMORATIVES

Lot No. 1042

1042 **1893 Isabella. Brilliant Uncirculated.** Silver-white mint lustre, a tiny contact or two from choice.

1043 **1900 Lafayette Dollar.** Extremely Fine/About Uncirculated, with the faintest evidence of handling. Lustre around the reliefs, pleasing pale gold toning toward the peripheries.

1044 **1900 Lafayette Dollar.** Another. Extremely Fine. Light wear, with a few scattered contact digs, cleaned at one time.

1045 **1936 Albany. Brilliant Uncirculated.** Frosty, showing a very few tiny contact marks. A pleasing example of this design.

1046 **1937 Antietam. Brilliant Uncirculated.** Frosty, with two obverse freckles. A bold strike, with full detail.

1047 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Silver white, with hints of whitish toning.

1048 **1937'D' Arkansas. Choice Brilliant Uncirculated.** Bright frosty silver, a slide mark from higher grade.

1049 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** nearly choice. Fully lustrous silver-white with a narrow band of gold on the rims.

1050 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** with claims to choice. Wonderfully free of distracting marks. Full silver-white mint frost. Russet and gold on raised rims.

1051 **1937'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated.** Carefully chosen coins, the San Francisco example showing pale gold toning.

1052 **1936 Bridgeport. Brilliant Uncirculated.** Frosty silver, with a single spot at the G in BRIDGEPORT.

1053 **1936 Cleveland. Brilliant Uncirculated.** Satiny surfaces, with a few light bagmarks; **1922 Grant. Brilliant Uncirculated,** nearly choice. An exceptional strike. **2** pieces.

1054 **1936 Connecticut. Choice Brilliant Uncirculated.** Glowing full mint frost and a crisp strike make this an outstanding example of an exciting type.

1055 **1936 Delaware. Brilliant Uncirculated.** An attractive silver-white coin with outstanding detail on Old Swedes Church.

1056 **1936 Elgin. Brilliant Uncirculated,** close to choice. Rich and appealing frosty lustre.

1057 **1918 Lincoln. Brilliant Uncirculated,** and not far from choice. Some fascinating orange-peel surface.

1058 **Group of 1936 Long Island Half Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Richly lustrous examples of Howard Weinman's bold design. Higher quality than most examples encountered today. **7** pieces.

1059 **1936 Lynchburg. Brilliant Uncirculated,** frosty silver-white. A meticulous strike.

1060 **1934 Maryland. Brilliant Uncirculated.** A faint mark or two on toning-free frosty silver surfaces.

1061 **1938 New Rochelle. Brilliant Uncirculated,** with the appeal of a higher grade. Faint reverse fingerprint trace. Marvelous reflective lustre.

1062 **1936 Norfolk. Brilliant Uncirculated,** with deep reflectivity and full mint frost. A charming example of this powerful design.

1063 **1936 Norfolk.** Another. **Brilliant Uncirculated,** frosty.

Lot No. 1064

1064 **1926 Oregon. Gem Brilliant Uncirculated.** Extraordinary quality, boldly struck.

1065 **1928 Oregon. Brilliant Uncirculated,** silvery, with sharp detail.

1066 **1933'D' Oregon. Brilliant Uncirculated.** A reeding mark over the map, but otherwise nearly choice.

1067 **1936 Oregon. Brilliant Uncirculated.** Deep frosty lustre, with a freckle on O in OREGON. Deeply impressed fine detail.

1068 **1936'S' Oregon. Brilliant Uncirculated,** essentially choice. One of *only 5,006 struck.* Attractive and sharply struck.

1069 **1937'D' Oregon. Choice Brilliant Uncirculated.** Richly reflective frosty lustre. Unusually bold detail of wagon, pioneer wife and child.

1070 **1938'P,D,S' Oregon.** Set of 3. **Brilliant Uncirculated.** Well matched satiny lustre, carefully chosen for exceptionally bold strikes.

1071 **1920, 1921 Pilgrim. Brilliant Uncirculated.** Pleasing lustre, nicely detailed examples of Cyrus Dallin's design. **2** pieces.

1072 **1920, 1921 Pilgrim.** Another pair. **Brilliant Uncirculated,** the first lustrous, the second lightly cleaned. **2** pieces.

1073 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated,** or somewhat better. Marvelous silver-white satiny coins of beautifully matched quality.

1074 **1936'P,D,S' Rhode Island.** Another set of 3. **Brilliant Uncirculated.** Fully original, with red-gold toning on all three coins.

1075 **1936 Robinson-Arkansas. Brilliant Uncirculated,** close to choice. An outstanding silver-white coin with full lustre.

1076 **1936'D' San Diego, 1925 Stone Mountain. Choice Brilliant Uncirculated.** Two unusually bold and attractive examples of types elusive in high grade. **2** pieces.

Lot No. 1077

1077 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.** An especially lustrous specimen of a key commemorative type.

1078 **Partial Roll of 1925 Stone Mountain Half Dollars. Brilliant Uncirculated,** a few with claims to choice. Nearly all display a rich mint frost, one piece has bold golden toning. An extraordinary, high quality group of a type so often seen abused. **16** pieces.

1079 **1935'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Beautifully conserved satin surfaces, glowing silver highlighted by pale gold.

1080 **1935'P,D,S' Texas.** Another set of 3. **Brilliant Uncirculated,** deep gold toning at the rims.

1081 **1936'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated** or a bit better. Frosty silver haloed in pale gold, old-gold on raised rims. Only 8,911 sets possible.

1082 **1937'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated.** Frosty silver-white surrounded by subtle clear gold, especially deeply toned on raised rims.

1083 **1938'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** with claims to choice. The lowest mintage of all Texas coins, with only 3,775 sets possible.

1084 **1927 Vermont. Brilliant Uncirculated.** Attractive original reflective lustre, minimal marks, overall beauty of choice.

1085 **1948'P,D,S' Booker T. Washington.** Set of 3. **Brilliant Uncirculated,** nearly in the choice category. Bold strike and lustre, with fewer than usual marks on the face.

1086 **1953'P,D,S' Washington-Carver.** Set of 3. **Brilliant Uncirculated.** Appealing lustre, some pale golden highlights. Usual tiny contact tics.

Lot No. 1087

1087 **1936 York. Gem Brilliant Uncirculated.** Delightfully free of marks. Satiny silver with a hint of red-gold on raised rims.

U. S. PROOF SETS

1088 **1938 Proof Set. Brilliant to Choice Brilliant Proof.** Silver coins are a bold reflective mirror, the Nickel and Cent virtually free of spots, toning. **5** pieces.

1089 **1940 Proof Set. Choice Brilliant Proof.** Silver coins show deep glass mirror brilliance with attractive russet toning, the Nickel and Cent boldly spot-free. **5** pieces.

1090 **1940 Proof Set.** Another. **Brilliant Proof.** Pale gold toning on the silver coins, the Nickel virtually flawless, the Cent lightly toned. **5** pieces.

1091 **1951, 1961 Proof Sets.** The first set **Brilliant Proof** with russet-toned Silver coins, the second set in original U.S. Mint pliofilm sealed pack, **Choice Brilliant Proof. 2** sets, total **10** pieces.

1092 **Complete Date Set of Roosevelt Dimes, 1946 through 1971'S'** Includes Proof-only dates 1968'S', 1969'S', 1970'S' and 1971'S'. Silver through 1964'D', clad alloy thereafter. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** In a blue Whitman album. **63** pieces.

Bidder Etiquette

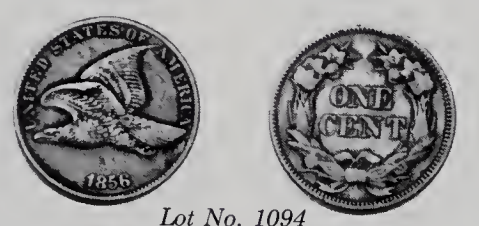
1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .

Consignment Tampa Bay

1093 **Large Cents. 1848** N.24. Very Fine; **1849** N.19, **1850** N.13. Extremely Fine. The first shows somewhat rough surfaces, some digs. The others show bold attribution die characteristics, and smooth brown surfaces. **3** pieces.

CLASSIC 1856 FLYING EAGLE CENT



Lot No. 1094

1094 **Small Cent. 1856** Very Fine, ancient contact marks in the fields. Boldly struck, with most feathers clear. Russet toning around the devices. High lead at C in CENT. A strong and appealing example.

Lot No. 1095

1095 **Silver Dollar. 1795** Draped Bust. Bolender 14. Choice Very Fine. Bust positioned far to left. Small eagle shows weakness on breast, though the coin is generally well detailed in other areas. Some russet and pale blue toning.

1096 **$5.00. 1843** Choice Very Fine; **1846** Extremely Fine, or virtually so. Sharp strikes, with the usual count of tiny contact marks. **2** pieces.

Lot No. 1097

1097 — **1852'D'** Extremely Fine. A scratch over the right wing, but boldly struck, with a few contact marks of no great importance.

1098 — **1882'CC'** Extremely Fine, the highest grade generally obtainable for this desirable Carson City date. Yellow gold, lustre around the reliefs.

1099 — **1882'CC'** Another. Extremely Fine, with essentially the same eye appeal as the last.

1100 — **1894'O'** Extremely Fine, some scratches behind the head. Much lustre and an above average reverse. A pleasing example of the last Liberty Half Eagle struck at New Orleans.

1101 — **1894'S', 1904'S'** Very Fine or a bit better. Tiny contact points give the first a matte appearance; the second shows brighter gold. **2** pieces.

1102 — **1896'S', 1904'S'** Very Fine. Two low mintage San Francisco coins, the first hairlined from an old cleaning, the second with contact abrasion on the cheek. **2** pieces.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1103

1103 **1846'O'** Very Fine. Boldly double-punched 6 creates a variety Breen called "Very rare." The obverse shows a number of tiny contact points, the reverse is far smoother.

1104 **1847'O'** Strong Very Fine. A few contact marks, but boldly struck and detailed.

1105 **1849** Strong Very Fine. Some contact points, but virtually full detail. Traces of lustre in protected areas.

1106 **1849** Another. Very Fine, many contact marks in the fields. Yellow gold.

Lot No. 1107

1107 **1849/1848** Bold Very Fine. 8 Lower than loop of 9, 4 and 8 doubled to the naked eye. Bold die crack from the lower rim to crosslet of 4 and through neck. Additional obverse cracks coronet to star 6 and rim, star 8 to hair. Breen 6888, identical to plate in **Complete Encyclopedia,** where called "very rare, unknown in Unc."

1108 **1850** Large date. Very Fine. A number of bagmarks, greenish gold with some lustre in protected areas.

1109 **1852** Very Fine. Normal date, die crack at base of TEN. A few light marks, deep yellow gold.

1110 **1853** Extremely Fine. Very full detail, the usual scattering of contact points.

1111 **1853** Another. Bold Very Fine, displaying a few more tiny contact tics.

1112 **1854'O'** Small date. Very Fine or a bit better, the New Orleans mintmark thin and somewhat lightly impressed into the die.

Lot No. 1113

1113 **1858'O'** Choice Very Fine. A very satisfying example of a New Orleans issue Akers calls "a rare date in any condition." A few light marks, but sharply struck.

PLEASING 1858'S' EAGLE

Lot No. 1114

1114 **1858'S'** Choice Very Fine. Bold in all details, lightly wiped at one time, the reliefs outlined in red-gold. Akers writes, "the 1858'S' is a very rare and underrated coin in any grade." There is a highly acceptable example of a major San Francisco rarity, above average both in grade and visual appeal among the small population of survivors.

Lot No. 1115

1115 **1862** Choice Very Fine. Scattered contact marks recall bag shipment and storage. Akers calls this "a rare date in any condition." A light yellow gold example of a key Civil War date.

Lot No. 1116

1116 **1868** Extremely Fine. A number of contact points, but the coin presents a partially lustrous surface of some beauty. Akers rated it just below the 1867 pieces, saying "it is still very rare in any condition." This date is seriously underrated on today's market, but shows unusual potential.

Lot No. 1117

1117 **1872'S'** Extremely Fine, with fewer bagmarks than seen on the surviving examples of a date Akers calls "very rare in any condition and virtually unobtainable better than Extremely Fine." A sharp strike and pleasing gold surfaces make this one of the better obtainable examples.

1118 **1872'S'** Another. Choice Very Fine, with a few more obverse marks than the preceding example of this elusive San Francisco date. A pleasing coin with more evidence of bagging than circulation.

1119 **1873'S'** Bold Very Fine. One of *a mintage of only 12,000.* Another of the elusive dates from San Francisco. A bold strike, with scattered bagmarks.

1120 **1880'O'** Bold Very Fine. A sharply struck coin with the usual complement of contact marks. New Orleans *mintage only 9,200 pieces,* which Akers calls "very rare in all grades, considerably more so than it is generally given credit for."

1121 **1880'O'** Another. Very Fine, very similar to the preceding in condition and appeal.

1122 **1881'CC'** Choice Very Fine, the reverse closer to a higher grade. A number of contact in the obverse field, and one on the cheek.

Lot No. 1123

1123 **1882'O'** Extremely Fine, with some prooflike surface around the reliefs, and a scattering of bagmarks. *Only 10,820 struck.* A high grade for a New Orleans coin essentially unknown in Mint State.

1124 **1890'CC'** Choice Extremely Fine. Limited bagmarks on full cartwheel surfaces. Rich gold lustre gives this example of *a mintage of 17,500* outstanding eye appeal.

1125 **1890'CC'** Another. Extremely Fine, bagmarks less intense than usual. Some lustre in protected areas.

1126 **1890'CC'** A third. Extremely Fine, of similar quality to the preceding.

1127 **1891'CC'** Extremely Fine, a few light bagmarks. Pleasing light yellow gold.

1128 **1891'CC'** Another. Extremely Fine, of comparable quality.

1129 **1891'CC' Double-punched second 'C' in the Carson City mintmark.** Extremely Fine, with claims to choice. A bold variety Breen called "rare."

1130 **1891'CC'** Double-punched mintmark. Another. Extremely Fine.

1131 **1892'O'** Extremely Fine, lightly polished. A few bagmarks, but sharply struck and detailed.

1132 **1895'O'** Extremely Fine. Pleasing lustrous gold with a number of less obtrusive contact points.

1133 **1897'O'** Extremely Fine. An interesting die state, with groove-like depression in circling stars, STATES OF. Some bagmarks, much prooflike gleam.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1134 **1850** Extremely Fine. Closed 5, normal A's in legend. Moderate wear, with a few scattered marks, but bold and attractive.

1135 **1851'O'** Heavy date, with closed 5. Strong Very Fine. Well struck, with wear appropriate for this grade. Scattered contact marks.

Lot No. 1136

1136 **1874'CC'** About Uncirculated, a relatively high grade for this Carson City date. Normal bagmarks, but much reflective lustre, for considerable appeal.

1137 **1874'CC'** Another. Extremely Fine. Nearly choice, with much lustre. Trouble-free wear on the higher areas.

1138 **1876'CC'** Strong Very Fine, trouble-free wear. Normal reverse legend, close Carson City mintmark. A scarce and sought-after date.

1139 **1876'CC'** Another. Very Fine. Light wear, with a die crack in TWENTY.

1140 **1876'CC'** A third. Very Fine, with similar characteristics of uncomplicated wear.

1141 **1870'S'** Very Fine, with a few minor marks. Moderate wear. A grade representing the average for this San Francisco date. High catalogue values in popular price guides reflect the elusiveness of the date.

Lot No. 1142

1142 **1884'CC'** Extremely Fine, nearly choice. Remarkably smooth surfaces and a bold strike, with some lustre around the reliefs. A visually appealing coin.

1143 **1884'CC'** Another. Extremely Fine. Smooth and lustrous, perhaps a hairline or two from choice.

U. S. SILVER DOLLARS

Lot No. 1144

1144 **1795** Flowing Hair. Bolender 2 (R-3). Bold Very Fine. Star 1 separates end of first curl, raised bar at star 4. Moderate, trouble-free circulation, with strong details from an unusually strong strike. Silver-white, with some harmonious gold tone.

Lot No. 1145

1145 **1796** B.4a. Large reverse letters. Very Fine. "Tear drop" die dot in crotch of star 11, dot over 1. Obverse shows faint tooling in field under chin. Large letters reverse with eight wreath berries. An elusive variety, light steel and pink tone.

1146 **1797** B.1 (R-4). Stars 9x7. Very Fine, lightly cleaned at one time. Early die state before cracks developed. Moderate wear, generally strong detail.

1147 **1797** B.3. 16 Stars, 6 Stars right. Fine. A well centered coin that has seen trouble-free circulation. A light planchet clip is visible at the reverse rim.

HANDSOME 1799/98 SILVER DOLLAR

Lot No. 1148
(Enlarged)

1148 **1799/8** B.3 (R-3). 2 Buried Star reverse. **Choice Extremely Fine.** 15 Star reverse shows the tips of two stars buried in the clouds. A wonderfully detailed specimen with a slightly concave planchet. Russet-gray around the reliefs add to this coin's beauty. ***(SEE COLOR PLATE)***

Lot No. 1149

1149 **1799** B.11a. Bold Extremely Fine. Late die state with advanced die cracks through reverse legend and left wing. A few minor contact marks, deep lilac iridescence. *Ex Stack's April 1987 sale, lot 76.*

Lot No. 1150

1150 **1799** B.12a. 13 Star Reverse. About Uncirculated. A very bold strike. Reverse shows a dark area at the olive branch suggesting stain. A very sharp and pleasing example of this important date.

OUTSTANDING 1800 DRAPED BUST DOLLAR

Lot No. 1151

1151 **1800** B.3 (R-3). **About Uncirculated.** Date evenly spaced, this reverse shows top right stars not touching clouds. Marvelous smooth silver-white fields, nearly perfect centering and bold strike make this a breathtaking beauty among the early Silver Dollars. ANACS Cache AU 50. ***(SEE COLOR PLATE)***

Lot No. 1152

1152 **1802** Close date B.6. Choice Extremely Fine, and a splendid strike. Smooth fields show pale blue and red-gold tone. A highly acceptable example of this date of the early Silver Dollar series.

1153 **1843** Extremely Fine, some old obverse scratches. Scattered russet tone.

1154 **1846** About Uncirculated. Subdue olive gold lustre. A few marks, but boldly struck and appealing.

Lot No. 1155

1155 **1847 Brilliant Uncirculated.** Untoned silver surfaces show bag abrasion on the face and a die crack at the base of the date. A lustrous and appealing coin.

Lot No. 1156

1156 **1857 Brilliant Uncirculated.** Typically weak strike on head, upper body of Liberty and left wing. Planchet roller striae in the fields, with a few tiny contact tics.

Lot No. 1157

1157 **1859'S' Brilliant Uncirculated,** nearly full choice. Full frosty mint lustre with faintest striking weakness on the upper eagle. San Francisco mintmark close under arrow feather, stem. An outstanding Liberty Seated coin. NGC MS 62.

CHOICE PROOF 1860 SILVER DOLLAR

Lot No. 1158
(Enlarged)

1158 **1860 Very Choice Brilliant Proof.** A near gem of the highest quality, *one of 527 Proofs released.* Dramatic silver-white frosty reliefs appear suspended on the deepest of mirror fields. An tiny contact or two from gem. ***(SEE COLOR PLATE)***

Lot No. 1159

1159 **1861 Choice Brilliant Proof** with claims to gem. Meticulous strike with total detail. Pale autumn gold and narrow blue tone at the rims. A very unusual quality for these often mishandled large silver coin.

Lot No. 1160
(Enlarged)

1160 **1863 Very Choice Brilliant Proof.** Date low, 3 low and tilted. Beautifully mirrored, steel, rose and the palest of blue toning. *Only 460 Proofs struck.*

Lot No. 1161
(Enlarged)

1161 **1864 Very Choice Brilliant Proof.** Remarkably high wire rims frame glittering silver fields suffused with gold. Faint reeding mark over eagle. *Only 470 pieces struck.*

Lot No. 1162
(Enlarged)

1162 **1871 Choice Brilliant Proof.** Deep iridescent and neon blue tone. A very decent example of the *with motto* type. PCGS PF 64.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 1163
(Enlarged)

1163 **1873 Very Choice Brilliant Proof.** A virtual gem with a hairline or two. Light rosy gold sheen on deep liquid mirror fields.

MORGAN SILVER DOLLARS

1164 **1878** 7/8 Tailfeathers. **Very Choice Brilliant Uncirculated.** Smooth fields and devices. Delicate gold, violet and blue of unusual visual harmony.

1165 **1878** 7 Tailfeathers, second reverse; **1889, 1896 Brilliant Uncirculated.** First shows matte-like obverse, second has clear gold tone at the rim, last is a fascinating red-gold. **3** pieces.

1166 **1878'CC' Very Choice Brilliant Uncirculated.** Splendid smooth mint frost, bold cartwheel flash.

1167 **1878'CC' Choice Brilliant Uncirculated.** Beautiful multicolor tone. PCGS MS 64.

1168 **1878'S' Choice Brilliant Uncirculated** (2). Frosty coins displaying subtle frosty white and pale gold. **2** pieces.

1169 **1878'S'** A partial roll of **10** pieces. **Choice Brilliant Uncirculated.** Nicely matched frosty coins with minimal distracting marks. Cheeks generally undisturbed.

1170 **1879** Choice Brilliant Uncirculated; **1881'S'** Very Choice Brilliant Uncirculated. Frosty coins showing pale red-gold tone. **2** pieces.

1171 **1879'S'** Third reverse. **Gem Brilliant Uncirculated.** A gorgeous and lustrous coin with bold cartwheel flash.

1172 **1879'S', 1885 Gem Brilliant Uncirculated.** A lovely pair, the first with some multicolor obverse tone. NGC MS 65 and PCGS MS 65 respectively. **2** pieces.

1173 **1879'S'** Gem Brilliant Uncirculated; **1899'O'** Very Choice Brilliant Uncirculated. First coin a silver white with a dash of rose gold behind the head. The second shows rich iridescent blue and dark red gold tone. **2** pieces.

1174 **1880'S' Gem Brilliant Uncirculated.** Nice fully lustrous surfaces. PCGS MS 66.

1175 **1880'O'** Brilliant Uncirculated; **1880'S'** Very Choice Brilliant Uncirculated; **1881'O'** Choice Brilliant Uncirculated. First two show varied scattered russet and rose tone, last is silver-white. **3** pieces.

1176 **1880'S', 1881 Very Choice Brilliant Uncirculated.** First coin with prooflike reflectivity, second a frosty silver. **2** pieces.

1177 **1880'S' Gem Brilliant Uncirculated.** A deep mirror prooflike coin of outstanding eye appeal. Largest San Francisco mintmark.

1178 **1880'S'** Gem Brilliant Uncirculated; **1885'O'** Very Choice Brilliant Uncirculated. First coin wholly prooflike, second displays a more sedate mint lustre. **2** pieces.

1179 **1881'O' Very Choice Brilliant Uncirculated.** A frosty silver near-gem coin remarkably free of obtrusive marks.

1180 **1881'S' Gem Brilliant Uncirculated.** Magnificent clear prooflike fields and a wonderfully mark-free cheek for real beauty.

1181 **1881'S'** Another. **Choice Brilliant Uncirculated.** Exceptionally mark-free cheek.

1182 **1881'S'** Gem Brilliant Uncirculated; **1882** Choice Brilliant Uncirculated, deeply mirror prooflike. First coin a frosty red-gold, second with russet and steel tone. **2** pieces.

1183 **1882** Choice Brilliant Uncirculated; **1883** Very Choice Brilliant Uncirculated. First coins deeply toned in old-gold with glowing pink rims. Second is a splendid prooflike silver. **2** pieces.

1184 **1882'CC' Choice Brilliant Uncirculated** with claims to gem. Minimal bagging, appealing full mint frost.

1185 **1882'CC', 1887 Gem Brilliant Uncirculated.** The first with pale violet and gold. The latter with russet gold toning. Each NGC MS 65. **2** pieces.

1186 **1882'S' Very Choice Brilliant Uncirculated.** Flawless cheek, intriguing russet and blue toning. Full cartwheel reflectivity.

1187 **1883, 1885'O'** Choice Brilliant Uncirculated; **1921 Morgan Very Choice Brilliant Uncirculated.** First coin frosty silver, second prooflike. Last displays pleasing steel and pale gold tone. **3** pieces.

1188 **1883, 1898 Very Choice Brilliant Uncirculated.** First is clear frosty silver, second coin is prooflike with a few scattered marks. **2** pieces.

1189 **1883'O' Gem Brilliant Uncirculated.** Pleasingly lustrous surfaces with pale gold at the rims. PCGS MS 66.

1190 **1883'O'** Another. **Gem Brilliant Uncirculated.** Nice cartwheel lustre with some light gold about the rims. PCGS MS 66.

CHOICE MINT STATE 1884'S' SILVER DOLLAR

Lot No. 1191
(Enlarged)

1191 **1884'S' Choice Brilliant Uncirculated.** Blazing mint cartwheel lustre over brilliant and untoned surfaces. A lovely example in high grade and very rare a such. An excellent strike for the mint, too, making this a worthy candidate for a truly advanced collection. ***(SEE COLOR PLATE)***

1192 **1885'O' Gem Brilliant Uncirculated.** Crescent-shaped multicolor obverse tone. PCGS MS 66.

1193 **1885'S', 1887'S' Choice Brilliant Uncirculated.** First with minute reverse roller striae, second is an appealing silver white. **2** pieces.

1194 **1885'S', 1891'S' Choice Brilliant Uncirculated.** Variegated pale shimmering gold, blue and blue-green tones. **2** pieces.

1195 **1886'O' Brilliant Uncirculated.** Pleasing lustre. Some hints of pale gold at the rims. A thoroughly appealing example of an elusive New Orleans date.

Lot No. 1196

1196 **1887 Brilliant Proof,** a hairline on cheek. Flashing surfaces with some clear golden tone.

GEM MINT STATE 1887'O' SILVER DOLLAR

Lot No. 1197

1197 **1887'O' Gem Brilliant Uncirculated.** Immaculate cheek. Bold glowing surfaces of exceptional beauty.

1198 **1887'S' Choice Brilliant Uncirculated.** Fascinating glowing old gold and silver-gray tone. Sharp strike.

AN UNUSUAL OFFERING OF 1888 MORGAN SILVER DOLLARS

1199 **1888** Group of **10** pieces. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Frosty silver white on one side, rich and variegated "autumn leaf" tone in green-gold, rose, lilac, claret and green on the other. Nicely matched.

1200 **1888** A second group of **10** pieces. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Similarly toned, exhibiting a spectrum of bold colors from clear gold to deep burgundy.

1201 **1888** A third group of **10** pieces. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Most exhibit light gold, rose and steel tone on one side.

1202 **1888** A fourth group of **10** pieces. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Most show varied gold and pale blue-green tone.

1203 **1888** A fifth group of **10** pieces. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Similar rich variegated tone.

1204 **1888** A sixth group of **10** pieces. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Silver white coins showing curved "end of roll" peripheral tone. Burgundy to pale gold.

1205 **1888** A seventh group of **10** pieces. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Similarly limited area multi-color tone.

1206 **1888** An eighth group of **10** pieces. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Narrow semi-circles of multi-color tone at the rims.

1207 **1888** A ninth group of **10** pieces. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Frosty coins displaying narrow bands of peripheral curving toning.

1208 **1888** A tenth and final group of **10** pieces. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Silver mint frosty with circumscribed pale tone.

1209 **1888'O' (2) Very Choice Brilliant Uncirculated.** Nearly gem coins with scarcely a detracting mark. **2** pieces.

1210 **1888'O'** Another pair. **Very Choice Brilliant Uncirculated.** Comparable near gems. **2** pieces.

1211 **1888'O'** (3) **Choice Brilliant Uncirculated.** Frosty examples. **3** pieces.

1212 **1888'O'** Another trio. **Very Choice Brilliant Uncirculated.** Frosty coins with a minor contact mark or two. **3** pieces.

1213 **1889 Choice Brilliant Uncirculated,** close to gem. Light red-gold on satiny silver.

1214 **1889'S' Choice Brilliant Uncirculated** and nearly gem in bold reflective beauty. Deep cartwheel lustre of unusual intensity.

Lot No. 1215

1215 **1890'O' Gem Brilliant Uncirculated.** Lovely full cartwheel lustre. Very bold for a late-date New Orleans strike. A frosty gem of hard-to-match beauty and appeal.

Lot No. 1216

1216 **1890'S' Very Choice Brilliant Uncirculated.** Full cartwheel lustre. A scuff over the eye. Bold strike with exceptional reflectivity and eye appeal. PCGS MS 64.

1217 **1890'S'** Another. **Very Choice Brilliant Uncirculated.** One left obverse field scuff, full frosty cartwheel lustre. PCGS MS 64.

Lot No. 1218

1218 **1891'CC' Gem Brilliant Uncirculated.** Deep rose gold and gray tone. Very nice and quite scarce thus. NGC MS 65.

1219 **1891'O'** Choice Brilliant Uncirculated; **1921'D' Morgan** Very Choice Brilliant Uncirculated. First coin shows bright mint frost surrounded by peripheral russet and blue-green. The second is sharply struck with variegated gold and russet. **2** pieces.

1220 **1891'S' Gem Brilliant Uncirculated.** Stark silver-white, remarkably smooth devices.

1221 **1891'S'** Another. **Very Choice Brilliant Uncirculated.** Frosty reliefs pleasingly free of troublesome marks. PCGS MS 64.

Lot No. 1222

1222 **1892'S' Brilliant Uncirculated.** A hint of cabinet friction. A couple of tiny contact marks on cheek. Delightful steely and pale blue tone with highlights of gold. Appealing strike and bold eye appeal combine in this example of a Morgan rarity.

CHOICE MINT STATE 1893'O' SILVER DOLLAR

Lot No. 1223

1223 **1893'O' Choice Brilliant Uncirculated.** Fully prooflike with deep mirror fields. Pale golden tone on the reverse, the obverse brilliant. An attractive example of a date not usually found prooflike. ***(SEE COLOR PLATE)***

CHOICE MINT STATE 1894 SILVER DOLLAR

Lot No. 1224

1224 **1894 Choice Brilliant Uncirculated.** Full cartwheel lustre over frosty fields. A trace of palest russet toning is visible. *Low mintage issue, 110,972 pieces struck,* and a rare coin in any grade. In this high state of preservation a very rare and extremely desirable coin.

1225 **1894'S' Very Choice Brilliant Uncirculated.** Bold prooflike glitter, with delicately frosted reliefs. A near gem of outstanding beauty.

Lot No. 1226

1226 **1895'O'** Choice About Uncirculated. Weakly struck as so often seen, the reverse more fully detailed. A very satisfying example of an important New Orleans date.

Lot No. 1227

1227 **1896 Gem Brilliant Uncirculated.** Gorgeous prooflike surfaces with nice device contrast. PCGS MS 66 PL.

1228 **1896'O'** Brilliant Uncirculated; **1897'O'** About Uncirculated and boldly prooflike. First shows a pale yellow-gold, second some flashing red-gold tone. **2** pieces.

1229 **1897 Brilliant Proof.** Some obverse hairlines from old-time careless handling. Bold flash somewhat muted by steely and pearl tone.

1230 **1897'O' Brilliant Uncirculated.** Eye appeal of a higher grade. Some scattered bag marks, generally silver-white with a hint of gold.

1231 **1897'O'** Another. About Uncirculated. A number of tiny bag marks as is often seen. Lightest evidence of wear with lustre around the reliefs. Very acceptable specimen of a rare New Orleans date.

1232 **1897'S' Very Choice Brilliant Uncirculated,** and very close to gem. Wonderfully free of obtrusive marks. Pale red-gold highlights.

1233 **1897'S'** Another. **Choice Brilliant Uncirculated,** essentially free of disfiguring marks. Some pale gold at the peripheries.

1234 **1897'S'** A third. **Choice Brilliant Uncirculated.** Prooflike fields display bole electric blue and russet across the obverse.

Lot No. 1235

1235 **1898'S' Gem Brilliant Uncirculated.** A coin of stately beauty, frosty silver overlaid in pale old gold.

1236 **1898'S'** Another. **Brilliant Uncirculated** and nearly choice. Attractive glowing silver in a halo of pale gold and a hint of blue.

1237 **1899'S' Choice Brilliant Uncirculated.** Bold flash beneath iridescent orange gold, aqua and rose variegated tone.

Lot No. 1238

1238 **1901 Brilliant Uncirculated.** A bagmark or two before the eyes. Flashing silver cartwheel lustre. A thoroughly satisfying example of one of the rarest later date Morgan Dollars, seldom seen this nice.

Lot No. 1239

1239 **1901'S' Gem Brilliant Uncirculated.** Pale champagne tone around the obverse rim accenting frosty fields with full cartwheel lustre. Hidden scratch on the cheek.

1240 **1903 Gem Brilliant Uncirculated.** Virtually flawless frosty silver. Only the very faintest hint of contact on the chin. A remarkable strike and overall a beauty. NGC MS 65.

1241 **1903** Another. **Gem Brilliant Uncirculated.** Flashing lustre. Gold tone on raised rims.

1242 **1904 Very Choice Brilliant Uncirculated.** Gold, pale green, rose-gold at reverse rim. A coin of beauty and color.

1243 **1904'O'** A roll of **20** pieces. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lightly toned.

MIS-ALIGNED DIES MORGAN DOLLAR ERROR

Lot No. 1244

1244 **1921'D' Morgan struck on mis-aligned dies.** About Uncirculated, semi-prooflike, light gold and gray toning. Both sides "off center" by about 10%, with a mostly plain edge from collar slippage during striking. Errors such as these on the big silver coins are rare.

1245 **1921'D,S' Morgan; 1925'S' Peace.** Choice Brilliant Uncirculated. Second coin a pale gold, others reflective frosty silver examples **3** pieces.

U. S. PEACE DOLLARS

1246 **1921 Peace. Very Choice Brilliant Uncirculated.** A single contact on neck. Boldly struck with a subtle steely gold tone accenting the devices. PCGS MS 64.

Lot No. 1247

1247 **1921 Peace. Choice Brilliant Uncirculated.** Highest relief enriched by clear deep gold tone that accentuates the devices.

1248 **1922'D'** Roll of **20** pieces. **Choice to Gem Brilliant Uncirculated.** Outstanding overall quality, strikes. Pale golden peripheral tone on one or two coins, rest are frosty silver.

1249 **1925'S' Choice Brilliant Uncirculated.** Rich, deep silver lustre. Wonderfully free of major marks.

1250 **1926 Choice Brilliant Uncirculated** and nearly gem. Full satiny cartwheel brilliance.

1251 **1926'S' Choice Brilliant Uncirculated,** with the appeal of a higher grade. Full lustre and minimal marks.

1252 **1926'S'** Another. **Brilliant Uncirculated,** fully lustrous.

1253 **1926'S'** Brilliant Uncirculated; **1927'S'** Choice Brilliant Uncirculated. First a fine satiny silver, second shows the faintest hint of gold. **2** pieces.

1254 **1927 Choice Brilliant Uncirculated.** Nice satiny surfaces. PCGS MS 64.

1255 **1927** Another. **Choice Brilliant Uncirculated.** Interesting beveled rims as is sometimes seen for this low mintage date. Bold frosty mint lustre.

Lot No. 1256

1256 **1928 Gem Brilliant Uncirculated.** Outstanding cartwheel lustre blazing across both surfaces. Light russet and gold toning accentuates a needle sharp strike. A lovely example of this issue.

Lot No. 1257

1257 **1928** Another. **Choice Brilliant Uncirculated.** Frosty, matte surfaces. Minimal marks for the exceptional quality. Pale gold near the rims.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

GEM MINT STATE 1928'S' SILVER DOLLAR

Lot No. 1258
(Enlarged)

1258 **1928'S' Gem Brilliant Uncirculated.** A simply exceptional specimen in outstanding condition. One of the finest we have ever handles. The obverse and reverse are brilliant, lightly frosty and gloriously untoned. The strike is pleasingly sharp. For the true connoisseur of Peace Dollars this specimen represents the near epitome of the date. ***(SEE COLOR PLATE)***

1259 **1928'S'** Another. **Very Choice Brilliant Uncirculated.** Exceptional clear silver lustre of chrome-like intensity. An outstanding example of this scarce San Francisco date.

1260 **1928'S'** A third. **Choice Brilliant Uncirculated.** Light gold toning over satiny surfaces. A few scattered marks. PCGS MS 63.

U. S. TRADE DOLLARS

Lot No. 1261

1261 **1876'S' Brilliant Uncirculated.** Appealing pale pink highlights on silvery fields. Type I obverse, reverse. Exceptionally sharp strike.

PROOF 1877 TRADE DOLLAR

Lot No. 1262
(Enlarged)

1262 **1877 Choice Brilliant Proof.** Full mirror fields, iridescent rose and gold in the centers, blue around the rims. An attractive specimen with very nice eye appeal. *Only 510 Proofs struck,* the final year the issue was struck for circulation by the Philadelphia Mint.

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 1263

1263 **1877 Brilliant Proof.** Another. Sharp strike with beads on Liberty's coronet distinct. Deeply reflective fields with a few hairlines visible under magnification. *Only 510 Proofs struck.* Lowest Proof mintage for this denomination until 1884.

Ex Stack's April 1987 Sale, lot 517.

U. S. SILVER COMMEMORATIVES

GEM PROOF ISABELLA QUARTER

Lot No. 1264
(Enlarged)

1264 **1893 Isabella Quarter. Gem Brilliant Proof.** *Only 103 Proofs reportedly struck.* Flawless mirror fields include the triangular area framed by the kneeling spinner's right arm. Full distaff cord, needle-sharp details of headdress and bodice reinforce this remarkable coin's special status. High knife rims frame the delicately clear gold, pink and electric blue-toned surfaces. This beautiful Proof is virtually identical to the Swiatek photo enlargement in his 1989 **Encyclopedia.** ***(SEE COLOR PLATE)***

1265 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** An extraordinary, boldly prooflike coin with vivid cartwheel lustre. Clear rose with deep blue around the rims and devices.

1266 **1893 Isabella Quarter.** Another. **Very Choice Brilliant Uncirculated.** Sharply struck and lustrous, with pale rose toning. Wonderfully squared rims.

1267 **1893 Isabella Quarter.** A third. **Choice Brilliant Uncirculated.** A meticulous strike with full distaff cord. The obverse flawless silver-white lustre, the reverse displays an area of pale lavender.

1268 **1893 Isabella Quarter.** A fourth. **Brilliant Uncirculated,** close to choice. Full frosty lustre with pale lavender and pearl gray.

1269 **1893 Isabella Quarter.** A fifth. **Brilliant Uncirculated,** untoned.

1270 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** A bold strike with an absolute minimum of marks. Fascinating frosty silver with pale green, blue and autumn gold toning of exceptional appeal.

1271 **1900 Lafayette Dollar. Brilliant Uncirculated.** Full mint frost, with a few bagmarks in the fields. A beautifully detailed strike.

Lot No. 1272

1272 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated.** Traces of past cleaning, now an attractive deep blue with overtones of pink. First obverse, reverse A with 14 leaves and short stem.

1273 **1900 Lafayette Dollar.** A third. About Uncirculated, with the lustre and toning of choice.

Lot No. 1274

1274 **1921 Alabama. Gem Brilliant Uncirculated.** Lustrous surfaces with rose gold toning about the rims. A decent strike. NGC MS 65.

1275 **1921 Alabama.** Another. **Choice Brilliant Uncirculated.** Flashing silver lustre highlighted by rose-gold, pale blue centers.

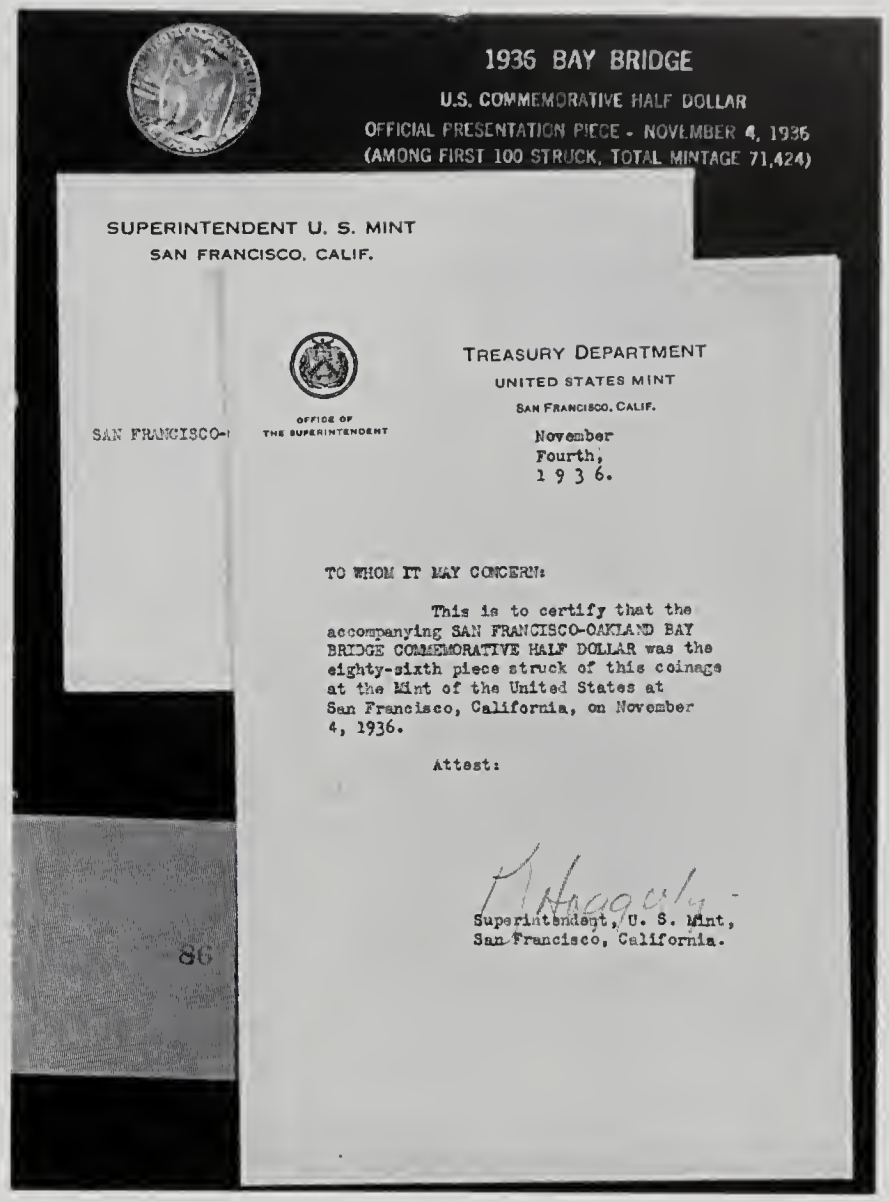
1276 **1936 Albany. Choice Brilliant Uncirculated,** nearly gem. Smooth silver-white with a faint hint of gold near the peripheries.

1277 **1936 Albany.** Another. **Brilliant Uncirculated.** Faint gold tone around the rims, satiny silver centers.

1278 **1937 Antietam. Choice Brilliant Uncirculated.** A virtual gem of this popular issue. A single freckle behind Lee's head.

1279 **1935 Arkansas. Gem Brilliant Uncirculated,** unusual thus. Full strike with complete band across the eagle. Bold silver-white surfaces.

86th BAY BRIDGE HALF DOLLAR STRUCK WITH U. S. MINT ATTESTATION



Lot No. 1280

1280 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** A highly desirable example of this popular design, mark-free, or virtually so, displaying fine red-gold toning. Accompanied by a letter from San Francisco Mint Superintendent P.J. Haggerty attesting that this coin was **the 86th struck, Nov. 4, 1936.** With the letter is the serially numbered "86" coin holder and the Superintendent's imprinted outer envelope. No such documentation was noted in the 1981 Swiatek-Breen commemorative coin encyclopedia. In his 1993 *Coin World Commemorative Coins Identification and Price Guide,* Swiatek records that Commemorative Committee Chairman Frank R. Havenner requested that the first coins struck be handled with gloves and placed in numbered coin envelopes with copies of the Mint Superintendent's attesting letter. Perhaps 20 or so examples of the documentation are known today, an exceptionally important adjunct to our commemorative coinage. Coin and documents are housed in a custom lucite holder imprinted "Official Presentation Piece. . . among the first 100 struck. . ;" Here is an amazing opportunity for the Commemorative collector!

1281 **1936'S' Bay Bridge.** Another. **Gem Brilliant Uncirculated.** Satiny surfaces with a trace of russet. PCGS MS 65.

1282 **1936'S' Bay Bridge.** A third. **Choice Brilliant Uncirculated,** nearly gem. Bold detail on the bear's ruff and ships.

1283 **1936'S' Bay Bridge.** A third. **Brilliant Uncirculated.** Full frosty lustre. Finely detailed, with a slide mark or two on the bear.

1284 **1934 Boonc. Very Choice Brilliant Uncirculated.** A glowing near-gem highlighted in clear russet.

Lot No. 1285

1285 **1935'P,D,S' Small 34 Boone.** Set of 3. **Gem Brilliant Uncirculated.** Nice original lustre. Each coin toned medium gray, the branch mints with deep gold about the rims. A lovely example of this scarce set. PCGS MS 65, MS 67, MS 66 respectively.

1286 **1935'P,D,S' Small 34 Boone.** Another set of 3. **Choice Brilliant Uncirculated,** lustrous and untoned. The scarcest set in the issue.

1287 **1935'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Satiny silver surfaces, varied pale golden toning.

Lot No. 1288

1288 **1937'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** A set with nice original surfaces, the Denver coin with lovely multicolor overtones. PCGS MS 65, MS 67, MS 66 respectively.

Lot No. 1289

1289 **1938'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** Another attractive original set, with varying degrees of iridescent toning. Scarce. PCGS MS 66, NGC MS 66, NGC MS 66 respectively.

1290 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** Old gold toning, with old obverse fingerprint traces.

1291 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** A silver-white near gem of unusually bold appeal.

1292 **1925'S' California. Very Choice Brilliant Uncirculated.** Boldly reflective silver with overtones of pale gold and flecks of russet.

1293 **1936 Cincinnati. Gem Brilliant Uncirculated,** without the usual bagmarked devices. Deep multicolor toning. NGC MS 65.

1294 **1936'S' Cincinnati. Very Choice Brilliant Uncirculated.** Reflective silver with clear gold, and a planchet chip over the muse's head on the reverse. A key to the earlier commemoratives.

1295 **1936 Cleveland. Very Choice Brilliant Uncirculated.** A virtual gem, displaying delightful satiny lustre. A trivial mark or two from a higher grade.

1296 **1936 Cleveland. Very Choice Brilliant Uncirculated.** Frosty silver surfaces with a subtle understatement of pale gold. A faint mark over the eye, otherwise nearly gem.

1297 **1936'D' Columbia, S.C. Choice Brilliant Uncirculated.** Clear silver glow under light russet toning.

1298 **1892 Columbian Exp. Choice Brilliant Uncirculated,** gorgeous iridescence around the rims.

1299 **1892 Columbian Exp.** Another. **Choice Brilliant Uncirculated,** deep gray reverse with golden obverse highlights. Clear machine doubling on the reverse, creating a "doubled date" variety.

1300 **1892 Columbian Exp.** A fourth. **Brilliant Uncirculated.** Cleaned at one time, with some surface marks, including two scratches in the hair. Prooflike gleam in the fields, squared rims, and a wealth of fine detail on the Santa Maria's hull show this to be one of the early strikes often called Proofs by some specialists. Reports of the initial striking of the World's Columbian Half Dollars indicate that the first 100 struck were called Proof and became the source of a lively dispute between millionaire collector Col. James. W. Ellsworth and Exposition President Harlow N. Higinbotham. This coin displays a fascinating pink-rose sheen outlined by green and blue.

1301 **1892, 1893 Columbian Exp. Brilliant Uncirculated.** Nicely matched silver-white coins with some scattered clear russet. **2** pieces.

Lot No. 1302

1302 **1893 Columbian Exp. Very Choice Brilliant Uncirculated.** A near-gem of spotless silver-white beauty and sharp strike. Here is an example of this often-abused Columbian as it really should appear!

1303 **1893 Columbian Exp.** Another. **Choice Brilliant Uncirculated.** An exceptional strike. Rose and pale blue-green toning add to this coin's appeal.

1304 **1893 Columbian Exp.** A third. **Choice Brilliant Uncirculated.** A sharply struck virtual gem. Concentric bands of iridescent blue, russet-gold around silver centers.

1305 **1893 Columbian Exp.** A fourth. **Choice Brilliant Uncirculated.** Exceptional prooflike fields show a few tiny contact tics. A stark silver-white coin of extraordinary beauty.

1306 **1893 Columbian Exp.** A fifth. **Choice Brilliant Uncirculated,** lovely gold and gray toning, with a trace of an old fingerprint on the reverse.

1307 **1893 Columbian Exp., 1920 Maine. Choice Brilliant Uncirculated.** The first delicately toned in pale blue and gold, the second more robustly iridescent blue and russet at the rims. **2** pieces.

1308 **1935 Connecticut. Gem Brilliant Uncirculated.** Frosty cartwheel, with fine golden toning. The eagle is free of distracting marks.

1309 **1935 Connecticut.** Another. **Very Choice Brilliant Uncirculated.** A remarkably bold strike with pale lemon-gold toning with russet at the rims.

1310 **1935 Connecticut.** A third. **Choice Brilliant Uncirculated.** Silver-white with broad patterns of clear gold.

1311 **1935 Connecticut, 1922 Grant, 1937'S' Texas. Choice Brilliant Uncirculated.** The Grant is deeply toned, the others mainly untoned. PCGS MS 64, NGC MS 64, NGC MS 64 respectively. **3** pieces.

1312 **1936 Delaware. Choice Brilliant Uncirculated.** A pleasing smooth silver with full detail. Toning spot on IN.

1313 **1936 Delaware.** Another. **Brilliant Uncirculated,** with a tiny mark or two. Pleasing silver-white with hints of gold.

Lot No. 1314

1314 **1936 Elgin. Very Choice Brilliant Uncirculated.** Wonderfully frosty cartwheel lustre, just a faint mark or two from gem.

1315 **1936 Elgin.** Another. **Choice Brilliant Uncirculated,** nearly in the gem category. Deep mint lustre is highlighted by some obverse gold. A very full strike.

1316 **1936 Gettysburg. Gem Brilliant Uncirculated.** Medium gray and russet toning. A nice example of this Civil War reunion issue. PCGS MS 65.

1317 **1936 Gettysburg.** Another. **Choice Brilliant Uncirculated,** the shields free of serious contact. Appealing full lustre.

1318 **1922 Grant. Very Choice Brilliant Uncirculated.** A bold strike, richly toned in steel and glowing clear and rose gold. A short reeding mark on the cheek from gem.

1319 **1922 Grant.** Another. **Choice Brilliant Uncirculated.** Remarkably attractive pale clear rose toning makes this coin a standout.

1320 **1922 Grant.** A third. **Choice Brilliant Uncirculated.** A near gem of compelling beauty. Nearly flawless silver mint frost, an unusually bold strike, and a wealth of needle-sharp detail create unmatched eye appeal.

1321 **1922 Grant.** A fourth. **Brilliant Uncirculated,** nearly in the choice category. Full mint frost, bright and appealing silver-white.

Lot No. 1322

1322 **1922 Grant with Star. Choice Brilliant Uncirculated.** A steel and light russet example of this classic of the U.S. Commemorative series.

Lot No. 1323

1323 **1935 Hudson. Choice Brilliant Uncirculated.** Delightful pearl and light gold, with rich mint lustre.

1324 **1935 Hudson.** Another. **Choice Brilliant Uncirculated.** Appealing full mint lustre with hint of pale gold tone.

1325 **1924 Huguenot. Very Choice Brilliant Uncirculated.** An unusually sharp strike, with bold reflective lustre and peripheral russet.

1326 **1924 Huguenot.** Another. **Choice Brilliant Uncirculated.** A fully lustrous coin with claims to gem. A hint of gold toning. A carefully chosen example of this often-abused type.

1327 **1924 Huguenot.** A third. **Choice Brilliant Uncirculated.** Medium gray and gold tone on attractive lustre.

1328 **1924 Huguenot.** A fourth. **Brilliant Uncirculated.** Frosty silver with tawny red-orange highlights.

1329 **1946 Iowa. Choice Brilliant Uncirculated,** not far from gem. Unusually complete detail. Silver frost without toning.

1330 **1925 Lexington. Very Choice Brilliant Uncirculated.** A sharp strike, with lavender and russet toning.

1331 **1925 Lexington.** Another. **Very Choice Brilliant Uncirculated.** Exceptionally bright, lustrous obverse, the opposite side a trifle more subdued.

1332 **1925 Lexington, 1923'S' Monroe. Choice Brilliant Uncirculated.** The first a silver-white and blue-rimmed example, the second with plentiful deep blue and lilac. **2** pieces.

1333 **1925 Lexington, 1923'S' Monroe.** Another pair. **Choice Brilliant Uncirculated.** The first deeply toned in tawny gold, the second a silver-white piece with a wisp of gold. **2** pieces.

1334 **1918 Lincoln. Choice Brilliant Uncirculated.** Vibrant silver lustre highlighted by clear pale gold. An exceptional example of a commemorative generally seen in far lower grade.

1335 **1918 Lincoln.** Another. **Brilliant Uncirculated,** very close to choice. Nearly flawless frosty silver; the reverse shows some clear golden toning.

1336 **1936 Long Island. Choice Brilliant Uncirculated.** Boldly reflective silver with overlay of tawny autumn-leaf red-gold toning.

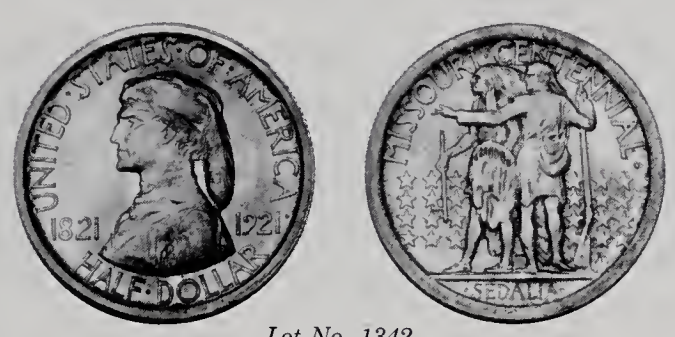
1337 **1936 Long Island.** Another. **Choice Brilliant Uncirculated.** Appealing satiny silver-white, unusually smooth and attractive.

1338 **1936 Long Island.** A third. **Brilliant Uncirculated,** some tiny marks on the sails. Frosty silver with hints of gold.

1339 **1936 Lynchburg. Brilliant Uncirculated.** A couple of faint hairlines on beautiful frosty fields.

1340 **1920 Maine, 1923'S' Monroe. Choice Brilliant Uncirculated.** The first shows frosty lustre, the second a medley of orange-gold, blue-green and rose toning. **2** pieces.

1341 **1934 Maryland. Choice Brilliant Uncirculated.** Satiny silver with some tiny marks on the face. Pale old-gold toning.



Lot No. 1342

1342 **1921 Missouri. Very Choice Brilliant Uncirculated.** A razor-sharp strike and rose-gold and pale blue toning distinguish this coin.

1343 **1921 Missouri.** Another. **Choice Brilliant Uncirculated.** Very pleasing gray toning over full lustre.

1344 **1921 Missouri.** A third. **Brilliant Uncirculated.** An unusually sharp strike, with interesting planchet defect on the obverse rim at U through to reverse at M in MISSOURI. An unusual mint error for the commemorative series. Silver-white.

Ex Stack's March 1987 sale, lot 1984.

Lot No. 1345

1345 **1923'S' Monroe. Gem Brilliant Uncirculated.** Mottled russet over pale gray. A Decent strike with fewer than normal bagmarks. NGC MS 65.

1346 **1923'S' Monroe.** Another. **Very Choice Brilliant Uncirculated.** A powerful strike, with old gold and russet toning. PCGS MS 64.

1347 **1923'S' Monroe.** A third. **Brilliant Uncirculated,** virtually choice. Pleasing old rose with dashes of blue at the rims.

1348 **1923'S' Monroe.** A fourth. **Brilliant Uncirculated.** Faint obverse slide marks on unusually bright silver-white surfaces free of toning and especially appealing.

1349 **1938 New Rochelle. Choice Brilliant Uncirculated** with claims to gem. A few tiny contacts over the calf. Smooth reflective silver.

1350 **1936 Norfolk. Choice Brilliant Uncirculated.** Subtle golden toning on satiny silver-white.

1351 **1936 Norfolk, 1920 Pilgrim. Choice Brilliant Uncirculated,** both with deep gold toning. PCGS MS 63, NGC MS 64 respectively. **2** pieces.

1352 **1926 Oregon. Very Choice Brilliant Uncirculated.** Glowing mint frost. Sharp strike with wealth of finer detail. Very close to gem.

1353 **1926 Oregon.** Another. **Choice Brilliant Uncirculated** with claims to gem. Boldly reflective surfaces with broad areas of deep russet.

Lot No. 1354

1354 **1938'P,D,S' Oregon.** Set of 3. **Choice Brilliant Uncirculated,** lustrous and untoned. Only 6,005 set could be assembled.

1355 **1915'S' Panama-Pacific.** About Uncirculated, essentially choice. Narrow bands of iridescent blue, old-gold at the rims. Faint rub on the high points.

1356 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Clear pale orange-gold obverse with lighter gold reverse with flecks of russet.

1357 **1920 Pilgrim.** Another. **Choice Brilliant Uncirculated.** Rich deep silver lustre enriched by clear russet-gold.

1358 **1921 Pilgrim. Gem Brilliant Uncirculated.** Exceptional grade and appeal, sparkling silver with faint gold at the rims.

1359 **1936 Rhode Island. Gem Brilliant Uncirculated,** deep golden toning. NGC MS 65.

1360 **1936 Rhode Island.** Another. **Choice Brilliant Uncirculated.** A bold strike enhanced by pale blue, rose and orange toning.

1361 **1936 Rhode Island.** A third. **Choice Brilliant Uncirculated.** Satiny silver with pale red-gold toning.

1362 **1936 Rhode Island.** A fourth. **Brilliant Uncirculated,** a few tiny contact tics. Overtones of pale green and pink.

1363 **1936'D' Rhode Island. Choice Brilliant Uncirculated.** Satin silver with much pleasing cartwheel reflectivity.

1364 **1937 Roanoke. Gem Brilliant Uncirculated.** A boldly toned example displaying concentric deep lilac and rose from long residence in a Dennison mailer, the reverse a pale rose.

1365 **1937 Roanoke.** Another. **Choice Brilliant Uncirculated** with claims to gem. Full cartwheel gleam, with a faint touch of gold.

1366 **1936 Robinson-Arkansas. Brilliant Uncirculated.** A sharply struck silver-white example, with a single freckle on the neck.

Ex Sack's March 1987 Sale, lot 1100.

1367 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Fascinating deep silver glow under harmonious steel and green gives this coin unusual dimension.

1368 **1926 Sesquicentennial.** Another. **Very Choice Brilliant Uncirculated,** with claims to gem. An exceptional example with marvelous lustre and detail for this low-relief type.

1369 **1926 Sesquicentennial.** A third. **Choice Brilliant Uncirculated,** a microscopic mark or two visible under magnification. Full glowing silver mint lustre.

Lot No. 1370

1370 **1934 Old Spanish Trail. Choice Brilliant Uncirculated** with claims to gem. An unusually sharp strike, with a pale touch of golden toning.

1371 **1934 Texas. Brilliant Uncirculated.** Wonderful bright mint frost with the eye appeal of a higher grade.

1372 **1935 Texas. Very Choice Brilliant Uncirculated.** Exceptionally full strike, nearly mark-free, with subtle olive-gold toning of unusual power.

1373 **1936'D' Texas. Gem Brilliant Uncirculated.** An outstanding example of Coppini's richly detailed design, virtually mark-free, with pale clear golden toning of rare beauty.

1374 **1936'S' Texas. Gem Brilliant Uncirculated.** Sharply struck, with appealing clear, even pale golden toning.

1375 **1936'S' Texas.** Another. **Choice Brilliant Uncirculated** with claims to gem. Deep mint lustre and sharp detail.

1376 **1937 Texas. Brilliant Uncirculated.** Sharply struck, and highlighted by clear old-gold toning, especially evident near the rims.

1377 **1925 Vancouver. Gem Brilliant Uncirculated.** Smooth satiny surfaces enriched by bold peripheral blue-green and deep red-gold. NGC MS 65.

1378 **1925 Vancouver. Brilliant Uncirculated,** virtually choice. Pale golden brown and sea-green toning around the rims.

1379 **1927 Vermont. Very Choice Brilliant Uncirculated.** Dramatic liquid russet-gold around the devices.

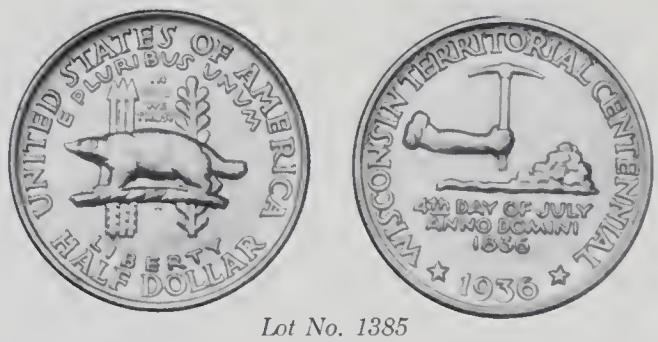
1380 **1927 Vermont.** Another. **Choice Brilliant Uncirculated.** A virtual gem of an issue more often found mishandled. Glowing silver with counterpoint of appealing russet.

1381 **1946'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated,** nearly gem. Some attractive pale red-gold toning.

1382 **1947'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** Uniform high quality for the issue, pleasing silver without serious marks or toning.

1383 **1948'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated,** with claims to gem. Satiny silver, with pale lavender toning.

1384 **1936 Wisconsin. Gem Brilliant Uncirculated.** Pleasing frosty silver with jewel-like old gold in the legend.



Lot No. 1385

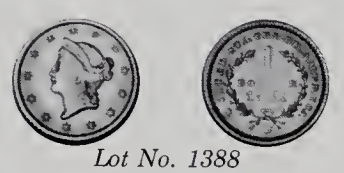
1385 **1936 Wisconsin. Very Choice Brilliant Uncirculated.** A virtual gem of satin-silver beauty. A magnificent strike, essentially mark-free.

1386 **1936 York. Choice Brilliant Uncirculated.** Boldly reflective frosty silver on a sharp strike.

U. S. GOLD COINS

U. S. GOLD DOLLARS

1387 **1851 Brilliant Uncirculated.** Lustrous "crystalline" surface created as gold expanded to fill the die during striking. Some short obverse die cracks. PCGS MS 61.



Lot No. 1388

1388 **1851'O'** Choice About Uncirculated. Light sparkling gold lustre. A hairline on the face, and an as-made planchet chip on N in UNITED.

1389 **1852 Brilliant Uncirculated,** with claims to choice. "Broken nose" obverse. Satiny surfaces show wide areas of deep frost. An obverse rim nick at 5 o'clock.

1390 **1852** Another. **Brilliant Uncirculated.** Normal date. Weakness in the obverse rim at 10 o'clock, as made. Yellow gold with frosty lustre.

1391 **1852** A third. Choice About Uncirculated, nearly full Mint State. A contact point on the cheek. 8 Recut in the date, the 2 unusually large and thick.

Lot No. 1392

1392 **1852'D'** About Uncirculated. Characteristic crude strike from clashed dies. A high grade example for a Dahlonega date most frequently seen Very Fine. *Only 6,360 struck.*

GEM MINT STATE 1853 GOLD DOLLAR

Lot No. 1393
(Enlarged)

1393 **1853 Gem Brilliant Uncirculated.** Amazingly full strike, microscopically detailed with full stars, dentils, raised rim. Free of disfiguring marks, displaying the boldest golden cartwheel lustre that can be imagined. Such quality would be supremely difficult to duplicate within any budget. ***(SEE COLOR PLATE)***

EXCITING 1854 TYPE II GOLD DOLLAR

Lot No. 1394
(Enlarged)

1394 **1854 Type II. Very Choice Brilliant Uncirculated.** Normal date. Wonderful mint frost, needle-sharp, with full LIBERTY on the diadem. Quite rare this nice. ***(SEE COLOR PLATE)***

Lot No. 1395

1395 **1854 Type II.** Another. **Brilliant Uncirculated,** virtually choice. Lovely rich golden lustre both sides. Pleasing cartwheel lustre accentuates a needle-sharp strike. A very attractive specimen, virtually mark-free.

Lot No. 1396

1396 **1854 Type II.** A third. **Brilliant Uncirculated.** Die clash has caused a crescent-shaped raised area before Liberty. Frosty pale gold, exceptionally sharply detailed.

1397 **1854 Type II.** A fourth. Choice About Uncirculated. Struck from clashed dies, the 8 in the date typically weak. A wisp of wear from full Mint State.

1398 **1854 Type II.** A fifth. Extremely Fine. Full LIBERTY, the date typically weak. Minimal marks, light wear.

1399 **1854 Type II.** A sixth. Choice Extremely Fine, wear on the higher curls, lustre around the reliefs. The reverse shows multiple die clash, the 8 typically weak in the date.

1400 **1855** Choice About Uncirculated. Open 5's in the date. Substantial mint lustre, with a faint pinscratch over the eye.

1401 **1855** Another. Choice About Uncirculated. Open 5's, as preceding. Subdued mint frost, with sharp detail.

1402 **1855** A third. About Uncirculated, close to the gem category. Reddish-gold lustre, light marks and bold die clash. First 5 open, second closed in the date.

1403 **1856** Type III. Slanting 5. **Brilliant Uncirculated** and nearly choice. Struck from boldly clashed dies. Breen's heavy, closed 6 in date, "often weakly struck," though this example is very sharp. Very deep golden lustre.

1404 **1856** Slanting 6. **Brilliant Uncirculated.** This is the open 6 variety which Breen called rare, date low and near ribbon. None of the usual die clashing as us usually seen on this date.

Lot No. 1405

1405 **1860'S'** Choice About Uncirculated, virtually full Mint State. A major San Francisco rarity, with *only 13,000 struck.* Bold mint frost, a struck-through line on the bust point.

BEAUTIFUL BRILLIANT PROOF

1871 TYPE III GOLD DOLLAR

Lot No. 1406
(Enlarged)

1406 **1871 Brilliant Proof,** with claims to choice. A minuscule hairline or two, with deep mirror fields of glowing beauty. *One of only 30 Proofs struck,* only 3,900 business strikes. ***(SEE COLOR PLATE)***

1407 **1874 Brilliant Uncirculated.** Frosty lustre on the obverse, the reverse unusually reflective and prooflike. Full LIBERTY on the headband; a few tiny marks from choice.

VERY RARE 1875 GOLD DOLLAR

Lot No. 1408
(Enlarged)

1408 **1875 Brilliant Uncirculated,** nearly choice. Thin spine under the chin is diagnostic for the *400 business strikes* of this remarkably rare Philadelphia date. A few hairlines appear on this coin's boldly prooflike surfaces. ***(SEE COLOR PLATE)***

GEM 1881 GOLD DOLLAR

Lot No. 1409
(Enlarged)

1409 **1881 Gem Brilliant Uncirculated.** A lovely example of this issue. *Only 7,707 struck.* Nice yellow gold in color. Very sharply struck, with reflective fields. Full pillowy lustre creating a semi-cameo like effect around Liberty's head. The obverse is superb in appearance. Rims rough in places, as made; tiny reverse planchet defects left of 1 in the date. A coin for the real connoisseur of the series. ***(SEE COLOR PLATE)***

Lot No. 1410

1410 **1881** Another. **Very Choice Brilliant Uncirculated,** a virtual gem. Delightful gold lustre and a needle-sharp strike, with characteristic "outlining" around the letters. *One of 7,620 business strikes,* and one of the finest.

CHOICE PROOF 1884 GOLD DOLLAR

Lot No. 1411

1411 **1884 Choice Brilliant Proof.** 84 Touch in the date. A bold strike and mirror brilliance, with a scattering of microscopic points as sometimes seen. ***(SEE COLOR PLATE)***

1412 **1884 Proof.** *One of the Proof mintage of 1,006 pieces* which escaped into circulation. Rich minor surfaces show a scattering of typical circulation marks. Partly recut date, inner loops of the 8 show the recutting most boldly.

Lot No. 1413

1413 **1887 Gem Brilliant Uncirculated.** Deeply glowing reddish gold, and a meticulous strike for maximum eye appeal. *One of 7,500 business strikes* of this late date.

U. S. QUARTER EAGLES ($2.50 GOLD)

OUTSTANDING 1829 QUARTER EAGLE

Lot No. 1414
(Enlarged)

1414 **1829 Brilliant Uncirculated and fully prooflike.** An outstanding example of this very rare date. *Only 3,402 pieces struck.* Both sides of this piece are deeply mirror-like, and there is light frosty on Liberty's features. Sharply struck on both sides, also, from fresh dies; fully formed and raised obverse rim. A really attractive example whose desirability is not lessened by a scattering of reverse marks. As Breen noted "Most survivors are Extremely Fine." ***(SEE COLOR PLATE)***

1415 **1834** Small head. About Uncirculated, and distinctly prooflike, but the rims have been lightly filed for some unknown reason.

Lot No. 1416

1416 **1839'O'** Choice About Uncirculated. Fraction and arrow shafts weakened by die polish. A mark or two, but a generally lustrous and appealing example of the only New Orleans date.

Lot No. 1417

1417 **1845'D'** Choice About Uncirculated, virtually Mint State. Akers calls this Dahlonega date "scarce in all grades and rare better than Extremely Fine." Yellow-gold lustre, with a faint rub on the highest curl.

1418 **1851 Brilliant Uncirculated.** Faint evidence of bag storage. Yellow mint lustre deepening ever so slightly in the fields.

1419 **1854'O'** About Uncirculated. This is a high grade for this New Orleans coinage, generally found Very Fine or worse. This variety shows 54 widely spaced, called rare by Breen.

Lot No. 1420

1420 **1858'C'** Choice Extremely Fine. Akers' research showed Extremely Fine to be the average grade of surviving examples of the *9,056 coins struck at Charlotte.* Moderate circulation, deep red-gold surfaces.

1421 **1859'D'** Bold About Uncirculated. A few tiny contact tics, and a faint hairline in the left obverse field. The reverse is especially sharply impressed, the Dahlonega mintmark high into the arrow feather.

OUTSTANDING 1861 QUARTER EAGLE

Lot No. 1422
(Enlarged)

1422 **1861 Very Choice Brilliant Uncirculated,** certainly borderline gem quality. An outstanding example of this Civil War era date. Full mint lustre and lovely frost coruscate across nearly pristine surfaces. An extremely high grade example, worthy of a connoisseur's cabinet. ***(SEE COLOR PLATE)***

1423 **1862** About Uncirculated. A Civil War date elusive in higher grades. Deep orange-gold lustre with a wisp of wear.

EXTREMELY RARE 1863 QUARTER EAGLE

Choice Cameo Proof Only Issue

Lot No. 1424
(Enlarged)

1424 **1863 Choice Brilliant Cameo Proof.** Bright, brilliant, full mirror fields. Liberty's bust and the eagle are attractively frosted and the coin is fully **cameo.** A couple of minor hairlines, diagnostic lint mark below final A in AMERICA on the reverse. A really lovely example of this **extremely rare Quarter Eagle.** Only 30 Proofs were originally struck in 1863, all for sale to collectors, the Mint's own cabinet, or for exchange with other governments. Of the 30 struck Walter Breen believed that only 18 or so survive today, and that nearly half of those were impaired. David Akers suggested that "no more than 10 to 12 remain in unimpaired state." This specimen is certainly **one of the finest known** of the handful of unimpaired specimens known. The 1863 Quarter Eagle is one of the outstanding rarities of the Quarter Eagle series and indeed of all U.S. Gold coinage. PCGS PF 64 CAM. ***(SEE COLOR PLATE)***

From our sale of the Charles Kramer Collection, November 30, 1988, lot 172.

Lot No. 1425

1425 **1871 Brilliant Uncirculated.** Some light bag marking in prooflike fields that are sometimes seen in this *business strike mintage of only 5,330 pieces.* A rare and desirable Philadelphia date.

CHOICE PROOF 1873 QUARTER EAGLE

Extremely Rare - 25 Struck

The Akers Plate Coin

Lot No. 1426
(Enlarged)

1426 **1873 Closed 3. Choice Brilliant Proof.** A glittering choice specimen with full mirror fields and very lightly frosted central devices. A scattering of lint marks on both sides may identify this as the example from our Donald Groves auction. **Extremely rare:** only 25 Proofs were struck in 1873, all from the Closed 3 date logotype and all coined on February 18 of that year. Walter Breen believed that only about 19 Proofs survive, some of which were impaired. **The Akers plate coin,** selected to illustrate the date in his text on the denomination. David Akers' research turned up only 18 auction appearances of Proofs in about 50 years, at least one of which was a duplicated record. We note that no Proof 1873 appeared in either the Norweb or Starr sales. PCGS PR 64. ***(SEE COLOR PLATE)***

Possibly from our referenced sale, November 12, 1974.

Lot No. 1427

1427 **1874** About Uncirculated, nearly choice. Diagnostic die rust at the ear identifies this as *one of 3,920 struck.* Much prooflike 'flash,' a bold strike with light wear, and a few unobtrusive contact marks.

1428 **1877'S' Brilliant Uncirculated.** Attractive deep reddish-gold lustre, a tiny copper spot behind the head.

RARE 1881 QUARTER EAGLE

Gem Brilliant Proof

Lot No. 1429
(Enlarged)

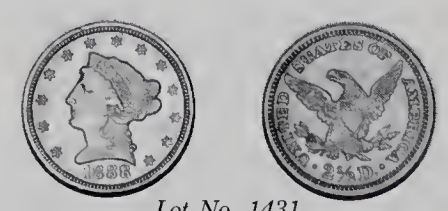
1429 **1881 Gem Brilliant Proof.** A lovely example of this rare date. Fully mirror-like fields are graced by deep orange-gold toning. Liberty's bust lightly frosty, a small hot spot on the tip of her chin. Some faint hairlines are visible, but these are really trivial given the coin's rarity. *Only 51 Proofs struck,* one of the lowest mintages in the series. Only 691 total Quarter Eagles were struck this year, the third lowest mintage in the Liberty Head type series. PCGS PR 65. ***(SEE COLOR PLATE)***

RARE 1885 QUARTER EAGLE

Gem Brilliant Cameo Proof

Lot No. 1430
(Enlarged)

1430 **1885 Gem Brilliant Cameo Proof.** A bright, glittering example of this **rare date.** *Only 87 Proofs were struck,* from a total low mintage of 887. Although 87 were struck, the date appears in Proof infrequently enough to suggest that a part of the Proof mintage was melted as unsold. This date is one of only nine with a regular mintage of less than 1,000 pieces, as David Akers observed. Of the number that survive today many are impaired. NGC PF 65 CAM. ***(SEE COLOR PLATE)***



Lot No. 1431

1431 **1888 Brilliant Uncirculated,** nearly choice, and a very appealing example of a rare later date. Light frosty lustre, with a trivial mark or two.

1432 **1891 Brilliant Uncirculated,** and near the choice category. Boldly doubled reverse, most visible on AMERICA. Rich reddish-gold lustre, *one of only 10,860 business strikes.*

PLEASING 1897 PROOF QUARTER EAGLE

Lot No. 1433
(Enlarged)

1433 **1897 Brilliant Proof.** *Only 136 struck.* Some light hairlines, with faint whitish toning around the devices. ***(SEE COLOR PLATE)***

1434 **1897 Brilliant Uncirculated.** A highly attractive example of this low mintage date, with satisfying deep yellow lustre.

PROOF 1899 QUARTER EAGLE

Lot No. 1435

1435 **1899 Brilliant Proof,** virtually choice. Marvelous frosty devices contrast boldly with deep mirror fields. Faint white toning around the reliefs. *One of only 150 struck.*

1436 **1900 Very Choice Brilliant Uncirculated.** Rich reddish-gold mint frost, virtually mark-free. A faint mark or two from gem.

1437 **1901 Choice Brilliant Uncirculated.** Virtually mark free with full lustre.

1438 **1902 Choice Brilliant Uncirculated,** with claims to gem. Rich yellow gold lustre, with scarcely a mark on this coin's exceptionally smooth surfaces.

Lot No. 1439

1439 **1903 Gem Brilliant Uncirculated,** delightful deep golden lustre. A needle-sharp example of this late date.

1440 **1903** Another. **Choice Brilliant Uncirculated.** Full frosty lustre. Bold detail.

1441 **1903** A third. **Brilliant Uncirculated,** with claims to gem. A few minute contact tics.

1442 **1903** A fourth. **Brilliant Uncirculated,** deep yellow lustre. A tiny reverse edge bruise.

1443 **1904 Brilliant Uncirculated,** nearly in the choice category. Smooth and lustrous, with a faint green-gold glow.

1444 **1905 Brilliant Uncirculated.** A few tiny marks, but bold overall appeal.

1445 **1905** Another. About Uncirculated. Much lustre, with a scattering of minor marks.

1446 **1906 Brilliant Uncirculated,** not far from choice. Faint red toning on the reverse, with a tiny contact or two.

1447 **1906** Another. **Brilliant Uncirculated** and not far from choice. A couple of minor contact marks.

1448 **1906** A third. **Brilliant Uncirculated,** sharply struck. A copper spot behind the head, otherwise pleasing gold lustre.

1449 **1907 Brilliant Uncirculated,** close to choice. Deep yellow lustre, with a scattering of tiny bagmarks.

1450 **1908 Indian. Brilliant Uncirculated.** An attractive example of the first date.

1451 **1910 Choice Brilliant Uncirculated,** crisp frosty pale gold lustre. A date Akers describes as "more difficult to obtain in choice condition than one might imagine."

1452 **1910** Another. **Choice Brilliant Uncirculated.** Bold mint frost, with minimal contact marks.

1453 **1911 Brilliant Uncirculated,** virtually choice. Full lustre, a minute copper spot at the first star.

1454 **1911** Another. **Brilliant Uncirculated,** nearly choice. Sharp detail and pale lustre, with one or two tiny marks.

1455 **1912 Choice Brilliant Uncirculated.** Delightful pale frosty gold.

1456 **1914'D' Brilliant Uncirculated,** virtually choice. Nicely struck, with yellow gold toning. Very scarce in choice, with this specimen very close to that.

1457 **1914'D'** Another. **Brilliant Uncirculated,** nearly choice. Bold lustre, the Denver mintmark at the rim.

1458 **1914'D'** A third. **Brilliant Uncirculated,** virtually choice.

1459 **1914'D'** A fourth. About Uncirculated, a contact mark on the cheek. Pale yellow gold with a "crimped" edge as sometimes seen, creating a groove through the Denver mintmark and part of the legend.

1460 **1914'D'** A fifth. Choice About Uncirculated, virtually full Mint State. Pale yellow gold, with a tiny mark or two.

1461 **1915 Brilliant Uncirculated,** a few tiny hairlines. Deep lustrous gold. PCGS MS 61.

1462 **1925'D' Choice Brilliant Uncirculated.** Mark-free cheek, deep yellow gold.

1463 **1926 Choice Brilliant Uncirculated.** A wonderfully sharp strike, with exceptional detail in the recessed reliefs.

1464 **1926** Another. **Choice Brilliant Uncirculated.** Pleasing pale frosty gold, delightfully free of major marks.

1465 **1927 Choice Brilliant Uncirculated.** Flawless bright golden lustre.

1466 **1927** Another. **Choice Brilliant Uncirculated.** The lower obverse displays rich copper-red toning.

1467 **1928 Choice Brilliant Uncirculated.** Appealing full light golden mint frost.

1468 **1928** Another. **Choice Brilliant Uncirculated.** Light frosty gold, a copper spot on the headdress.

1469 **1928** A third. **Brilliant Uncirculated.** A few tiny marks on the fields, and a copper spot on the forehead.

1470 **1929 Choice Brilliant Uncirculated.** Bold and frosty lustre, a trivial mark or two from a higher grade.

1471 **1929** Another. **Brilliant Uncirculated,** a contact mark below the neck. Pleasing deep lustre.

1472 **1929** A third. **Brilliant Uncirculated,** a few light marks.

U. S. THREE DOLLAR GOLD

1473 **1857** Choice About Uncirculated. Bold detail, with much mint lustre. A few contact marks and the lightest wear. An old reeding mark over the wreath top.

Lot No. 1474

1474 **1859** About Uncirculated, with a number of scattered bagmarks. Lustre around the devices. Repunched 1 and 9 in the date.

VERY CHOICE PROOF 1860 $3 GOLD

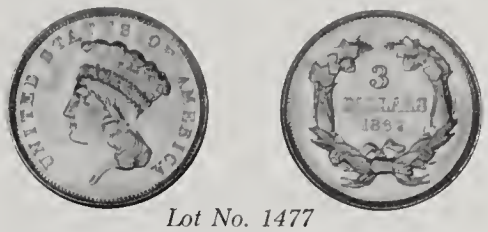
Lot No. 1475
(Enlarged)

1475 **1860 Very Choice Brilliant Proof.** A gorgeous example of this rare Proof issue. The obverse and reverse are a lovely, deep orange gold in color. The devices are barely frosted, in keeping with the practice at the Mint at this time. The fields on both sides are deeply mirror-like. This is a **rare Proof issue.** Although Mint records show that 119 Proof $3 Gold Pieces were struck in 1860 the number that survive today is far smaller than that. It is most likely, therefore, that a very large part, perhaps even the majority, of the 119 struck were melted later on. They were struck just one year before the outbreak of the Civil War, after all, and even coin collectors then had more to occupy their minds than acquiring new coins for their cabinets! PCGS PR64. ***(SEE COLOR PLATE)***

OUTSTANDING 1860'S' THREE DOLLAR GOLD

Lot No. 1476
(Enlarged)

1476 **1860'S'** Choice About Uncirculated, virtually full Mint State. Akers calls this San Francisco date "one of the unsung rarities of the series. . . the majority of known specimens are Very Fine or less." With its prooflike brilliance, the present coin must rank among the finest known of the 7,000 struck (of which almost 2,600 were melted by the Mint). ***(SEE COLOR PLATE)***



Lot No. 1477

1477 **1862** About Uncirculated. *One of 5,750 business strikes.* A second example of this desirable, underrated Civil War date.

Lot No. 1478

1478 **1866** About Uncirculated. *One of only 4,000 business strikes.* A few tiny bagmarks on largely lustrous surfaces. As Akers writes, this date "is very scarce in any condition."

1479 **1874** Choice Extremely Fine. Lightest circulation, somewhat prooflike glow. Red-gold tone in the fields.

FAMOUS 1875 $3 GOLD RARITY

A Classic United States Gold Rarity

Lot No. 1480
(Enlarged)

1480 **1875 Choice Brilliant Proof.** Rich, deep yellow gold color, and quite appealing. Scattered obverse hairlines noted to establish the famous pedigree of this specimen. This is the **Norweb Collection** coin. The 1875 $3 Gold is a Proof only issue and, as David Akers noted, is "the most famous and highly desired three dollar gold piece." In fact, as we pointed out in our 1976 catalogue description of the Garrett Collection 1875 $3 Proof, this date was "the first gold coin to realize in excess of $100,000.00 at a public auction."

Mint records note that only 20 $3 Gold Pieces were struck in 1875 and that all were Proofs made for sale to collectors. Later numismatic research has shown these records to be inaccurate at best, since a few more than 20 are believed to exist. Of these, four are permanently impounded in public collections (National Numismatic, Byron Reed, and American Numismatic Society). Two different reverses were married to a single obverse die to strike these 1875 $3 Proofs. Walter Breen opined that those struck from the second reverse die were re-strikes. The Norweb specimen was struck from the first die and so would correspond with the characteristics Breen felt typified originals. We feel that Breen's distinction between the two dies is not strong enough to allow researchers to call one group of 1875 $3 Gold Pieces "originals" and another "restrikes." They are all equally rare and desirable coins.

This specimen was unknown to the numismatic fraternity before 1987. Famous numismatic auctioneer Henry Chapman sold it privately to Albert Fairchild Holden in 1908. Holden, owner of one of the great business empires of his day, had just become interested in coins in 1908. From Holden the coin went to his daughter Emery May. It entered the Norweb Family collection in 1917, when R. Henry Norweb, Sr. married Emery Holden. The coin remained in the Norweb Family's holdings until 1987. For some reason Breen did not see this coin when he gathered the materials for his book on Proof coins, since he did not list it there. PCGS PR 64. ***(SEE COLOR PLATE)***

From Bowers and Merena's sale of the Norweb Collection, Part I, October 12, 1987, lot 721; earlier, purchased privately from Henry Chapman in 1908.

Lot No. 1481

1481 **1878 Choice Brilliant Uncirculated.** Full rich lustre, with a scattering of minute bagmarks, the letters "outlined" as often seen.

1482 **1878** Another. **Choice Brilliant Uncirculated.** Pale yellow gold with full pillowy lustre of a higher grade. Faint hairlines at top of wreath.

1483 **1878** A third. **Brilliant Uncirculated** or virtually so. Sharply struck pale gold lustre with a tiny copper spot on the headband and a trifling mark or two.

1484 **1878** A fourth. Choice About Uncirculated, boldly struck, with a few contact tics and muted mint frost.

Lot No. 1485

1485 **1880 Choice Brilliant Uncirculated.** *One of 1,000 business strikes.* Wreath tips join at top. Splendid prooflike surfaces, an unusually appealing late date coin.

RARE 1883 CHOICE MINT STATE $3.00

Lot No. 1486
(Enlarged)

1486 **1883 Choice Brilliant Uncirculated.** Prooflike pale golden fields with boldly detailed reliefs and meticulous detail on Liberty. Tops of wreath join, a diagnostic for the *900 business strikes* of this important date. ***(SEE COLOR PLATE)***

BRILLIANT PROOF 1889 $3.00 GOLD

Lot No. 1487
(Enlarged)

1487 **1889 Brilliant Proof,** very nearly choice. A hairline or two can be found on the deep mirror orange-gold fields, but this is a Proof of exceptional quality. *One of 129 Proofs,* only 2,300 business strikes. The last year of this denomination. ***(SEE COLOR PLATE)***

1488 **1889** Choice About Uncirculated. A splendid, deeply lustrous example of this denomination's final date. *One of 2,300 business strikes.* A few hairlines, and a minor abrasion under the chin.

U. S. $4.00 GOLD

CLASSIC 1880 FLOWING HAIR RARITY

One of the Great American Coin Designs

Lot No. 1489

1489 **1880 Flowing Hair. Gem Brilliant Proof.** J.1657. Full mirror fields both sides, the reverse star frosty, Liberty's bust glossy. Typical *striae* in the centers of both sides, on this example very light, almost faint. Some cataloguers used to think that the striations indicated restrikes but we now know that this is wrong and all specimens show them, to varying degrees. A lovely example of this great American rarity, and one of the loveliest coinage designs ever accomplished by a U.S. Mint engraver, Charles E. Barber's masterpiece. **Very rare:** contemporary Mint records mention only 15 pieces struck of this design. The number of survivors is higher than that figure, however, so probably a few more were made than the Mint reported at the time. NGC PF 65. ***(SEE COLOR PLATE)***

The obverse striations seen in the centers of all known 1879 and 1880 Stellas of both types (Flowing and Coiled Hair) are the result of delicate adjustment of the planchets by hand at the Mint. The $4 Stella denomination was new to the Mint in 1879, when they were first made, and again in 1880, since so few were called for that year. Accordingly, the Mint appears not to have rolled gold strip into accurate $4 denomination thickness. Instead, the mint set their roller spacing adjustment somewhere in the middle of the distance between the settings for $3 and $5 gold coins. Stella planchets were cut from rolled strip using the usual $5 planchet cutter diameter settings. The finished blanks, before being upset, were therefore a dollar's worth of gold (and a bit more, equivalent to the silver content in Stellas) too heavy. The difference between the intended weights and the actual as-rolled and cut weights had to be reduced by hand, as was then still customary at the Mint. The delicate weight reduction, called planchet adjustment, was accomplished by using a fine file in some sort of mechanical device that allowed for constant, pre-determined downward pressure of the file. The adjustment process, very typical of early American gold and silver coins, always left behind faint raised parallel lines on the adjusted coins' surfaces. These lines can be seen on all Stellas, if they are looked at closely enough.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1490

1490 **1802/1** Breen 1-C (R-6). Choice About Uncirculated, with a couple of trivial contact marks. Light greenish gold, appealing and nearly full lustre, the reverse a whisper away from full Mint State. Outstanding eye appeal.

EXCEPTIONAL CLOSE DATE 1805 HALF EAGLE

Lot No. 1491
(Enlarged)

1491 **1805** Br.3-B (High R-6). **Brilliant Uncirculated,** and meticulously struck, especially on the neck feathers, eagle's eye and tail. Obverse die crack through 0, another through last star toward ear. Exciting pale gold lustre. An altogether outstanding early gold coin of compelling beauty. ***(SEE COLOR PLATE)***

Lot No. 1492

Lot No. 1493

1492 **1809** Br.1-A. Sole variety of this desirable date. Choice About Uncirculated, virtually full Mint State. Nearly full green-gold lustre enhances both sides of this sharply struck coin.

1493 **1810** Large date, large 5. Choice About Uncirculated, virtually full Mint State. Pale yellow lustre, coppery on the shield. A scarcer variety of this date.

RARE MINT STATE 1814/3 HALF EAGLE

Lot No. 1494
(Enlarged)

1494 **1814/3** Br.1-A. **Brilliant Uncirculated.** A rare date in a rare grade for this issue. Breen notes that 1814 as a date is rarer than either 1813 or 1818. Remnants of the underlying numeral 3 in the date fairly clear still. *Only 15,454 or thereabouts, were struck.* This example is fully lustrous with almost unbroken cartwheels on both sides. It is a pleasing deep golden yellow in color. Here is an outstanding specimen of this rare date. ***(SEE COLOR PLATE)***

Lot No. 1495

1495 **1818** Br.4-A (R-6). About Uncirculated, some old obverse hairlines. Substantial mint frost around the reliefs. A generally sharp and appealing example.
Ex Stack's October 1987 Sale, lot 743.

EXCEPTIONAL 1839 HALF EAGLE

Lot No. 1496
(Enlarged)

1496 **1839 Choice Brilliant Uncirculated.** An exceptional example of this first year of the type. Most known as Breen notes, are "Usually Very Fine to Extremely Fine.;; This specimen has complete and unbroken cartwheel lustre on both sides. There can be very few specimens that can rival this one for quality and "eye appeal." NGC MS 63. ***(SEE COLOR PLATE)***

Lot No. 1497

1497 **1841'D'** Choice Extremely Fine. Small Dahlonega mintmark, faint repunching on the date. Some typical bagging, light yellow gold.

1498 **1845** About Uncirculated. Bold and reflective. Possibly dipped at one time.

Lot No. 1499

1499 **1845'D' Choice About Uncirculated.** Sharply struck on both sides, with full hair and feather details present. The fields are reflective, all stars show central designs, and the mintmark is full and sharp. The rims are typically broad and squared off in places. Very high grade for this Dahlonega Mint issue. Hairlined, especially above the eagle and around the date.

1500 **1845'D'** Strong Extremely Fine, close to a higher grade. A scattering of marks from bag storage, with much lustre, especially around the devices.

Lot No. 1501

1501 **1846 Brilliant Uncirculated.** Large date. An unusually high quality of a date Akers calls "moderately rare in all grades and generally available only in Very Fine to About Uncirculated." Beautifully deep yellow lustre, a faint hairlines or two from higher grade.

Lot No. 1502

1502 **1846'D/D'** Choice Extremely Fine, about the highest grade normally obtainable of this Dahlonega date. The 'D' was first strongly punched far up under the olive branch, then more firmly punched a second time lower and clear of the feather and branch. Here is an exceptional example of a scarce branch mint date and a major "double mintmark" variety.

1503 **1847'C'** Extremely Fine. The reverse shows a tiny solder dot on the arrow feather, and a scratch under the left wing. The 7 touches the bust. This is a high grade for a Charlotte coin virtually unavailable in About Uncirculated or better.

Lot No. 1504

1504 **1848'C'** Extremely Fine. A number of tiny contact points, and an old hairline or two. A high grade for this Charlotte date, essentially unobtainable in higher grades.

1505 **1850 Brilliant Uncirculated** or a bit better. Large thin date. Pleasing pale yellow gold with hints of green. Akers called this Philadelphia date rarer than many mintmarked dates of the era, "About Uncirculated and Uncirculated examples are very rare. . ."

Lot No. 1506

1506 **1855'C'** Choice Extremely Fine. A scarcity of the Charlotte Mint. This coin shows some light surface marks, and a bold strike and detail.

1507 **1857'S'** Choice Extremely Fine. Sharply struck, with lustre in the protected areas. A high grade for a date Akers called "most likely to be seen Very Fine or Extremely Fine."

REMARKABLE 1858'D' HALF EAGLE

Lot No. 1508
(Enlarged)

1508 **1858'D' Brilliant Uncirculated.** A remarkable example of this very scarce issue. **Certainly among the finest known.** Both sides are fully bright pale yellow gold in color. The stars, letters and central devices are wreathed in mint lustre. A *mere 15,362 pieces were struck,* most of which were melted over the intervening years. Short hairlines on the reverse below M. NGC MS 61. ***(SEE COLOR PLATE)***

Lot No. 1509

1509 **1858'D'** About Uncirculated, far more strongly struck than most seen, with a chip on the neck. Beveled rim, the stars sharply impressed, with full radii.

SCARCE 1859'C' HALF EAGLE

Lot No. 1510
(Enlarged)

1510 **1859'C'** About Uncirculated. Typically "weak, indistinct reverse," as Akers notes in describing this Charlotte date's die characteristics. Light yellow gold with a few bagmarks. ***(SEE COLOR PLATE)***

Lot No. 1511

Lot No. 1514

1511 **1860'CC'** Extremely Fine. *Only 14,813 struck.* The obverse typically sharper than the blurry reverse. Lightly bagmarked yellow gold.

1512 **1865'S'** Good/About Good. A rare San Francisco date, as Akers notes, "almost all known examples of this date are well worn, with Very Fine and lower being all one can expect to find." This coin's reverse was tooled, leaving only the upper curve of the 'S' on its Type I design.

VERY RARE PROOF 1868 HALF EAGLE

Lot No. 1513
(Enlarged)

1513 **1868 Choice Brilliant Proof.** Rich, golden yellow in color, with a scattering of deep purple around the eagle's beak. **Very rare:** only 25 Proofs were originally struck in 1868. Of that number, only about 10 to 12 specimens survive today, some impaired. Three of the survivors, or about 30% of all of them, are impounded in public collections or are permanently off the market. The famous Floyd T. Starr Collection lacked an example. As a further indication of rarity, when we catalogued the Garrett Collection coin (1976) we noted that "we sold this date only once before, in our Ullmer Sale [1974]."***(SEE COLOR PLATE)***

From Bowers and Merena's sale of the Norweb Collection, Part I, October 12, 1987, lot 880; earlier, from Kreisberg-Schulman's February 16, 1961 Sale, lot 1203.

1514 **1868'S'** Choice Extremely Fine. A partially lustrous San Francisco coin of a date Akers calls "just as rare as earlier issues" above basic Extremely Fine. Highly appealing.

VERY RARE PROOF 1869 HALF EAGLE

Lot No. 1515
(Enlarged)

1515 **1869 Choice Brilliant Proof.** Another very attractive rare Proof Coronet type Half Eagle. The obverse and reverse are both nice orange-yellow gold in color. **Very rare:** of the 25 Proofs recorded struck (all on February 19) both Breen and Akers agree that only about 10 to 12 survive today. Of that small number three are permanently off the market in the Smithsonian, ANS, and a private collection. As a further indication of the rarity of this date in Proof, we note that there was no specimen in our sale of the fabulous Starr Collection. When we catalogued and sold the Garrett Collection coin (1976) we noted that we had sold the date in proof only twice before. Adding to the coin's appeal is the fact that 1869 has one of the lowest mintages in the series, with only 1,760 business strikes and 25 Proofs coined in all. PCGS PR 63. ***(SEE COLOR PLATE)***

From Bowers and Merena's sale of the Norweb Collection, Part I, October 12, 1987, lot 882.

Lot No. 1516

1516 **1872'CC'** Extremely Fine. Faint rim filing at 9 o'clock on the reverse. A high grade for this Carson City date. Deep yellow gold, with bagmarks. *Only 16,980 struck.*

1517 **1881'S', 1885'S' Brilliant Uncirculated,** nearly choice, the first hairlined; **1887'S' Brilliant Uncirculated.** 3 pieces.

1518 **1882'S' Brilliant Uncirculated.** Bold lustre, on smooth fields.

VERY RARE PROOF 1883 HALF EAGLE

Lot No. 1519
(Enlarged)

1519 **1883 Very Choice Brilliant Proof.** A beautifully glittering specimen of this rarity. Both sides are attractively toned in rich golden yellow and deep orange shades. The surfaces are fully mirror-like. **Very rare:** only 61 Proofs were struck in 1883, and far fewer than that number survive today. Breen believed about 20 were known, while Akers put the number a little higher. Of those known, three are permanently impounded in public or private collections and some others are impaired. There may well be as few as 14 specimens really acceptable to connoisseur collectors. PCGS PR 64. ***(SEE COLOR PLATE)***

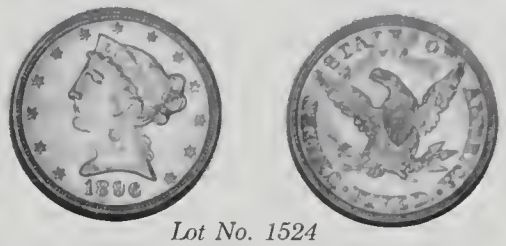
From Bowers and Merena's sale of the Norweb Collection, Part I, October 12, 1987, lot 913.

1520 **1883 Brilliant Uncirculated.** Appealing yellow gold with a very faint contact tic or two. Marvelous lustre.

1521 **1890'CC' Brilliant Uncirculated,** a few tiny contact points. Rich gold lustre. Tall, closed 'CC' with bold visual appeal, making this an unusually desirable late Carson City date. *Only 53,800 struck.*

1522 **1892'S'** Choice About Uncirculated. Faint rub from circulation, with a few tiny tics. A scarce date this close to Mint State.

1523 **1895, 1900 Brilliant Uncirculated,** lustrous and nearly choice. **2** pieces.



Lot No. 1524

1524 **1896 Choice Brilliant Uncirculated,** with a few tiny field marks. Deep red-gold glow for added visual impact.

PROOF 1897 HALF EAGLE

Lot No. 1525
(Enlarged)

1525 **1897 Brilliant Proof,** nearly in the choice category. *Only 83 Proofs struck.* Fields show some hairlines, bold reflectivity and magnificent detail. ***(SEE COLOR PLATE)***

1526 **1899, 1906 Brilliant Uncirculated,** nearly choice. An attractive, lustrous pair. **2** pieces.

1527 **1900 Brilliant Uncirculated,** deep yellow lustre. A few scattered bagmarks.

1528 **1900** Another. **Brilliant Uncirculated.** Light frosty yellow, with an obverse mark or two.

1529 **1900** A third. **Brilliant Uncirculated,** with a few minor bagmarks on lustrous fields.

1530 **1900** A fourth. **Brilliant Uncirculated.** Sparkling light gold lustre, a few trivial contact tics.

1531 **1900 Brilliant Uncirculated,** with the lustre of choice; **1902'S' Choice Brilliant Uncirculated,** lustrous. **2** pieces.

1532 **1901'S' Brilliant Uncirculated,** tawny yellow gold. The 'S' set far to the left. Sharply struck, for added beauty.

1533 **1901'S/S' Brilliant Uncirculated,** with claims to choice. This remarkable variety shows the San Francisco mintmark over a smaller 'S', possibly the punch intended for Quarter coinage. Scarce, especially this close to choice. ANACS Cache MS 62.

Lot No. 1534

1534 **1902 Choice Brilliant Uncirculated,** lustrous and attractive.

1535 **1903'S' Brilliant Uncirculated.** With light gold and lustrous appeal of a higher grade.

1536 **1904 Brilliant Uncirculated.** Typical light bagging, pale yellow gold.

1537 **1907 Brilliant Uncirculated.** Some bagging in the fields and on the devices.

1538 **1907** Another. **Brilliant Uncirculated,** with deep golden mint frost. A few light bagmarks in the fields.

1539 **1908 Liberty. Brilliant Uncirculated.** Attractive pale yellow lustre. The last date of this design.

1540 **1908 Liberty.** Another. **Brilliant Uncirculated,** with the appeal of a higher grade. Satisfying strike and lustre.

1541 **1908 Indian. Brilliant Uncirculated.** A few typical marks on elevated fields. Pale yellow gold.

1542 **1908 Indian.** Another. **Brilliant Uncirculated,** silvery sheen on the headdress.

1543 **1908 Indian.** A third. **Brilliant Uncirculated,** lustrous.

1544 **1908'D' Brilliant Uncirculated,** nearly choice. Beautifully mark-free devices.

1545 **1908'D'** Another. Choice About Uncirculated. Deep yellow gold, the Denver mintmark clear and bold.

1546 **1909 Brilliant Uncirculated.** Deep yellow gold with a couple of contact marks on the eagle and field.

1547 **1909** Another. **Brilliant Uncirculated.** Pleasing frosty yellow gold, with a wealth of finer detail.

A HOARD OF 1909'D' HALF EAGLES

1548 **1909'D' Brilliant Uncirculated.** Some bagmarks around the reverse motto. Deep gold lustre, with a sharp 'D'.

1549 **1909'D'** Another. **Brilliant Uncirculated.** Bold lustre, with a mark or two. The Denver mintmark is crisply defined.

1550 **1909'D'** A third. **Brilliant Uncirculated.** Pleasing light gold, with a mark or two on the cheek.

1551 **1909'D'** A fourth. **Brilliant Uncirculated.** Open loop on the sharply impressed Denver mintmark. Rich yellow lustre.

1552 **1909'D'** A fifth. **Brilliant Uncirculated.** Another open 'D' example of similar quality.

1553 **1909'D'** A sixth. **Brilliant Uncirculated.** Open 'D', with a curving raised die line through the denomination, as sometimes seen.

1554 **1909'D'** A seventh. **Brilliant Uncirculated.** Filled 'D', a major variety of the date given its own number in Breen's *Complete Encyclopedia.* Fully lustrous and appealing.

1555 **1909'D'** An eighth. **Brilliant Uncirculated.** Another filled 'D' of similar appeal.

1556 **1909'D'** A ninth. **Brilliant Uncirculated.** Filled 'D', pale yellow mint frost.

1557 **1909'D'** A tenth. Choice About Uncirculated, nearly Mint State.

1558 **1909'D'** An eleventh. About Uncirculated. Boldly detailed, with a number of contact marks.

1559 **1911 Brilliant Uncirculated,** full and deep yellow lustre.

1560 **1911** Another. **Brilliant Uncirculated,** bright and appealing lustre.

1561 **1911** A third. **Brilliant Uncirculated,** a few minute contact tics. Pale mint lustre.

1562 **1911** A fourth. Choice About Uncirculated. A number of bagmarks on the fields and devices, although this coin may never have seen active circulation.

Lot No. 1563

1563 **1911'D' Brilliant Uncirculated,** or virtually so. Pleasing light frosty yellow with one or two very faint contact marks. A low mintage key to the Indian series.

A HOARD OF 1912 HALF EAGLES

1564 **1912 Choice Brilliant Uncirculated.** Minimal bagmarks, with rich lustre and a wisp of wear on the wing.

1565 **1912** Another. **Brilliant Uncirculated,** bold detail on light light yellow gold.

1566 **1912** A third. **Brilliant Uncirculated,** comparable quality.

1567 **1912** A fourth. **Brilliant Uncirculated,** deep yellow glow.

1568 **1912** A fifth. **Brilliant Uncirculated,** with a bold obverse rim.

1569 **1912** A sixth. **Brilliant Uncirculated,** a few bagmarks on the reverse field.

1570 **1912** A seventh and final example. **Brilliant Uncirculated,** with a tic or two on the face.

1571 **1913 Brilliant Uncirculated,** with claims to choice. Deep yellow lustre.

1572 **1913** Another. **Brilliant Uncirculated,** with claims to a higher grade. Appealing frosty lustre, with a mark or two in the fields, as is almost inevitable.

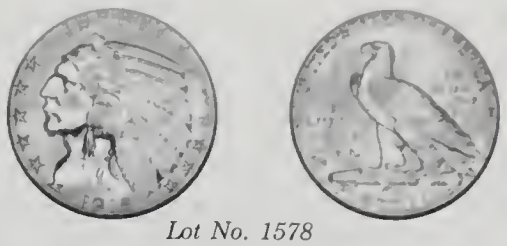
1573 **1913** A third. **Brilliant Uncirculated,** with a paler overall lustre.

1574 **1914 Brilliant Uncirculated.** Frosty deep yellow example of a somewhat scarce date.

1575 **1914** Another. **Brilliant Uncirculated,** deep mint frost, red-gold lustre.

1576 **1915 Brilliant Uncirculated.** Boldly struck, with brightly glowing gold lustre.

1577 **1915** Another. **Brilliant Uncirculated.** Frosty gleaming reliefs, smooth fields.



Lot No. 1578

1578 **1915'S'** Choice Extremely Fine. Some rub on the highest points, substantial lustre. San Francisco mintmark remarkably well impressed. A key to the entire Indian series.

1579 **1916'S' Brilliant Uncirculated.** Boldly struck, with attractive red-gold lustre.

MINT STATE 1929 HALF EAGLE

Lot No. 1580

1580 **1929 Brilliant Uncirculated.** Deep gold lustre, wonderfully free of distracting marks. Sharply struck, to produce an altogether pleasing example of the last date of the Bela Lyon Pratt design. Although an ample mintage was reported, the vast majority of the 1929 issue was held in Treasury reserves and melted after President Franklin D. Roosevelt's 1933 Gold Order halting coinage and circulation of gold coins. ***(SEE COLOR PLATE)***

Ex Stack's June 1988 Sale, lot 402.

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U. S. EAGLES ($10.00 GOLD)

SPLENDID 1797 GOLD EAGLE

Lot No. 1581
(Enlarged)

1581 **1797** Breen 2-B (High R-4). Heraldic eagle, Stars 10-6. About Uncirculated. A few hairlines and lint marks, faint adjustment lines on the central hair. The centers show a weak strike, possibly from grease on the dies, but in any event as made. A highly appealing example of this important date. ***(SEE COLOR PLATE)***

Ex Stack's January 1987 Sale, lot 702.

MAJESTIC MINT STATE 1801 EAGLE

Lot No. 1582
(Enlarged)

1582 **1801** Br.2-B. **Brilliant Uncirculated,** delightful golden lustre. Very sharply struck, richly detailed with full die characteristics. Some light red-gold around the peripheries. A perfectly centered coin with the powerful visual appeal of choice. ***(SEE COLOR PLATE)***

HANDSOME 1801 EAGLE

Lot No. 1583
(Enlarged)

1583 **1801** Br.2-B. Another. Choice About Uncirculated. Wide Date. A lustrous and bright example of this early date. Both sides are an attractive yellow gold in color. Sharply struck, with fully separated hair strands on the obverse and completely formed breast feathers on the reverse. ***(SEE COLOR PLATE)***

Lot No. 1584

1584 **1803** Br.1-E. Large stars reverse. About Uncirculated by wear, but lightly wiped at one time. Scattered marks and hairlines, including a fine pinscratch along the throat, and evidence of smoothing on the face. This variety has 14 large reverse stars over the eagle, and a single small star on the cloud under the F.

Lot No. 1585

1585 **1845'O'** Choice Extremely Fine. A New Orleans coin Akers wrote "is a rare date in any condition. . . typical specimen is Very Fine or Extremely Fine at best." Here is a sharply struck piece with limited wear, and scattered tiny contact tics.

1586 **1851'O'** Extremely Fine. A number of tiny contact tics, but very bold detail. The New Orleans mintmark is low over EN.

1587 **1854** About Uncirculated, some lustre, with the normal complement of bagmarking. This is the scarcer variety with 5 and 4 apart.

Lot No. 1588

1588 **1858'S' Brilliant Uncirculated.** A boldly detailed San Francisco strike in pale yellow, faintly green California gold. The reverse shows a coat of ancient lacquer. A scarce low-mintage date, Breen noted "extremely rare above Very Fine."

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ATTRACTIVE PROOF 1865 EAGLE

Lot No. 1589

1589 **1865 Brilliant Proof.** *Only 25 reported struck.* Breen estimated that fewer than 10 survive. Light yellow gold. Possibly dipped at one time, with hairlines in the fields.

SCARCE 1867 EAGLE

Lot No. 1590
(Enlarged)

1590 **1867** Choice Extremely Fine. An exceptional specimen of this rare date, *one of 3,090 business strikes,* and in relatively high grade among surviving examples. Lustrous in protected areas. A pleasing strike. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1884 EAGLE
The King Farouk-Norweb Coin

Lot No. 1591
(Enlarged)

1591 **1884 Choice Brilliant Proof.** Full mirror fields grace delicately frosted central devices. **Extremely rare:** although 45 Proofs were struck, far fewer survive today. Akers wrote regarding the low survival rate "The reason for this is unknown but possibly many, if not most, of the 45 Proofs minted were melted." Breen believed the number to be possibly 8 to 10. Akers felt the number was even lower, around 7 to 8 Proofs surviving. Of the handful known today, two are forever locked away in public institutions and a third is in a major private holding. The Starr Collection lacked an example. When we catalogued the Garrett Collection specimen we noted that the great rarity of the date in Proof ". . .is also borne out by the fact that the J.F. Bell Sale and the 'World's Greatest Collection,' both of which had nearly a complete set in Proof, lacked this coin." PCGS PR 63. ***(SEE COLOR PLATE)***

From Bowers and Merena's sale of the Norweb Collection, Part II, March 24, 1988, lot 2237; earlier, from Sotheby's Palace Collections Sale (King Farouk Collection), February 1954.

Lot No. 1592

1592 **1891'CC' Brilliant Uncirculated.** Refreshingly free of serious bagging, fully lustrous and boldly struck. A beautiful Carson City strike.

1593 **1891'CC'** Another. **Brilliant Uncirculated.** Scattering of tiny bag marks in the fields. Rich lustre and reflectivity. Repunched right 'C' with lower curve of first impression boldly visible.

1594 **1899 Brilliant Uncirculated,** virtually choice. Splendid deep cartwheel lustre.

1595 **1901 Brilliant Uncirculated,** with claims to choice. Deep yellow lustre with a few minor marks.

1596 **1901** Another. **Brilliant Uncirculated.** Pleasing light yellow lustre, remarkably free of distracting marks.

1597 **1901'S' Brilliant Uncirculated,** nearly choice. Deep reflective lustre on a sharp strike.

1598 **1901'S'** Another. **Brilliant Uncirculated,** and as close to a higher grade as the preceding example.

1599 **1902'S' Choice Brilliant Uncirculated.** Exceptionally rich, generally undisturbed mint lustre.

Lot No. 1600

1600 **1907 Indian.** No periods. **Choice Brilliant Uncirculated.** Harmonious yellow-gold lustre with a hint of green near the rims. A meticulous strike, unusually sharp for this date.

Ex Stack's April 1987 Sale, lot 129.

Lot No. 1601

1601 **1908 Motto. Choice Brilliant Uncirculated.** Lovely yellow gold with full cartwheel lustre.

1602 **1910'D' Choice Brilliant Uncirculated.** Attractive reddish-gold lustre, with a couple of faint reverse scuffs.

1603 **1910'S'** Choice About Uncirculated, virtually full Mint State. Richly lustrous, with a clear bold San Francisco mintmark. ANACS Cache AU 58.

1604 **1911 Very Choice Brilliant Uncirculated.** A contact point or possibly two from full gem. Essentially flawless deep greenish yellow lustre of compelling beauty.

1605 **1911** Another. **Brilliant Uncirculated,** faint graffiti at the reverse right rim. Smooth cheek, attractive overall lustre.

Lot No. 1606

1606 **1911'D' Brilliant Uncirculated,** and exceptionally elusive thus. Akers writes, "generally seen only in Very Fine or Extremely Fine condition and average quality (MS-60) Uncirculated examples are rare."

Lot No. 1607

1607 **1912 Choice Brilliant Uncirculated.** Glorious full mint lustre and pleasingly frosty fields.

1608 **1912** Another. **Brilliant Uncirculated,** bar abrasion on the cheek. Tawny deep lustre around the rims.

1609 **1912** A third. **Brilliant Uncirculated,** with bold frosty appeal and a mark-free face.

1610 **1913'S'** About Uncirculated, with a scattering of tiny contact marks. Limited circulation, virtually full detail. One of the scarcest and most desirable dates of the Indian series, *only 66,000 struck,* and hard to locate in higher grade.

1611 **1914'D' Brilliant Uncirculated,** virtually choice. Appealing full cartwheel mint frost.

1612 **1914'S' Brilliant Uncirculated,** with claims to the choice category. Attractive "orange peel" surfaces, with deep lustre.

1613 **1932 Very Choice Brilliant Uncirculated.** Deep lustre, a tiny mark or two from gem.

1614 **1932** Another. **Brilliant Uncirculated.** Deep lustrous glow, a few unobtrusive marks. Bold detail.

1615 **1932** A third. **Brilliant Uncirculated.** Somewhat silvery highlights at the centers as sometimes seen.

1616 **1932** A fourth. Choice About Uncirculated, nearly full mint state. Frosty lustre, the obverse somewhat brighter than the reverse.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1617 **1851'O'** About Uncirculated. Satisfying pale gold with lustre around the reliefs. A wonderful strike. Short reeding marks on the cheek, a few additional marks of little significance.

1618 **1852** Choice About Uncirculated. Closed 5 in the date. Full mint frost with a few insignificant contacts and a reverse rim nick. Pleasing cartwheel reflectivity.

Lot No. 1619

1619 **1857'O'** Extremely Fine. A high grade for a New Orleans date Akers calls "rare in any condition. . . most known example grade only Very Fine or Extremely Fine." This coin shows remarkably few marks, and lustre around the reliefs. The 'O' is somewhat weakly impressed.

Lot No. 1620

1620 **1859'S'** About Uncirculated. Finely detailed, with light circulation. Pleasing deep yellow gold with much mint lustre surrounding the reliefs and devices. A high grade among survivors of this San Francisco mintage.
Ex Norweb Collection (Bowers & Merena, November 1988, lot 3980).

1621 **1867'S'** Choice About Uncirculated. A nice example of this desirable San Francisco date, with mostly subdued mint lustre.

Lot No. 1622

1622 **1873'S'** Closed 3. **Brilliant Uncirculated.** The scarcest of the two date varieties of this San Francisco date. Delightful full lustre, Liberty shows only a trivial cheek tic.

Lot No. 1623

1623 **1874'CC'** About Uncirculated. Substantial lustre, with some scattered marks. A pleasing Carson City coin.

1624 **1877'CC'** Choice Extremely Fine. *Only 42,565 struck at Carson City.* A high grade among surviving pieces. Lustre around the reliefs, with a few facial marks.

EXTREMELY RARE CHOICE PROOF-ONLY 1883 DOUBLE EAGLE

Lot No. 1625
(Enlarged)

1625 **1883 Choice Brilliant Proof.** An attractive example of this great rarity in the Double Eagle series. The fields are fully mirror-like and are nicely toned in rich golden yellow shades. Liberty's bust and the eagle on the reverse are attractively frosted. A short mark hidden under Liberty's jaw line will serve to "hallmark" this piece. **Extremely rare:** only 92 Double Eagles were struck in 1883, all of them Proofs made for sale to collectors. Of that number, it is believed that only about 20 or so survive today. The number available to a fortunate handful of collectors is lower still, since three are in public institutional collections and another three are impounded in semi-permanent private collections. Several others are impaired. Thus, there may only be about 10 or so unimpaired specimens that can be available to the present generation of collectors. This piece has photographic diagnostics that are identical to both the Norweb and Breen *Encyclopedia* (1988) plate coins. PCGS PR 63. ***(SEE COLOR PLATE)***

CLASSIC 1884 DOUBLE EAGLE RARITY

Lot No. 1626
(Enlarged)

1626 **1884 Choice Brilliant Proof.** A glittering specimen of this ever-popular rarity. Both the obverse and reverse are pleasingly toned in rich golden shades. The surfaces are fully mirror-like. Liberty's bust is well frosted, the color difference in the frosting typical of the date and is found on all specimens. Like the preceding, 1884 was a Proof-only year for Double Eagles. **Very rare:** only 71 Proofs were struck. Of that number, Breen believed that between 16 and 20 survive. David Akers, on the other hand, thought the number of survivors was lower, only 13 to 15 specimens. He wrote further that "As a date, the 1884 is the second rarest in the entire Liberty Head Double Eagle series after the excessively rare 1861 Paquet." There are five Proofs permanently impounded in public or semi-private collections, leaving even fewer available to today's collectors. ***(SEE COLOR PLATE)***

1627 **1888'S'** Choice About Uncirculated. A faint rub on the cheek, and a few unusually light contact marks, one on the chin. Pleasing cartwheel lustre.

1628 **1890'CC'** Choice About Uncirculated, with remarkably few contact marks. Healthy light gold lustre. Die polishing by the mint has shorn the eagle's right tail feathers. A splendid example of a coin almost unknown in full Mint State.

1629 **1890'S' Brilliant Uncirculated.** Light obverse bagmarks. Generous lustre on both sides. In a custom lucite holder.

1630 **1890'S'** Another. Extremely Fine, large clear San Francisco mintmark. Plentiful golden lustre and full strike. Minimal marks, called Very Fine in the Norweb Sale, though that was an obviously conservative grade.

Ex Norweb Collection (Bowers & Merena, November 1988, lot 4043).

Lot No. 1631

1631 **1892'CC'** Choice About Uncirculated. An extraordinary example of this late date Carson City issue, "considerably more rare than the 1893'CC' " as Akers wrote of high grade pieces. Decidedly prooflike cartwheel brilliance adds to the bold visual appeal.

1632 **1892'S'** About Uncirculated, close to choice. Some obverse scuffs but generally appealing lustre.

1633 **1893** About Uncirculated. Some contact scuffs, with two coppery spots at the obverse rim.

Lot No. 1634

1634 **1893'CC' Brilliant Uncirculated,** virtually in the choice category. Among the most sought-after Liberty coins, the last Carson City date and elusive in full Mint State. *Only 18,401 struck.*

EXCITING CHOICE PROOF 1903 DOUBLE EAGLE

Lot No. 1635
(Enlarged)

1635 **1903 Choice Brilliant Proof.** *One of 158 struck* of this later date in the Liberty series. A very faint rim bruise at star 3 does not detract from this magnificently sharp mirror-glass Proof. ***(SEE COLOR PLATE)***

1636 **1904 Choice Brilliant Uncirculated.** A beautifully struck, superbly prooflike coin of startling beauty.

1637 **1904** Another. **Choice Brilliant Uncirculated.** Deep yellow lustre, with faint hairlines and some old stain. A sharp strike, with a wealth of fine detail.

OUTSTANDING 1906 PROOF DOUBLE EAGLE

Lot No. 1638
(Enlarged)

1638 **1906 Brilliant Proof,** virtually choice. *One of only 94 struck.* Medium yellow gold color. Deeply reflective mirror surfaces, with a little light natural clouding on the obverse. A delightful example of a late date of the Longacre Liberty design. In a custom lucite holder. ***(SEE COLOR PLATE)***

HIGH RELIEF MCMVII DOUBLE EAGLE

Lot No. 1639
(Enlarged)

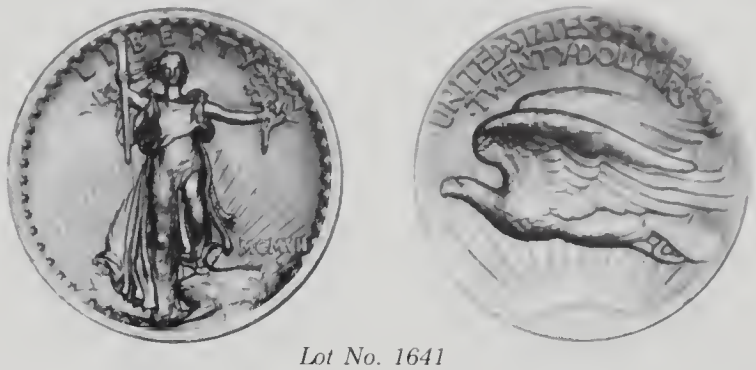
1639 **1907 Roman Numerals, Flat Edge High Relief. Brilliant Uncirculated,** with the unique beauty of this ultimate Augustus Saint-Gaudens design, struck with repeated blows on a medal press in the Philadelphia Mint. Virtually mark-free on Liberty's face and knee. Struck in Collar I with level bases on the M in UNUM. ***(SEE COLOR PLATE)***

HIGH RELIEF ROMAN NUMERAL DOUBLE EAGLE

Lot No. 1640
(Enlarged)

1640 **1907 Roman Numerals, Wire Edge High Relief.** Choice About Uncirculated, just a whisper away from full Mint State. A touch of friction on the knee. Medium green gold toning on satin surfaces, frosty mint bloom. The wire edge is sharp and high on about ⅔ of the obverse, much lower at the area below Liberty. In a custom gold-stamped lucite holder.

Ex Charles Kramer Collection (Stack's, November 1988, lot 868).



Lot No. 1641

1641 **1907 Roman Numerals, Wire Edge High Relief.** Another. About Uncirculated or a trifle better, a light contact tic or two. Close examination reveals a couple of tiny bruises on the fragile high wire rim. The magnificent medallic-quality reliefs show the beauty of this Augustus Saint-Gaudens design, so vigorously endorsed by President Theodore Roosevelt over the strident objections of U.S. Mint Chief Engraver Charles E. Barber. Collar I, level bases on the M in UNUM. An exceptional example of this historic Double Eagle.

Lot No. 1642

1642 **1907** Arabic Date. **Choice Brilliant Uncirculated** and virtually gem with flawless lustre. Minute copper spot at the rim near eagle's beak.

1643 **1907** Arabic Date. Another. **Brilliant Uncirculated,** with claims to choice. Delicate light gold lustre and a magnificent strike, the reverse fully choice.

1644 **1907** Arabic Date. A third. **Brilliant Uncirculated,** or better, with the appeal of choice. Rich mint frost, and a few scattered contact points of no particular visual significance.

1645 **1911'D' Very Choice Brilliant Uncirculated.** Wonderfully mark-free lustrous bold.

1646 **1911'D'** Another. **Choice Brilliant Uncirculated.** Full mint lustre, and lovely mint bloom in the fields.

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EXCITING MINI-HOARD OF 1911'S' DOUBLE EAGLES

Lot No. 1647

1647 **1911'S' Very Choice Brilliant Uncirculated.** A virtually mark-free near-gem with full light gold mint frost.

1648 **1911'S'** Another. **Very Choice Brilliant Uncirculated,** with a few minuscule tics.

1649 **1911'S'** A third. **Very Choice Brilliant Uncirculated,** of similar high quality.

1650 **1911'S'** A fourth. **Very Choice Brilliant Uncirculated,** with equal appeal.

1651 **1911'S'** A fifth. **Very Choice Brilliant Uncirculated,** with slightly deeper color on the reliefs.

1652 **1911'S'** A sixth. **Very Choice Brilliant Uncirculated,** with similar lustre and appeal.

1653 **1911'S' Very Choice Brilliant Uncirculated.** A final example from this group.

EXCEPTIONAL GEM MATTE PROOF 1912 DOUBLE EAGLE

Among the Finest Surviving

Lot No. 1654
(Enlarged)

1654 **1912 Gem Matte Proof. An exceptional specimen and certainly one of the finest known,** if not actually the finest. Both sides have perfect matte fields, light yellow mustard in color, entirely free from hot spots or other blemishes. This specimen is far nicer for example than the last we handled, the Starr coin. **Very rare:** only 74 Proofs were struck. Estimates of the number surviving range from around 20 to 25 in all. We feel the true number is under 20, probably in the range of 12 to 15. This one is outstanding in every way and will become a centerpiece in its new owner's collection. ***(SEE COLOR PLATE)***

1655 **1913'D' Choice Brilliant Uncirculated,** deep yellow mint frost.

1656 **1913'S' Brilliant Uncirculated.** A thoroughly appealing example of this San Francisco date, *only 34,000 struck,* the lowest mintage in this series. Marvelous lustre, with a few scattered contact marks.

1657 **1922 Brilliant Uncirculated.** Boldly struck, with deep and nearly mark-free lustrous surfaces.

1658 **1923 Choice Brilliant Uncirculated.** En exceptionally full strike, especially around the peripheries, where most examples of this date are weak. Handsome red-gold lustre.

Ex Stack's October 1989 Sale, lot 2555.

Lot No. 1659

1659 **1924'D' Brilliant Uncirculated.** Assertive lustre and a few light contact marks identify this example of an especially desirable Denver date.

Lot No. 1660

1660 **1924'S' Brilliant Uncirculated,** close to the choice category. An unusually attractive example of a rare Saint-Gaudens date.

1661 **1925 Choice Brilliant Uncirculated,** lustrous.

1662 **1926 Choice Brilliant Uncirculated.** Appealing deep lustre and minimal marking create exceptional eye appeal.

1663 **1927 Very Choice Brilliant Uncirculated.** A near-gem of exceptional perfection.

MINT STATE 1929 DOUBLE EAGLE

Lot No. 1664
(Enlarged)

1664 **1928 Brilliant Uncirculated.** Essentially full choice but for a single bagmark on the torso.

RARE GEM MINT STATE 1932 DOUBLE EAGLE

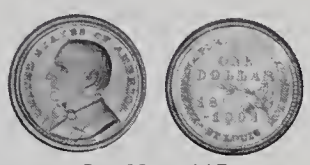
Lot No. 1665
(Enlarged)

1665 **1932 Gem Brilliant Uncirculated.** A lovely and fully lustrous specimen of this **very elusive and rare date.** Both sides are satiny with complete cartwheel lustre. Remarkably free from the heavy bag marks that are usually seen on this date. This is the last Double Eagle that is presently legal to own. Breen believed that fewer than 25 survive today. NGC MS 65. ***(SEE COLOR PLATE)***

U. S. GOLD COMMEMORATIVES

COMMEMORATIVE GOLD DOLLARS

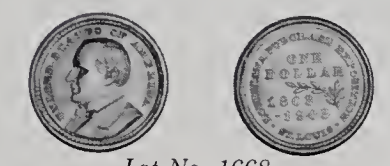
Lot No. 1666



Lot No. 1667

1666 **1903 Jefferson. Brilliant Uncirculated,** deep tawny yellow gold. Slightly worn dies, with three reverse die cracks.

1667 **1903 McKinley. Very Choice Brilliant Uncirculated.** A near gem with a deeply struck obverse and a coppery spot on the especially frosty reverse.



Lot No. 1668

Lot No. 1671

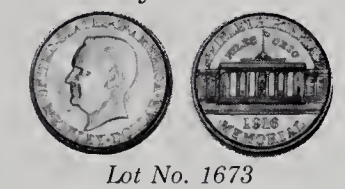
1668 **1903 McKinley.** Another. **Very Choice Brilliant Uncirculated.** Smooth yellow gold, and a needle-sharp strike.

1669 **1903 McKinley.** A third. **Brilliant Uncirculated** and virtually full choice. Rich lustre, hints of "orange peel" at the legends.

1670 **1903 McKinley.** A fourth. Choice About Uncirculated. Well struck and lustrous, with faint pleasing red-gold around the rims.

1671 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** An exceptional strike, deep yellow gold with hints of red.

1672 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated,** and not far from choice. Deep red-gold lustre, boldly struck.



Lot No. 1673

Lot No. 1677

1673 **1916 McKinley. Choice Brilliant Uncirculated.** Bold strike and detail, with red-gold lustre.

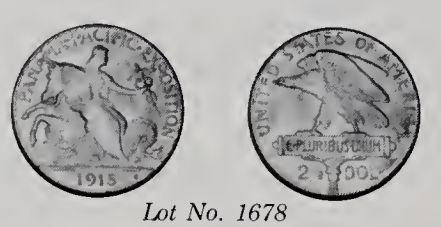
1674 **1916 McKinley.** Another. **Brilliant Uncirculated,** finely detailed for the type.

1675 **1916 McKinley.** A third. **Brilliant Uncirculated,** of similar quality.

1676 **1916 McKinley.** A fourth. **Brilliant Uncirculated.** Smooth lustrous reddish gold, hairlines in the lower left obverse field.

1677 **1917 McKinley. Very Choice Brilliant Uncirculated.** Deep reddish gold, very boldly struck.

COMMEMORATIVE QUARTER EAGLES



Lot No. 1678

1678 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Remarkable fine detail on Columbia's head. Pleasing light yellow mint frost.

1679 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated.** An exceptionally sharp coin displaying deep, rich golden lustre.

1680 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Deep yellow lustre with a few scattered coppery spots. NGC MS 64.

1681 **1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated.** Lovely deep red-gold lustre of exceptional beauty and visual appeal.

1682 **1926 Sesquicentennial.** A third. **Choice Brilliant Uncirculated.** Deep red-gold lustre and a sharp strike for nice eye appeal.

1683 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated,** nearly choice. Pale yellow gold, the rays plainly marked around Independence Hall.

1684 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated.** Deeper frosty yellow lustre.

DESIRABLE ROUND 1915'S' PAN-PAC $50.00 GOLD

Lot No. 1685

1685 **1915'S' Panama-Pacific %50.00 Round. Choice Brilliant Uncirculated** with claims to a slightly higher grade. Nice yellow gold in color. Remarkably free from superficial nicks save for one tiny one by the chin. Attractive mint cartwheel lustre visible. *Only 1,500 pieces were authorized struck* at the 1915 San Francisco Exposition. Of that number, fully 1,017 were melted, leaving a **net mintage of only 483 pieces** sold to the public, banks, and other institutions. This is actually the lowest mintage of any U.S. Gold Commemorative issue. NGC MS 63. ***(SEE COLOR PLATE)***

U. S. PRIVATE AND TERRITORIAL GOLD

VERY RARE TEMPLETON REID QUARTER EAGLE

Lot No. 1686
(Enlarged)

1686 **Templeton Reid, Georgia. 1830 Quarter Eagle. K.1, Br.7730. Very Fine. Very rare:** probably fewer than 25 specimens survive from the earliest private gold issue. Few small pinpricks, one reverse "tooth mark." Mostly pale greenish-gold, from the silver contact in the gold. Some pale golden brown toning with light purple iridescence in places. ***(SEE COLOR PLATE)***

Templeton Reid was the first private person to create and strike his own gold coins since Ephraim Brasher's days. Reid issued $2.50, $5.00 and $10.00 coins from local Georgia bullion that was slightly finer than the federal gold standard. Reid's coins, therefore, were worth more melted than their face values, and very few survive today.

RARE NORRIS, GREGG & NORRIS $5.00

Lot No. 1688
(Enlarged)

1688 **1849 Norris, Gregg & Norris $5.00. Plain edge. Period after ALLOY. About Uncirculated** and nearly choice. Breen 7791. **Rare.** Nice, pale yellow gold on brightly reflective surfaces. Sharply struck, with all details well brought up. Reverse lightly off-center. Small dig above eagle's head. Full '5' denomination on the eagle's shield, this feature is usually the first place to show wear on these and is not always visible. ***(SEE COLOR PLATE)***

RARE A. BECHTLER $5.00

Among the Finest Known

Lot No. 1687
(Enlarged)

1687 **A. Bechtler. [1845] $5.00. 134.G: 21. CARATS. Choice Extremely Fine, if not finer. Among the Finest Known of this rare issue. Reeded edge,** as our Walton:2261 specimen, and additionally rare so. Pale yellow gold in color, the surfaces brightly reflective. Some hairlines, but these are trivial compared to the coin's rarity. Rims irregularly formed, as almost all seen. This could well be the third or fourth finest known. These were among the last private gold coins struck by the Bechtler family of Rutherfordton, North Carolina. ***(SEE COLOR PLATE)***

VERY RARE MINER'S BANK $10.00

Lot No. 1689
(Enlarged)

1689 **Miner's Bank. [1849] $10.00. About Uncirculated** and possibly choice. Pale yellow gold in color with a faint greenish tinge. Edge reeding of the lathe cut type. Very sharp and attractive obverse. Reverse scratches. A **very rare** coin, one hardly ever seen. Minter's Bank coins were overvalued at $10. The U.S. Mint assayed several Miner's Bank $10's in 1851 and found their gold content to range from a high of $9.87 to a low of $9.75. They were not well accepted in San Francisco, where they were discounted to as low as $8.00. Assays were published at the time and merchants knew of the overvaluing. Accordingly, many were melted and few survive today. ***(SEE COLOR PLATE)***

HANDSOME 1852 U.S. ASSAY OFFICE $10.00

Lot No. 1690

1690 **1852 U.S. Assay Office of Gold $10.00. .884 Thous. Choice Extremely Fine. Breen 7718.** Very attractive mint lustre is complimented by rich golden yellow and brown toning. Some light hairlines, center of reverse is soft as usual. A rare example of a one-year-only issue.

VERY RARE 1853 U.S. ASSAY OFFICE $20.00

Lot No. 1691

1691 **1853 U.S. Assay Office of Gold $20.00. .884/.880 Thous. Very nice Extremely Fine,** nearly About Uncirculated. **Very rare,** probably on the order of less than 20 known. Pale yellow gold, with very faded mint lustre in the protected areas. Obverse periphery and much of reverse nicely toned in rich golden brown. A few light nicks here and there, commensurate with the size of this piece, but none disfiguring. Final numeral in fineness clearly punched over an underlying O. These are struck in the short space of about a week in early 1853. ***(SEE COLOR PLATE)***

Lot No. 1692

1692 **1853 U.S. Assay Office of Gold $20.00. .900/.880 Thous. Extremely Fine.** Breen 7723. Pale yellow gold, lustre around the obverse periphery and across the reverse in a small cartwheel. Some obverse scratches, light rim nicks, about commensurate with the age and size of the piece.

EXTREMELY RARE 1855 WASS, MOLITOR $10.00

Lot No. 1693

1693 **Wass, Molitor & Company. 1855 $10.00. Choice Very Fine,** lustre around some stars of Extremely Fine. **Extremely rare:** rated as such by both Breen and Don Kagin. Probably fewer than 10 to 12 specimens exist today, almost all of which are in Fine to Very Fine grades. There are a couple of small nick on both sides, but these do not detract from the importance of this high grade specimen of this rarity. The "ring" around the final date numeral is seen on all known examples. ***(SEE COLOR PLATE)***

RARE WASS, MOLITOR $50.00 SLUG

Lot No. 1694

1694 **Wass, Molitor & Company. 1855 $50.00. Very Fine.** Breen 7930. Rich, deep yellow gold in color. A couple of obverse rim dings, as expected on a gold pieces as massive as this, but very little in the way of serious surface marks. **Rare:** the number surviving is on the order of only 50 to 60 different specimens. NGC VF 30. ***(SEE COLOR PLATE)***

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

CALIFORNIA FRACTIONAL GOLD

Lot No. 1695

1695 **1859 25¢. Liberty Head, Octagonal.** Breen-Gilio 701 (R-7). **Brilliant Uncirculated.** Struck by Frontier & Deviercy with a bold FD on the coronet. At least three obverse die cracks identify Breen's Die State II. Prooflike fields, frosty reliefs.

1696 **1876 25¢. Liberty Head, Round.** B-G 854 obv., Burnie S6. **Choice Brilliant Uncirculated.** Fully prooflike piece combining a 25¢ obverse with a token reverse of wreath, star, CAL.GOLD and denomination of 6/4 only.

Ex Garrett Sale, Part 4 (Bowers & Merena, March 1981, lot 2165).

Lot No. 1697

1697 **1864 50¢. Liberty Head, Round.** B-G 1016 (R-8). **Choice Brilliant Uncirculated.** Late form of die state II, right stem end short, but a couple of reverse die cracks are appearing. Deeply prooflike orange-gold.

1698 **Group of California "Eureka" Charms.** Includes octagonal Half Dollar size, 1886, 1903; 25¢ size 1886; Round 1903 Half Dollar size; 1901 and 1903 Round 25¢ size. These may have been made by the same firm that created some of the small gold coins a decade or two earlier. Prooflike **Uncirculated. 6** pieces.

1699 **Group of California Gold Charms.** 25¢ size Octagonal Washington head. Burnie 81, Roe 4. Period after CHARM; 25¢ Miner Charms, wreath-Q reverses; 1850 Minerva obverse, sun rising over mountains. Ornate souvenir pieces related indirectly to small California gold. **Uncirculated. 4** pieces.

1700 Round Indian Half Dollar size, obverse as used on earlier small California gold. Burnie 13; Octagonal Indian Head of similar obverse type. Burnie 122 obverse; plus two round Indian Head bear tokens, **brass,** "1/2". Prooflike **Uncirculated. 4** pieces.

EXTREMELY RARE 1850 BALDWIN & Co./KOHLER & Co. MULING

Struck Over an 1844 Large Cent

Lot No. 1701
(Enlarged)

1701 **1850 George C. Baldwin & Thomas S. Holman "Vaquero" $10 obverse, muled with an unused and undated F.D. Kohler & Company reverse intended for the same denomination.** Very Fine or so, once cleaned. Boldly struck over an 1844 Large Cent, obverse/obverse, probably Newcomb 3 (first two date numerals doubled at their bases). **Extremely rare and the finer of the two known,** recently discovered by token dealer Al Jakira. The other one known has not been seen by the numismatic collecting fraternity since its publication in our own *Numismatic Review* in 1947. Particularly exciting to collectors of territorial gold coins, since F.D. Kohler did not issue coins bearing his own name and this reverse die is the only named testimony to his coinage. No auction of a major collection of territorial gold coins has ever included a specimen of Kohler's coinage in his own name, including the landmark Garrett, Clifford, or Groves sales. ***(SEE COLOR PLATE)***

The origins of this muling may be easily explained. In the early weeks of 1850 the Governor of California began pushing for an act to create a state assayer's office of gold. By the end of February F.D. Kohler anticipated being appointed State Assayer. Kohler had experience coining, of course, since he and his partner David C. Broderick had earlier struck the Miner's Bank, Pacific Company, and Cincinnati Mining and Trading Company coins. On March 15, 1850 Kohler and Broderick sold their dies, coining equipment, and other machinery to George C. Baldwin and Thomas S. Holman, jewelers and watchmakers on Clay Street. Baldwin & Company advertised themselves as "Successors to F.D. Kohler & Co." It is probable, therefore, that this die, and others, were part of Kohler's sale of his stock effected on March 15.

There are other territorial rarities known overstruck on federal Large Cents besides this one. It is possible that these were all trials of dies and that annealed Large Cents were used as planchets since they would stress the dies the least. We know of the following:

1) 1855 Blake & Co. $20 on an 1848 Large Date Cent.
2) Undated Ithaca Mining Company $10 on an 1849 Cent.
3) 1849 Massachusetts & California $5 on an 1833 Cent.
4) Undated Meyers & Co. half troy ounce gold piece on a Cent with uncertain date.
5) Undated Heinrich Schaeffer $5 on an 1841 Cent.
6) Unknown issuer's trial of a $10 on a Cent of the 1808-1814 style.

Carson City Mint Gold Coins

Stack's is pleased to present for your bidding consideration this very special collection of Carson City Mint gold coins. The consignor of this collection has decided to share these western mint gold coins he enjoyed so much with a new generation of collectors.

The Carson City mint began striking gold coins in 1870 and stopped in 1893. Half Eagles were coined from 1870 to 1884, at which time coinage of the denomination ceased for six years. Striking resumed in 1890 and continued until the mint closed in 1893. The rarest Carson City Mint Half Eagles are the 1870 and 1878 issues.

Coinage of Eagles began in 1870 and continued uninterrupted until 1884. None were struck until 1890, when the denomination was resumed for the following three years. All the early Eagles are rare except for low grade examples of 1874.

Double Eagle coinage began in 1870, and continued until 1879. After a two year hiatus coinage resumed in 1882 and lasted for four more years (1882-1885). Striking Double Eagles resumed again in 1889 and continued until the mint closed in 1893. The great rarity is the 1870, but all the other dates are rare to one degree or another, especially in high grade. 1871 and 1891 are rare dates in any grade. This Carson City Mint gold collection includes 19 Half Eagles, 17 Eagles, and 20 Double Eagles.

CARSON CITY HALF EAGLES ($5.00 GOLD)

VERY RARE 1870'CC' HALF EAGLE

Lot No. 1702

1702 **1870'CC'** Extremely Fine. Well struck, with considerable lustre and pale orange toning. Light contact marks and a pair of obverse rim nicks are notable only due to the high grade of this specimen of a date which is generally known in Fine to Very Fine condition. According to Akers, this is the rarest Half Eagle by average grade, and a date which is undoubtedly missing in most collections.

RARE HIGH GRADE 1871'CC' HALF EAGLE

Lot No. 1703
(Enlarged)

1703 **1871'CC'** About Uncirculated, or nearly so. Technically About Uncirculated, with rich orange-gold lustre, but difficult to grade due to striking weakness. In his auction survey Akers tracked three About Uncirculated specimens, and only a handful of Extremely Fine examples, which makes this coin a condition as well as a date rarity. ***(SEE COLOR PLATE)***

OUTSTANDING 1872'CC' HALF EAGLE

Lot No. 1704

1704 **1872'CC'** Extremely Fine. Lustrous rose gold with light circulation marks. Comparable in rarity to the 1871'CC' in Extremely Fine, as most known specimens grade only Fine to Very Fine.

LOW MINTAGE 1873'CC' HALF EAGLE

Lot No. 1705
(Enlarged)

1705 **1873'CC'** Extremely Fine, coppery orange gold. Frosted surfaces with typical circulation marks. *Its mintage of 7,416 pieces* is the second lowest of any Carson City Half Eagle. Seldom seen above Very Fine condition. ***(SEE COLOR PLATE)***

EXTREMELY FINE 1874'CC' HALF EAGLE

1706 **1874'CC'** Choice Extremely Fine. Frosty reverse, partially reflective obverse surfaces with deep golden color. Some fine obverse hairlines and a tiny depression just below the ear. A flashy, above average coin, which may satisfy those who were unable to acquire the only known example of this date, which we auctioned in our October 1993 Reed Hawn Sale.

CONDITION CENSUS 1875'CC' HALF EAGLE

1707 **1875'CC'** Choice Extremely Fine, very nearly About Uncirculated. Bright yellow gold, frosty and lustrous, with a number of tiny circulation marks. Akers knew of only one About Uncirculated, placing this coin among the few Finest Known, and a desirable addition to the finest cabinet.

1708 **1876'CC'** About Fine, with even wear on both sides, and nice deep yellow gold color. *Only 6,887 struck.* A date that is next to impossible to find much nicer.

Lot No. 1709

1709 **1877'CC'** Choice Extremely Fine, and extremely rare so. Mint lustre around the obverse rim and partial cartwheel lustre on the reverse. *Only 8,680 struck.* This date is usually found in much lower grades. A couple of small marks by the date.

VERY RARE 1878'CC' HALF EAGLE

Lot No. 1710
(Enlarged)

1710 **1878'CC'** Choice Very Fine. Very rare, more so than the 1873, exceeded only by the legendary 1870'CC'. Rich yellow gold in color, with a lustrous reverse. A single obverse scratch to attest to the coin's honest circulation wear. One of the stars of this present collection. ***(SEE COLOR PLATE)***

1711 **1879'CC'** Choice Very Fine, lustre around the obverse stars and nearly complete cartwheel reverse. A few faint hairlines and one reverse rim nick.

1712 **1880'CC'** Extremely Fine, lustrous, the reverse fields semi-reflective. A few light hairlines, insignificant on a coin that some might grade higher.

1713 **1881'CC'** Fine/Very Fine, lightly cleaned once. This date is very rare much nicer than this.

Lot No. 1714

1714 **1882'CC'** Choice About Uncirculated, close to Mint State. Bright and lustrous, with hidden hairlines on the obverse.

1715 **1883'CC'** Nearly Very Fine, pale gold in color. This date is also very rare much nicer.

1716 **1884'CC'** Choice Extremely Fine. Bright yellow gold in color, with nice lustre. Quite scarce in this grade, virtually unobtainable nicer.

1717 **1890'CC'** Very Fine, lustrous and attractive. A typical reverse strike.

1718 **1891'CC'** Extremely Fine, lovely color and pleasing lustre. A scratch above the date.

1719 **1892'CC'** Choice Extremely Fine. Rich lustre over attractive yellow-gold surfaces.

1720 **1893'CC'** About Uncirculated, lustrous. A small dig below the eagle's beak.

CARSON CITY EAGLES ($10.00 GOLD)

EXTREMELY RARE 1870'CC' EAGLE

Lot No. 1721
(Enlarged)

1721 **1870'CC' Choice Fine and extremely rare.** *Only 5,908 were struck,* and many of those have been lost. This specimen is even medium yellow gold in color. A small rim dent above the 8th star. A coin for the truly advanced Carson City Mint collector. ***(SEE COLOR PLATE)***

Lot No. 1722

1722 **1871'CC'** Fine. Deep yellow gold in color, a short reverse nick below UNI. *Only 8,085 struck.*

EXTREMELY FINE 1872'CC' EAGLE

Lot No. 1723
(Enlarged)

1723 **1872'CC'** Extremely Fine, and very rare so. A pleasing specimen of this rare issue, *one of only 4,600 struck.* Both sides are bright yellow gold in color, and the reverse is lustrous and reflective. There are no major defects requiring special mention, and this is an excellent example for a Carson City mint collection. ***(SEE COLOR PLATE)***

Lot No. 1724

1724 **1873'CC'** Choice Fine. Pale yellow, with a tiny reverse rim nick. *A mere 4,543 were struck.*

Lot No. 1725

1725 **1874'CC'** Very Fine, and very scarce thus. Medium yellow gold in color, with lustre around the reverse rim.

Lot No. 1726

1726 **1875'CC'** Fine, rich yellow gold in color. Typical soft strike and weak mintmark. Very rare, *only 7,715 struck.*

Lot No. 1727

1727 **1876'CC'** Choice Fine, and very rare, *only 4,696 struck.* Nice yellow gold, with some hairlines. Typical strike for this mint.

Lot No. 1728

1728 **1877'CC'** Very Fine. Pale yellow, lightly brushed, with a nick on the cheek. **Very rare,** *only 3,332 struck.*

VERY RARE CHOICE EXTREMELY FINE 1878'CC' EAGLE

Lot No. 1729
(Enlarged)

1729 **1878'CC' Choice Extremely Fine. Very rare** in this high grade, rare in any condition. *Only 3,244 struck.* Bright yellow gold in color, the reverse reflective, traces of coppery toning around the obverse rim. Short scratches at the top of the reverse. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1979'CC' EAGLE

Lot No. 1730
(Enlarged)

1730 **1879'CC' Choice Fine and extremely rare.** Only 1,762 were struck and the vast majority of those have been lost or were later melted. Both sides of this specime are a nice, deep yellow gold in color. Some ??? both sides, but ??? really do not seriously detract from the importance of this Extremely Rare Coin. ***(SEE COLOR PLATE)***

1731 **1880'CC'** Very Fine, some toned lustre around the rims. Light hairlines.

1732 **1881'CC'** About Uncirculated, light yellow gold. About the highest grade these come in without becoming extremely rare.

1733 **1882'CC'** Nice Very Fine. Pale yellow gold, and an attractive example. *Only 6,764 struck,* making this a very rare date. A couple of tiny obverse rim nicks. Lightly cleaned.

1734 **1883'CC'** Very Fine, bright yellow in color. Obverse hairlines; **1891'CC'** Very Fine, pale yellow gold. Some hairlines. **2** pieces.

1735 **1884'CC'** Choice Very Fine. Bright yellow gold, the reverse semi-prooflike. From the "cancelled obverse die" (Breen 7019), with raised die lines on Liberty's bust.

Lot No. 1736

1736 **1890'CC'** Lovely About Uncirculated, with full cartwheel lustre. Frosty fields, and a nice yellow gold color. A very scarce coin in this grade.

1737 **1892'CC'** Choice Very Fine. A scarce date. Pale yellow, with lustre around the peripheries.

CARSON CITY DOUBLE EAGLES ($20.00 GOLD)

EXTREMELY RARE 1870'CC' DOUBLE EAGLE

The Key to the Carson City Mint Gold

Lot No. 1738
(Enlarged)

1738 **1870'CC' Very Fine and extremely rare.** The first year of issue for gold coins from the Carson City Mint, and the single toughest key to the entire Carson City gold series. Both sides cleaned, tooled in the fields, and at the right wing tip. With ANAAB certificate AB2578, stating it has been **repaired, tooled and cleaned.** Good deep yellow gold color. The devices sharp and pleasantly outlined. *Only 3,789 Double Eagles were struck* in this first year of operation, most of them during the first six months of the year. The appearance of an 1870'CC' Double Eagle in any sale marks it as an important one. ***(SEE COLOR PLATE)***

Lot No. 1739

1739 **1871'CC'** Very Fine. Rare, especially in this grade. *Only 17,387 struck.* Pale yellow, with some hairlines.

1740 **1872'CC'** Extremely Fine, lustrous. Some short marks on the obverse. *Only 26,900 struck.*

1741 **1873'CC' Closed 3.** Choice Very Fine. Deep yellow, with some peripheral toning. *Only 22,410 struck.* A few short obverse marks.

1742 **1874'CC'** Extremely Fine. Lustrous around the rims and stars, with a short obverse scratch.

1743 **1875'CC'** Choice Very Fine. Lustrous around the peripheries, with light marks under the left wing.

1744 **1876'CC'** Choice Fine. Typical strike on the hair, nice deep golden toning. Contact marks by the date.

1745 **1877'CC'** Extremely Fine, the reverse fully reflective and semi-prooflike. *Only 42,565 struck.*

1746 **1878'CC'** Extremely Fine, nice deep golden yellow toning. Both sides are reflective and partially prooflike. *Only 13,180 struck.* A rare Carson City date.

1747 **1879'CC'** Choice Very Fine, with a reverse rim dent. Nice coppery toning around the rims. *Only 10,708 struck,* a very rare date.

1748 **1882'CC'** Very Fine, nicely toned in rich coppery shades. Pleasing lustre on the reverse.

1749 **1883'CC'** Very Fine, lustre around the rims, and some dark accretions on both sides. "Dot 3" variety, Breen 7289, called "rare."

1750 **1884'CC'** About Uncirculated, or nearly so, brightly lustrous. Reverse scratches under the eagle's tail. Double punched mintmark.

1751 **1885'CC'** Very Fine, lustre around the peripheries, the obverse softly struck as usual. A rare date, *only 9,450 struck.*

1752 **1889'CC'** Very Fine, nice deep yellow gold with pale coppery toning around the rims.

MINT STATE 1890'CC' DOUBLE EAGLE

Lot No. 1753

1753 **1890'CC' Brilliant Uncirculated.** Fully lustrous, with attractive mint frost. A touch of coppery toning on the reverse rim, and a small rim dent above AM. A very rare date in this high grade, as the overwhelming majority are in Very Fine to Extremely Fine condition.

1754 **1890'CC'** Another. Extremely Fine, nearly choice. Attractive lustre around the obverse rim and across most of the reverse. About as nice as this date comes without being extremely rare.

VERY RARE 1891'CC' DOUBLE EAGLE

Lot No. 1755

1755 **1891'CC'** Choice Extremely Fine, and very rare both for the date and the grade. *Only 5,000 were struck.* This specimen is bright yellow, with full cartwheel lustre visible on the reverse. No serious marks detract from the desirability of this rarity.

1756 **1892'CC'** Choice Extremely Fine, both sides partially prooflike. A small nick on the chin.

1757 **1893'CC'** About Uncirculated. Fully lustrous, both sides partly reflective. Nice deep yellow toned gold. The final year of issue from the Carson City mint, *one of only 18,402 struck.*

ADDITIONAL U. S. DOUBLE EAGLES

1758 **1852** Choice Extremely Fine, lightly cleaned, with moderate contact marks. Good eye appeal.

1759 **1873 Open 3, 1875'S', 1877'S'** Extremely Fine or a bit better, with pale golden lustre. **3** pieces.

1760 **1874** About Uncirculated, frosty lustre. Light contact marks, and areas of russet toning.

1761 **1875'S', 1876'S', 1877'S'** Extremely Fine. A nice selection from the 1870's. **3** pieces.

1762 **1877** Choice About Uncirculated. The reverse is Mint State, the obverse is too bagmarked, and thus About Uncirculated. Lustrous and attractive.

1763 **1877'S'** About Uncirculated. Pale yellow gold, with substantial mint frost.

1764 **1878** About Uncirculated. Frosty mint lustre, on pale yellow gold.

1765 **1878'S'** About Uncirculated. Rich golden toning, light even wear.

1766 **1879** About Uncirculated. Coppery-golden toning, a small stain on the obverse rim.

1767 **1879'S'** About Uncirculated. Moderate circulation marks, with flashy lustre.

1768 **1880'S', 1881'S'** About Uncirculated, bright and lustrous. Rose gold. **2** pieces.

1769 **1883'S', 1887'S', 1907'S'** About Uncirculated, the first bright, the others with coppery toning. **3** pieces.

1770 **1904 Brilliant Uncirculated,** nearly choice. Satiny surfaces with pale orange toning.

1771 **1907 Liberty. Brilliant Uncirculated,** nearly choice. Deep reddish gold with coruscating lustre.

STARTER SETS OF DOUBLE EAGLES

1772 A nice selection of dates, average grade Extremely Fine: 1875'S', 1877'S', 1878'S', 1879, 1879'S', 1880'S', 1881'S', 1883'S', 1888'S', 1889'S'. **10** pieces.

1773 A date selection from the San Francisco Mint: 1878'S', 1880'S', 1881'S', 1888'S', 1889'S', 1890'S', 1891'S', 1894'S', 1895'S', 1896'S'. Average Extremely Fine. **10** pieces.

1774 1878'S', 1880'S', 1882'S', 1892'S', 1893'S', 1900'S', 1904'S' Fine to Very Fine, several cleaned or polished. **7** pieces.

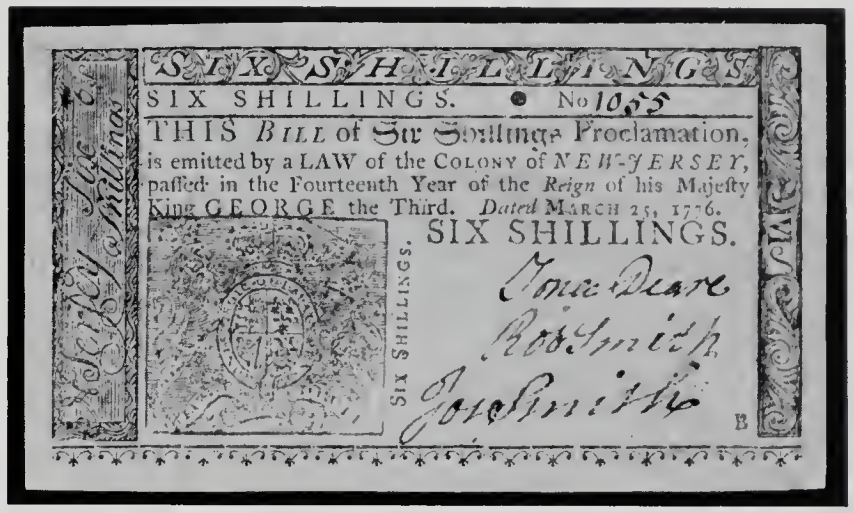
1775 Another group from the San Francisco Mint: 1878'S', 1888'S', 1889'S', 1891'S', 1894'S', 1895'S', 1898'S', 1899'S', 1900'S', 1901'S'. Average grade Extremely Fine. **10** pieces.

1776 1894'S' (3), 1895, 1899, 1900'S', 1901'S', 1904'S', 1905'S', 1906'S' Extremely Fine. **10** pieces.

U. S. PAPER MONEY

COLONIAL CURRENCY

1777 **NEW JERSEY. March 25, 1776.** 18 Pence. No.12700. Uncirculated, slightly dark. The extra broad left margin has a fold at the extreme edge.



Lot No. 1778

1778 — **March 25, 1776.** 6 Shillings, No.1055. Gem Uncirculated. Evenly margined and virtually unimprovable.

1779 **RHODE ISLAND. July 2, 1780.** $8.00. No.1347. Very Choice Uncirculated, virtually gem.

1780 — **July 2, 1780.** $20.00. No.1243. Gem Uncirculated but for one light horizontal fold.

1781 — **May 1786.** 6 Pence. No.11414. Gem Uncirculated.

1782 — **May 1786.** 9 Pence. No.6856. Gem Uncirculated. The extra broad margins have a couple of pinholes and a corner fold, far from the engraving.

1783 — **May 1786.** 3 Shillings. No.8975. Gem Uncirculated.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

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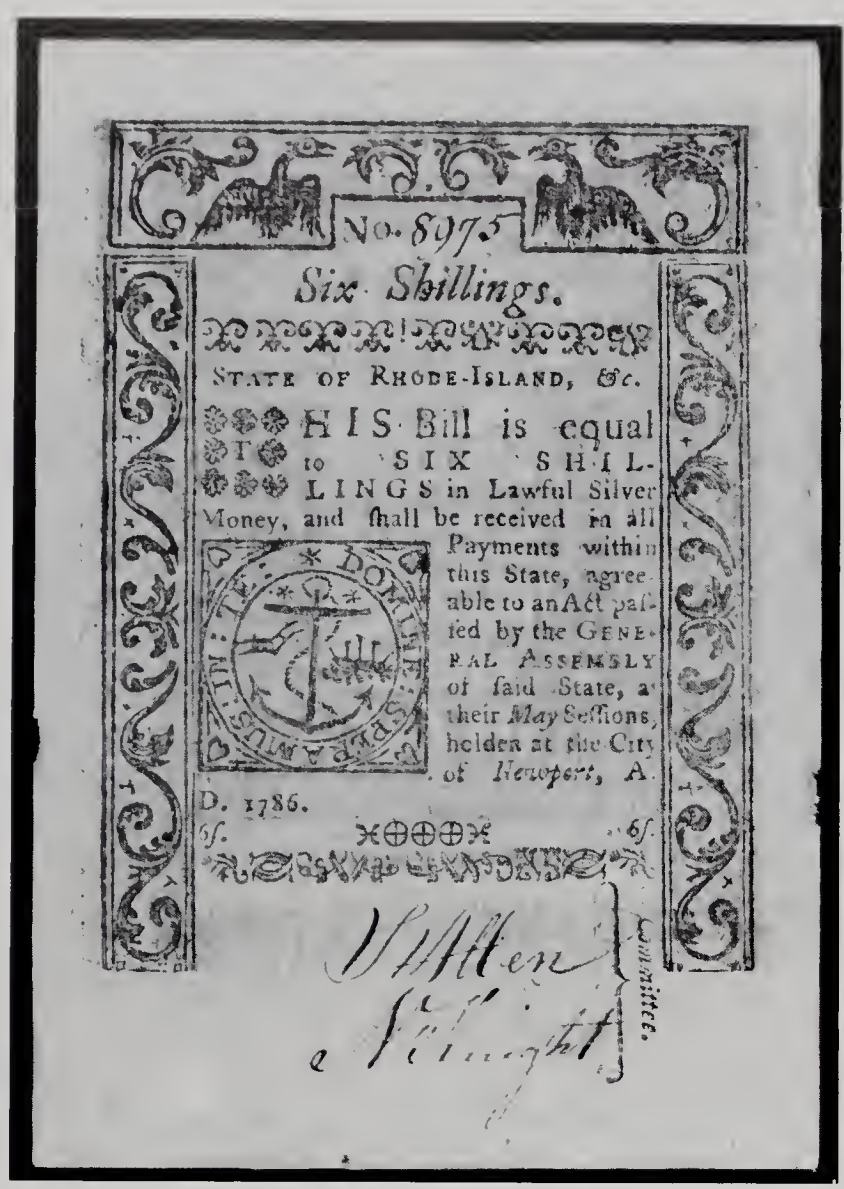


Lot No. 1784

1784 — **May 1786.** 6 Shillings. No.8975. Gem Uncirculated, with nice broad margins.

1785 — **May 1786.** 40 Shillings. No.3298. Gem Uncirculated.

LEGAL TENDER NOTES

1786 **$1.00. Fr.36.** 1917. No.D41864446A. Choice Extremely Fine. Bright, clean and crisp.

1787 **$1.00. Fr.40.** 1923. No.A6814133B. **Gem Uncirculated.** Extraordinarily bright, clean, and fresh. As nice as you will ever find.

1788 **$2.00. Fr.48.** 1878. No.A640921. Choice Uncirculated. Close at the bottom right, but otherwise very nice.

1789 **$2.00. Fr.57.** 1917. No.A27139297A. Uncirculated. Choice, but trimmed somewhat tightly all around.

1790 **$2.00. Fr.60.** 1917. No.D58538219A. Choice Uncirculated. A gem if it weren't very tightly trimmed across the bottom.

1791 **$2.00. Fr.60.** 1917. Nos.D52976094A and D81368004A. Choice Uncirculated, but with close margins on three sides. **2** pieces.

1792 **$5.00. Fr.81.** 1880. No.A43511754. Choice Uncirculated. A gem but for the close margins. Bright, clean and crisp.

1793 **$10.00. Fr.122.** 1901. No.E40075613. About Uncirculated, with a soft vertical curl in the center that, though obvious, doesn't break the paper or the engraving. A lovely, bright type note for this popular design.

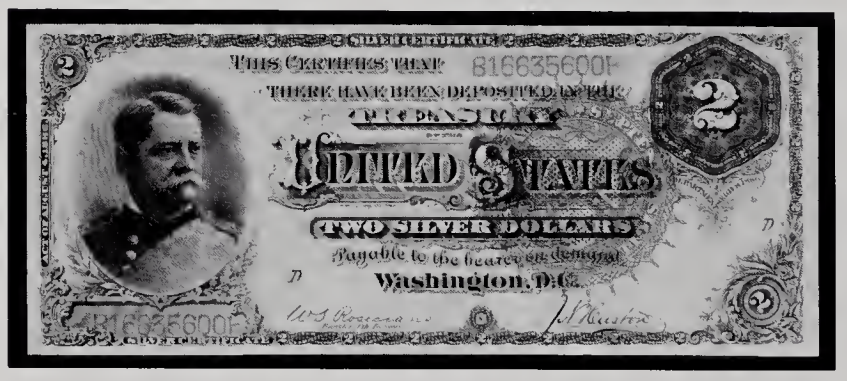
SILVER CERTIFICATES

1794 **$1.00. Fr.215.** 1886. No.B11607895. Choice Uncirculated. A gem but for the slightly tight lower right margin.

Lot No. 1795

1795 **$1.00. Fr.224.** 1896. No.33347371. Very Choice Uncirculated. Though the centering is not quite perfect, this is a gem in all other respects.

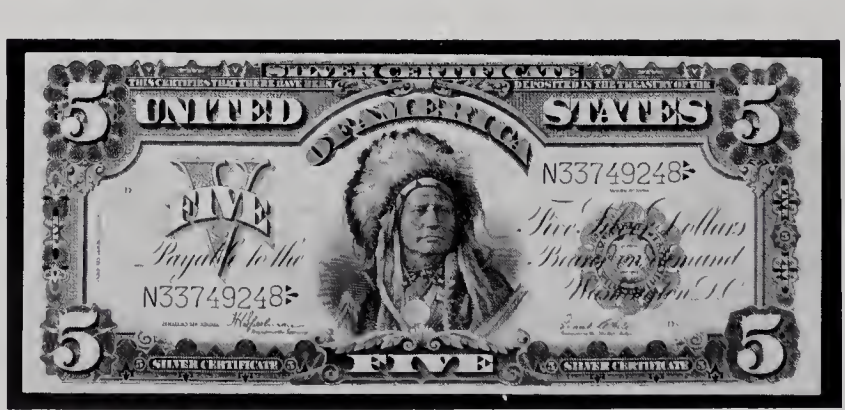
1796 **$1.00. Fr.237.** 1923. No.B34950426D. Choice Uncirculated. Centered a bit left, but otherwise gem.



Lot No. 1797

1797 **$2.00. Fr.243.** 1886. No.B16635600. Choice Uncirculated, with good margins.

1798 **$5.00. Fr.275.** 1889. No.E53899701. About Uncirculated. As with the Fr.122 above, this note has a soft vertical fold that doesn't break the paper or engraving. Another very pretty type note, with nice centering.



Lot No. 1799

1799 **$5.00. Fr.281.** 1899. No.N33749248. Very Choice Uncirculated, virtually gem. A lovely pristine note that will serve any type collection admirably.

1800 **$5.00. Fr.282.** 1923. No.A3604428B. About Uncirculated. A third note with the same soft vertical curl as above. Bright and crisp.

FEDERAL RESERVE BANK NOTE

1801 **$1.00. Fr.721.** 1918. No.E508342A. Choice Uncirculated, bright and crisp.

FEDERAL RESERVE NOTE

1802 **$5.00. Fr.846.** 1914. No.A35657282A. Choice Uncirculated, just a bit close at the bottom.

GOLD CERTIFICATES

1803 **$20.00. Fr.1187.** 1922. No.K86876732. Extremely Fine to About Uncirculated. A very bright, crisp, clean note, just a bit close at the top, with two vertical folds. Both the face overprint and orange back are particularly vivid.

1804 **$50.00. 1928.** No.A02397513A. Choice Uncirculated, virtually gem. A lovely bright type note.

NATIONAL BANK NOTES

1805 **MINNESOTA.** ***FIRST NB IN MINNEAPOLIS.*** Ch.710. **$5.00. Fr.598.** 1902 PB. Choice Uncirculated. A bit close at the top, but bright and clean, with bold signatures and full deep original embossing.

1806 **WISCONSIN.** ***MARINE NB OF MILWAUKEE.*** Ch.5458. **$10.00. Fr.633.** 1902 PB. Choice Uncirculated, with bold dark signatures. A gem if the top margin were a bit better. Not a rare bank, but a nice type note.

FRACTIONAL CURRENCY

1807 **3¢. Fr.1227.** Dark curtain. Choice Uncirculated. Scarce.

1808 **5¢. Fr.1231.** Straight edge, no monogram. Choice Uncirculated, close to gem. Very scarce, particularly this nice.

1809 **5¢. Fr.1236.** Red back. Choice Uncirculated, not quite perfectly centered.

1810 **10¢. Fr.1244.** Gem Uncirculated.

1811 **10¢. Fr.1245.** Uncirculated, with slightly toned surcharges; **Fr.1255.** Uncirculated, slightly toned. **2** pieces.

1812 **10¢. Fr.1251.** Red back. Choice Uncirculated, nearly gem.

1813 **10¢. Fr.1253.** Autographed signatures of Colby and Spinner. Choice Uncirculated, just a bit close at the bottom right.

1814 **10¢. Fr.1259.** Choice Uncirculated, close at the top; **25¢. Fr.1309.** Short key. Choice Uncirculated, just a bit close at the bottom right. **2** pieces.

1815 **10¢. Fr.1264** (2). Green seal. Choice Uncirculated, each gem but for one slightly close margin. **2** pieces.

1816 **10¢. Fr.1265** (1), **1266** (2). Short key. Choice Uncirculated. **3** pieces.

1817 **25¢. Fr.1283.** Choice Uncirculated, nearly gem.

1818 **50¢. Fr.1331.** Spinner, Type I. Uncirculated. Crisp, but the paper and surcharges a trifle toned, and a bit close at the top.

Lot No. 1819

1819 **50¢. Fr.1374.** Lincoln. Choice Uncirculated. Close at the right, but otherwise gem. A nice bright, crisp type note. A very scarce and popular type, with one of the finest portraits of Lincoln ever engraved.

1820 **Small Circulated Group. 3¢.** Fr.1226; **5¢.** Fr.1230; **10¢.** Fr.1244, 1245; **50¢.** Fr.1341. Extremely Fine to About Uncirculated, one Uncirculated but aged, with a small stain. None damaged. **5** pieces.

End of Sale

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MAY 2 – 4, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
JUNE 13 – 15, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 12, 1995	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
SEPTEMBER 6 – 8, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 10 – 12, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 8, 1995	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
DECEMBER 5 – 7, 1995	United States Ancient & Foreign Gold, Silver & Copper Coins.

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